



Prices effective February 5, 2018

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# Layout Studio®

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# Introduction

## A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

### Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

## General Information

This book is effective February 5, 2018, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit [www.HermanMiller.com](http://www.HermanMiller.com).


All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.


Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest  $\frac{1}{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

### 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon  will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an  are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

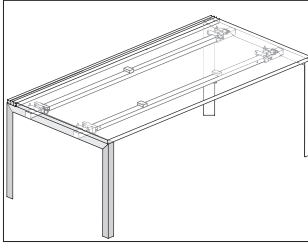
**Performance Rail**

**No Rail**



Engage Leg, Desk End, Single,  
Performance Rail

GNFLFEL  
GNLFER



**Product Information**

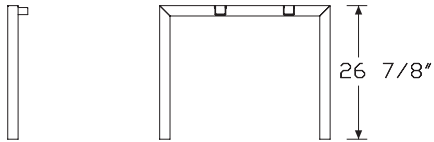
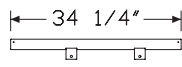
**Description**

This single desk end leg provides support for an individual table or the end of a single-sided bench when using a performance rail. This fixed-height leg provides 1 3/4" of leveling adjustment.

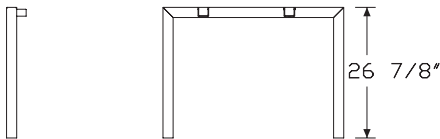
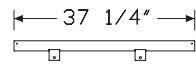
**Notes**

Size of leg must match depth of surface being supported.

**Dimensions**



Engage Leg - Left



Engage Leg - Right

**Specification Information**

**Step 1.**

**GN**

**Step 2. Leg**

**LF** fixed height

**Step 3. Application**

**EL.R** left hand, for use with performance rail

**ER.R** right hand, for use with performance rail

**Step 4. Size**

**24** 24" deep

**30** 30" deep

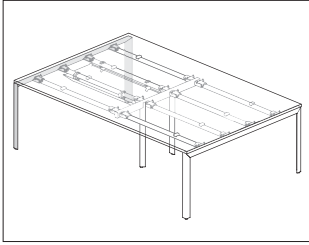
**Prices for Steps 1-4.**

<b>GNFLFEL.R 24</b>	\$264
<b>30</b>	\$268
<b>GNFLFER.R 24</b>	\$264
<b>30</b>	\$268

**Step 5. Leg Finish**

<b>91</b> white <input type="checkbox"/>	+\$0
<b>G1</b> graphite <input type="checkbox"/>	+\$0
<b>MS</b> metallic silver <input type="checkbox"/>	+\$0

Engage Leg, Desk End, Double GNLFEN



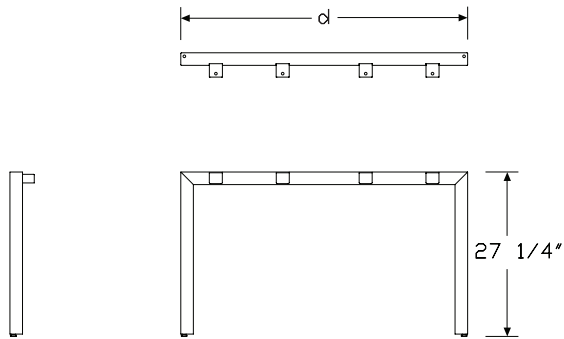
Layout Studio® Performance Rail

**Product Information**

**Description**  
 The double desk end leg provides support at either end of a back-to-back bench application, or a project table. This fixed height leg provides 1 3/4" of leveling adjustment.

**Notes**  
 Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

**Dimensions**



**Specification Information**

Step 1.

**GN**

Step 2. Leg Type

**LF** fixed height

Step 3. Application

**EN.** desk end double

Step 4. Depth

**48** 48" deep

**60** 60" deep

**72** 72" deep

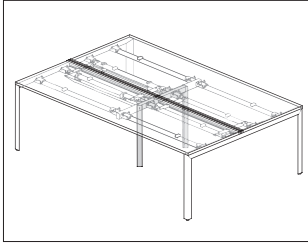
Prices for Steps 1-4.

<b>GNLFEN. 48</b>	\$351
<b>60</b>	\$373
<b>72</b>	\$394

Step 5. Leg Finish

<b>91</b> white	+ \$0
<b>G1</b> graphite	+ \$0
<b>MS</b> metallic silver	+ \$0

# Engage Leg, Intermediate Desk, Performance Rail GNLFSN



## Product Information

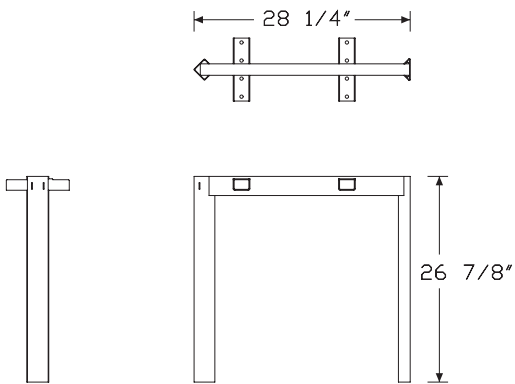
### Description

This intermediate desk leg provides support within a single-sided or back-to-back bench application when using a performance rail. This fixed-height leg provides 1 3/4" of leveling adjustment.

### Notes

Size of leg must match combined depth of surfaces being supported.

### Dimensions



## Specification Information

### Step 1.

**GN**  A

### Step 2. Leg

**LF** fixed height  A

### Step 3. Application

**SN.R** intermediate desk with performance rail  A

### Step 4. Size

**24** 24" deep  A  
**30** 30" deep  A  
**48** 48" deep  A  
**60** 60" deep  A

### Prices for Steps 1-4.

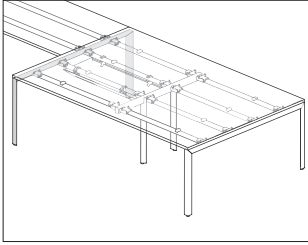
<b>GNLFSN.R 24</b>	\$287
<b>30</b>	\$292
<b>48</b>	\$368
<b>60</b>	\$383

### Step 5. Leg Finish

<b>91</b> white <input type="checkbox"/> A	+\$0
<b>G1</b> graphite <input type="checkbox"/> A	+\$0
<b>MS</b> metallic silver <input type="checkbox"/> A	+\$0

Engage Leg, Asymmetrical Desk  
End, Double

GNLFAL  
GNLFAR



Layout Studio® Performance Rail

**Product Information**

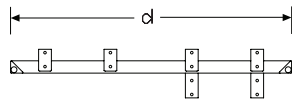
**Description**

This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

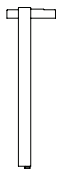
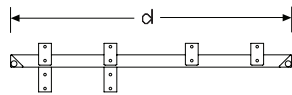
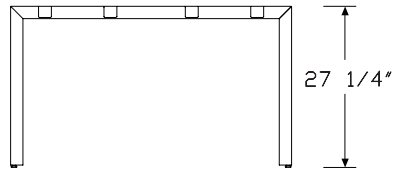
**Notes**

Size of the leg must match the depth of the surfaces being supported.

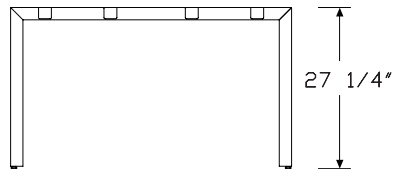
**Dimensions**



Left Hand



Right Hand



**Specification Information**

**Step 1.**

**GN**

**Step 2. Leg Type**

**LF** fixed height

**Step 3. Application**

**AL.** left hand

**AR.** right hand

**Step 4. Depth**

**48** 48" deep

**60** 60" deep

**72** 72" deep

**Prices for Steps 1-4.**

<b>GNLFAL. 48</b>	\$376
<b>60</b>	\$398
<b>72</b>	\$414

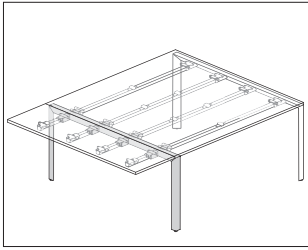
<b>GNLFAR. 48</b>	\$376
<b>60</b>	\$398
<b>72</b>	\$414

**Step 5. Leg Finish**

<b>91</b> white	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0



Engage Leg, Desk End, Double, GNLFPN Meeting End



**Product Information**

**Description**

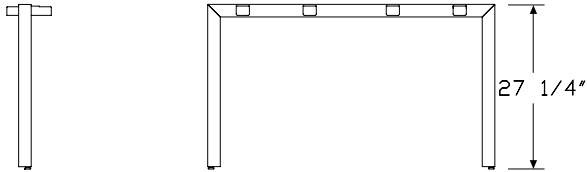
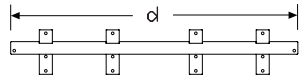
This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.

**Notes**

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Order meeting end beams (GNBM.) and surface (GNTDx.) separately.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**

**Step 2. Leg Type**

**LF** fixed height

**Step 3. Application**

**PN.** meeting end

**Step 4. Depth**

**48** 48" deep

**60** 60" deep

**72** 72" deep

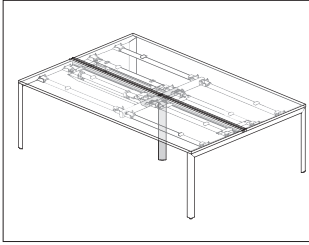
**Prices for Steps 1-4.**

<b>GNLFPN. 48</b>	\$366
<b>60</b>	\$408
<b>72</b>	\$440

**Step 5. Leg Finish**

<b>91</b> white	+ \$0
<b>G1</b> graphite	+ \$0
<b>MS</b> metallic silver	+ \$0

# Engage Leg, Back-to-Back Bracing GNLFBN Leg, Performance Rail



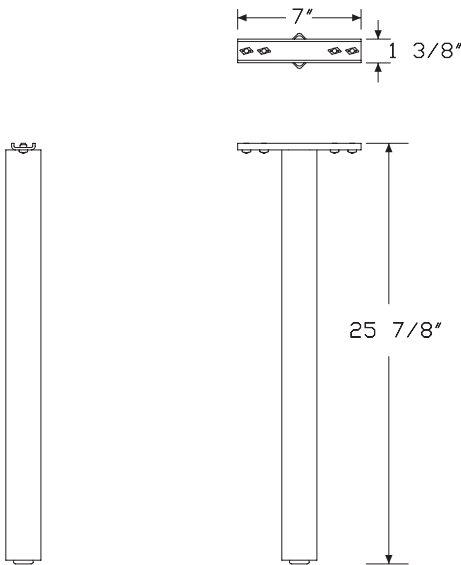
Layout Studio® Performance Rail

## Product Information

**Description**  
 This seated-height stabilizer leg kit provides support within a back-to-back bench application with performance rail where no intermediate leg is being used. This fixed-height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

**Notes**  
 This leg is only required in a back-to-back application with performance rail when no intermediate leg is being used.

## Dimensions



## Specification Information

**Step 1.**

**GN**  A

**Step 2. Leg**

**LF** fixed height  A

**Step 3. Application**

**BN.R** bracing leg for use with performance rail  A

Prices for Steps 1-3.

**GNLFBN.R** \$259

**Step 4. Leg Finish**

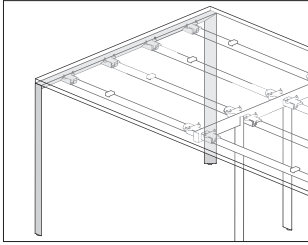
**91** white  A +\$0

**G1** graphite  A +\$0

**MS** metallic silver  A +\$0

Engage Leg, Standing End,  
Double

GNLSEN



**Product Information**

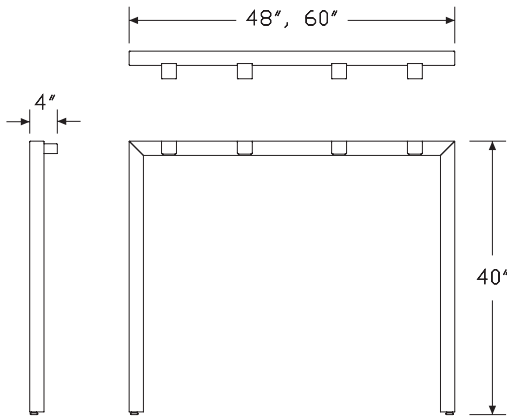
**Description**

This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides 1 3/4" of leveling adjustment.

**Notes**

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**  A

**Step 2. Leg**

**LS** standing height  A

**Step 3. Application**

**EN.** desk end double  A

**Step 4. Size**

**48** 48" deep  A

**60** 60" deep  A

**Prices for Steps 1-4.**

<b>GNLSEN. 48</b>	\$510
<b>60</b>	\$541

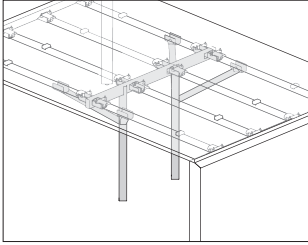
**Step 5. Leg Finish**

<b>91</b> white <input type="checkbox"/> A	+\$0
<b>G1</b> graphite <input type="checkbox"/> A	+\$0
<b>MS</b> metallic silver <input type="checkbox"/> A	+\$0

Layout Studio® Performance Rail

# Engage Leg, Intermediate Standing

GNLSSN



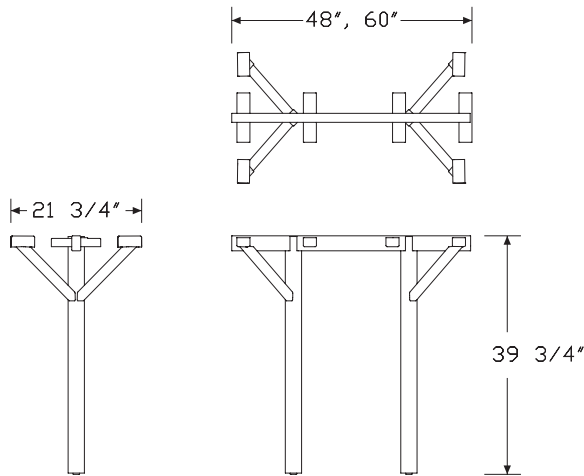
Layout Studio® Performance Rail

## Product Information

**Description**  
 This intermediate standing height leg provides support in a back-to-back bench or project table application. This fixed height leg provides 1 3/4" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

**Notes**  
 Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

## Dimensions



## Specification Information

**Step 1.**

**GN**  A

**Step 2. Leg**

**LS** standing height  A

**Step 3. Application**

**SN.** intermediate  A

**Step 4. Size**

**48** 48" deep  A

**60** 60" deep  A

**Prices for Steps 1-4.**

<b>GNLSSN. 48</b>	\$830
<b>60</b>	\$861

**Step 5. Leg Finish**

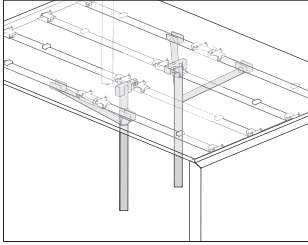
**91** white  A + \$0

**G1** graphite  A + \$0

**MS** metallic silver  A + \$0

# Engage Leg, Standing Back-to-Back Bracing Leg

GNLSBN



## Product Information

### Description

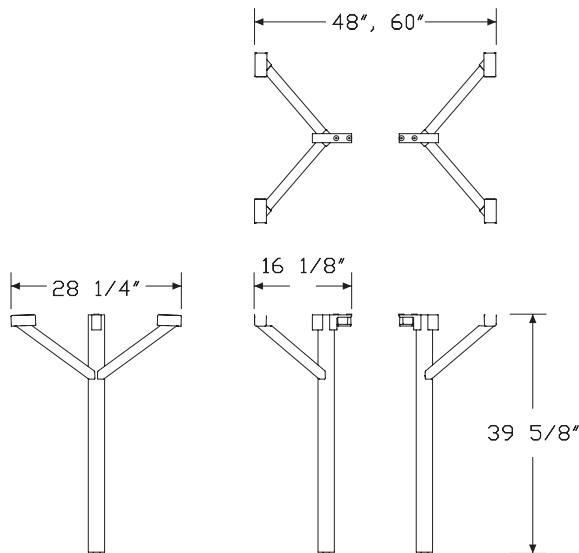
This standing height stabilizer leg kit provides support in a back-to-back bench or project table application where no intermediate leg is being used. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

### Notes

This leg is only used in standing height applications that have 1 beam width spanning between 2 end legs, or between 1 end leg and 1 end-of-run storage unit that supports the surface.

This leg can only be used with 42"-wide or wider beams.

## Dimensions



## Specification Information

### Step 1.

**GN**

### Step 2. Leg

**LS** standing height

### Step 3. Application

**BN.** bracing leg

### Step 4. Depth

**48** 48" deep application

**60** 60" deep application

### Prices for Steps 1-4.

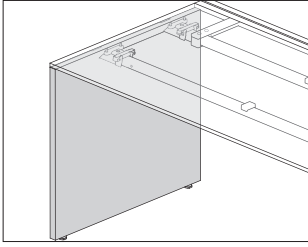
<b>GNLSBN. 48</b>	\$776
<b>60</b>	\$791

### Step 5. Leg Finish

<b>91</b> white <input type="checkbox"/>	+\$0
<b>G1</b> graphite <input type="checkbox"/>	+\$0
<b>MS</b> metallic silver <input type="checkbox"/>	+\$0

Closed Leg, Desk End, Single,  
Performance Rail

GNCFEL  
GNCFER



Layout Studio® Performance Rail

**Product Information**

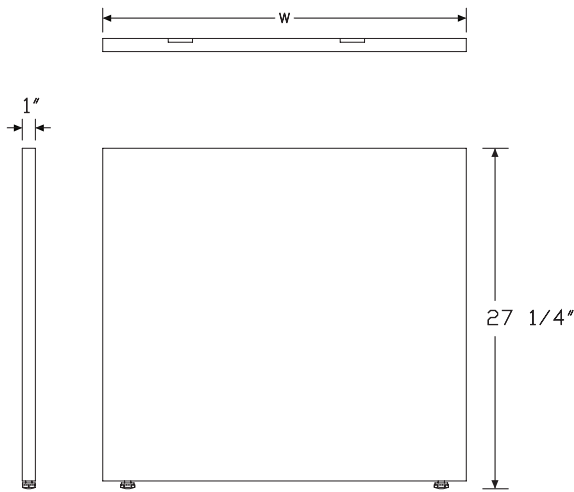
**Description**

This single desk end leg provides support for an individual table or the end of a single-sided bench or return when using a performance rail. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

**Notes**

Size of leg must match depth of surface being supported.  
Top of leg will be under the attached surface.  
Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**  A

**Step 2. Leg Type**

**CF** fixed height  A

**Step 3. Application**

**EL.R** left hand, for use with performance rail  A

**ER.R** right hand, for use with performance rail  A

**Step 4. Size**

**24** 24" deep  A

**30** 30" deep  A

**Step 5. Material**

**L** laminate top/thermoplastic edge  A

**U** laminate top/universal edge  A

**W** veneer  A

**Prices for Steps 1-5.**

		L	U	W
<b>GNCFEL.R</b>	<b>24</b>	\$355	355	710
	<b>30</b>	\$372	372	743
<b>GNCFER.R</b>	<b>24</b>	\$355	355	710
	<b>30</b>	\$372	372	743

Closed Leg, Desk End, Single,  
Performance Rail *continued*

Step 6. Leg Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

Step 7. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

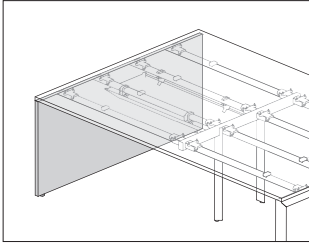
*For laminate top/universal edge (U)*

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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Step 8. Bracket Finish

Finish

<b>91</b>	white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0



**Product Information**

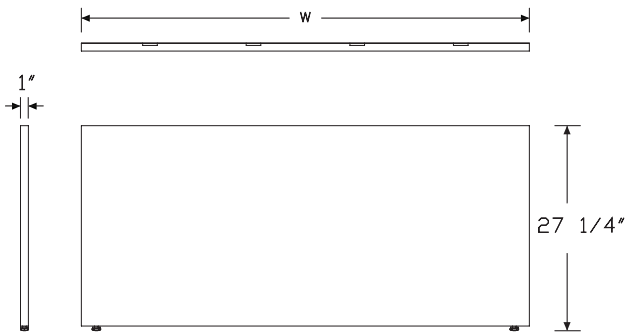
**Description**

This double desk end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1 3/4" of leveling adjustment.

**Notes**

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.  
 Top of leg will be under the attached surface.  
 Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**  A

**Step 2. Leg Type**

**CF** fixed height  A

**Step 3. Application**

**EN.** desk end double  A

**Step 4. Size**

**48** 48" deep  A

**60** 60" deep  A

**Step 5. Material**

**L** laminate top/thermoplastic edge  A

**U** laminate top/universal edge  A

**W** veneer  A

**Prices for Steps 1-5.**

	L	U	W
<b>GNCFEN. 48</b>	\$550	550	1099
<b>60</b>	\$633	633	1265



# Closed Leg, Desk End, Double

continued

## Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>1X</b>	vanilla <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

## Step 7. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

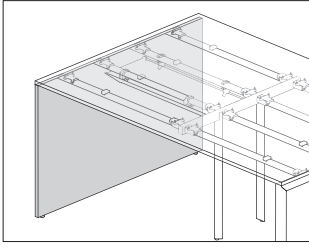
<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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## Step 8. Bracket Finish

Finish

<b>91</b>	white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

Closed Leg, Standing End, Double GNCSEN



**Product Information**

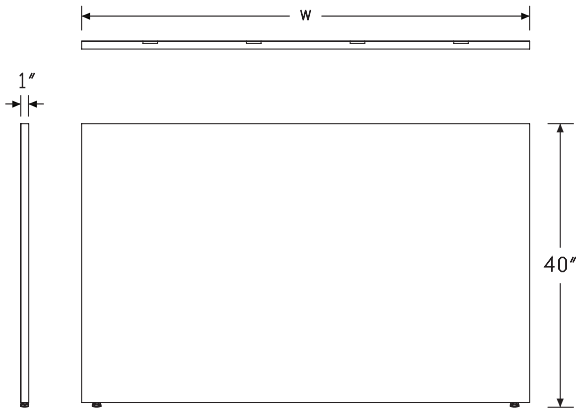
**Description**

This double standing height end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1 3/4" of leveling adjustment.

**Notes**

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.  
 Top of leg will be under the attached surface.  
 Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**  A

**Step 2. Leg Type**

**CS** standing height  A

**Step 3. Application**

**EN.** desk end double  A

**Step 4. Size**

**48** 48" deep  A

**60** 60" deep  A

**Step 5. Material**

**L** laminate top/thermoplastic edge  A

**U** laminate top/universal edge  A

**W** veneer  A

**Prices for Steps 1-5.**

	L	U	W
<b>GNCSEN. 48</b>	\$710	710	1421
<b>60</b>	\$821	821	1642

# Closed Leg, Standing End, Double

continued

## Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

## Step 7. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

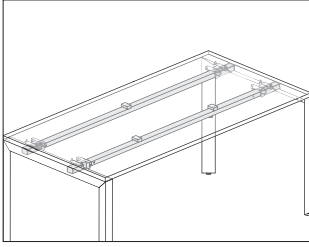
<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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## Step 8. Bracket Finish

<b>91</b>	white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

# Beams, Rectangular Primary

GNBR.



Layout Studio® Performance Rail

## Product Information

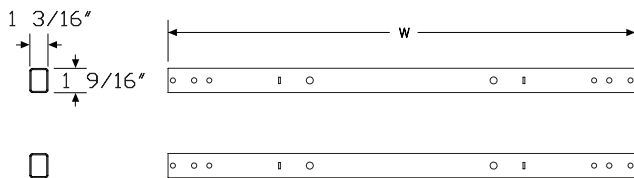
### Description

This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

### Notes

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS).

### Dimensions



## Specification Information

### Step 1.

**GNBR.**

### Step 2. Width

<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide <span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>84</b>	84" wide <span style="border: 1px solid black; padding: 0 2px;">A</span>
<b>96</b>	96" wide <span style="border: 1px solid black; padding: 0 2px;">A</span>

### Prices for Steps 1-2.

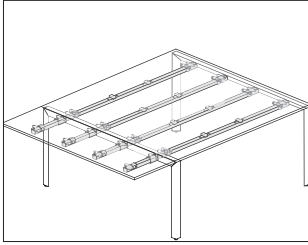
<b>GNBR. 36</b>	\$84
<b>42</b>	\$89
<b>48</b>	\$94
<b>54</b>	\$136
<b>60</b>	\$122
<b>66</b>	\$170
<b>72</b>	\$150
<b>78</b>	\$209
<b>84</b>	\$219
<b>96</b>	\$235

### Step 3. Finish

<b>CL</b>	cool grey neutral	+\$0
<b>91</b>	white	+\$13
<b>G1</b>	graphite	+\$13

# Beams, Meeting End

GNBM.



### Product Information

#### Description

This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

#### Notes

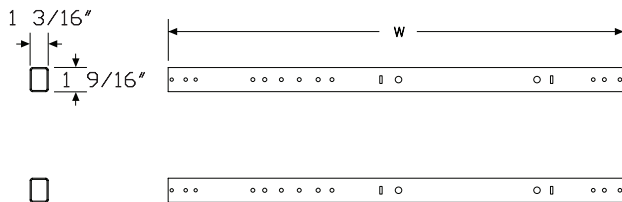
Specify beam size to match the width of the adjacent rectangular primary surface.

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS).

To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF).

Meeting end beams are not usable in standing height applications.

### Dimensions



### Specification Information

#### Step 1.

**GNBM.**

#### Step 2. Width

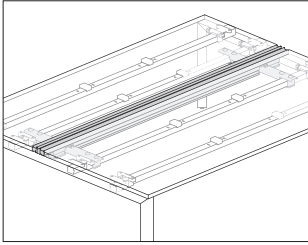
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>96</b>	96" wide

#### Prices for Steps 1-2.

<b>GNBM. 48</b>	\$176
<b>54</b>	\$194
<b>60</b>	\$213
<b>66</b>	\$218
<b>72</b>	\$220
<b>78</b>	\$234
<b>84</b>	\$264
<b>96</b>	\$292

# Performance Rail

GNRD.  
GNRS.



Layout Studio® Performance Rail

## Product Information

### Description

This rail attaches to the rear beam(s) in a single-sided or back-to-back rectangular application. It provides an attachment location for many different products, including desk up screens, monitor arms, personal shelves, task lights, and storage. Rail is anodized aluminum and comes with 1 in-line connector for aligning 2 rails placed side-by-side. Attachment hardware included.

### Notes

Specify rail width to match width of beam to be used for attachment.

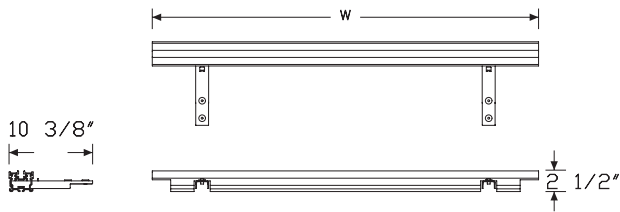
Surfaces must be specified to be used with performance rail.

Performance rail cannot be used within 120° application.

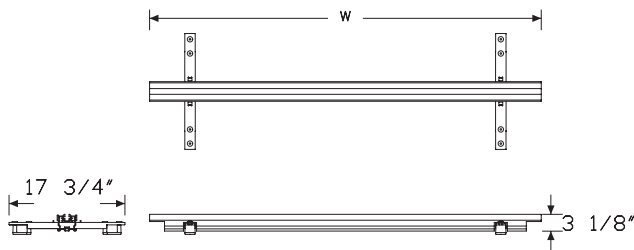
End cap is required to finish exposed end of rail. Order end cap (GNRC.) separately.

Trim strip is available to fill the center channel when screens are not being used. Order trim strip (GNRT.) separately.

## Dimensions



Single Sided Performance Rail



Double Sided Performance Rail

## Specification Information

### Step 1.

GN  A

### Step 2. Application

RD. performance rail, back-to-back application  A

RS. performance rail, single-sided application  A

### Step 3. Width

42 42" wide  A

48 48" wide  A

54 54" wide  A

60 60" wide  A

66 66" wide  A

72 72" wide  A

78 78" wide  A

84 84" wide  A

96 96" wide  A

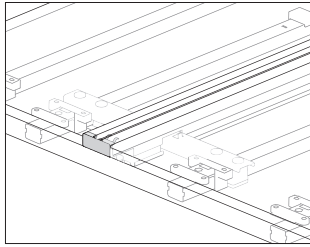
### Prices for Steps 1-3.

<b>GNRD.</b>	42	\$302
	48	\$318
	54	\$334
	60	\$350
	66	\$365
	72	\$382
	78	\$397
	84	\$414
	96	\$444

<b>GNRS.</b>	42	\$296
	48	\$312
	54	\$328
	60	\$343
	66	\$358
	72	\$374
	78	\$389
	84	\$406
	96	\$436

# End Cap, Performance Rail

GNRC.

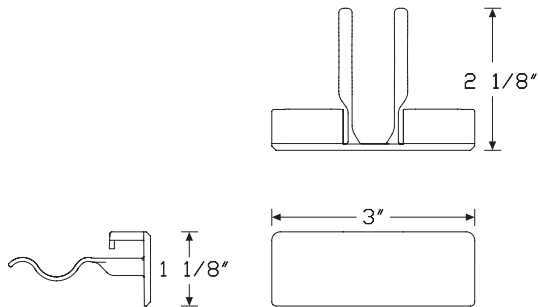


## Product Information

### Description

This end trim finishes the exposed ends of a Layout Studio® performance rail. Finish is folkstone grey. Quantity of 2.

### Dimensions



## Specification Information

### Step 1.

**GN**  A

### Step 2. Application

**RC.** end cap  A

### Step 3. Quantity

**02** Package of 2  A

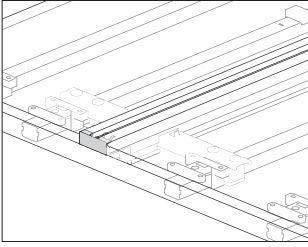
### Prices for Steps 1-3.

**GNRC. 02**

\$13

End Cap, Performance Rail,  
Package

GNRC.



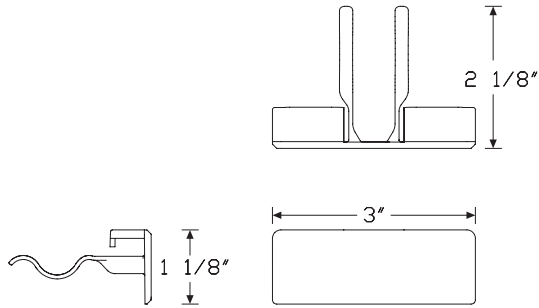
Layout Studio® Performance Rail

**Product Information**

**Description**

This end trim finishes the exposed ends of a Layout Studio® performance rail. Finish is folkstone grey. Quantity of 10.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**  A

**Step 2. Application**

**RC.** end cap  A

**Step 3. Quantity**

**10** Package of 10  A

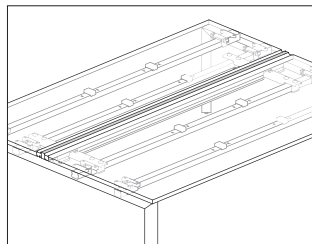
**Prices for Steps 1-3.**

**GNRC. 10** \$51



# Trim Strip, Performance Rail Center Channel

GNRT.



### Product Information

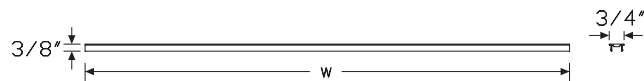
#### Description

This aluminum trim strip fills an unused center channel of a Layout Studio® performance rail. It is anodized aluminum and can be field cut to desired length.

#### Notes

Trim strip width does not need to match width of performance rail.  
The 3"-wide trim strip fills the center channel between the end of a bench and a shared cubby stanchion in an in-line application.

#### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Application

**RT.** trim strip

#### Step 3. Width

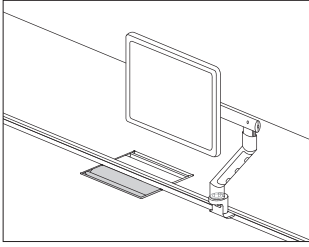
- 03** 3" wide
- 42** 42" wide
- 48** 48" wide
- 54** 54" wide
- 60** 60" wide
- 66** 66" wide
- 72** 72" wide
- 78** 78" wide
- 84** 84" wide
- 96** 96" wide

#### Prices for Steps 1-3.

<b>GNRT. 03</b>	\$22
<b>42</b>	\$63
<b>48</b>	\$68
<b>54</b>	\$73
<b>60</b>	\$78
<b>66</b>	\$83
<b>72</b>	\$88
<b>78</b>	\$93
<b>84</b>	\$99
<b>96</b>	\$110

# Access Door

GNPD.



Layout Studio® Performance Rail

## Product Information

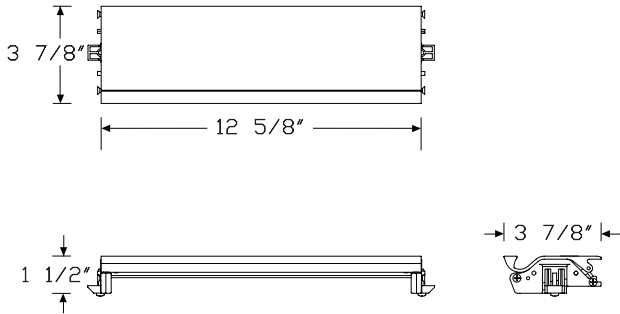
### Description

This metal door assembly fits inside an access cutout in the back edge of a Layout Studio® primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.

### Notes

Work surface must be specified with access door cutout. Order surface separately.

### Dimensions



## Specification Information

### Step 1.

**GNPD.** A

### Step 2. Application

**A** edge mounted A

### Prices for Steps 1-2.

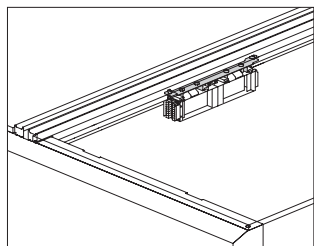
**GNPD. A** \$138

### Step 3. Finish

<b>91</b>	white <span style="border: 1px solid black; padding: 0 2px;">A</span>	+ \$0
<b>G1</b>	graphite <span style="border: 1px solid black; padding: 0 2px;">A</span>	+ \$0
<b>MS</b>	metallic silver <span style="border: 1px solid black; padding: 0 2px;">A</span>	+ \$0

# Junction Block Attachment Bracket, Performance Rail

GNPA.



## Product Information

### Description

This painted steel bracket attaches a 4-circuit power block to a Layout Studio® performance rail. Finish is cool grey neutral.

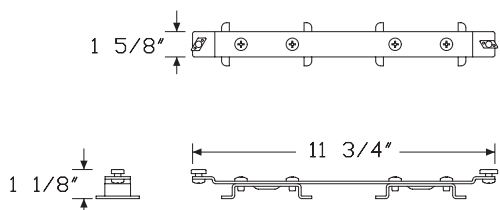
### Notes

Each single-sided (S) and back-to-back (D) bracket supports 1 double power block or 1 double and 1 single power block, between the 2 rear beams centered both front-to-back and left-to-right.

Each performance rail-attached bracket (S or D) supports 1 double or 1 single junction block.

Order 4-circuit junction block (GN1358.) separately.

## Dimensions



## Specification Information

### Step 1.

**GNPA.R** A

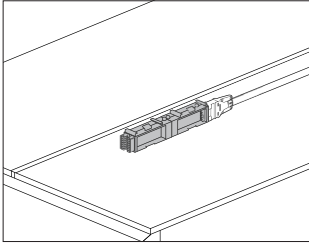
### Step 2. Application

**D** performance rail-attached, back-to-back A

**S** performance rail-attached, single-sided A

### Prices for Steps 1-2.

<b>GNPA.R D</b>	\$11
<b>S</b>	\$11



**Product Information**

**Description**

This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio® in the US and Canada.

**Notes**

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).

For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).

Order the following products separately:

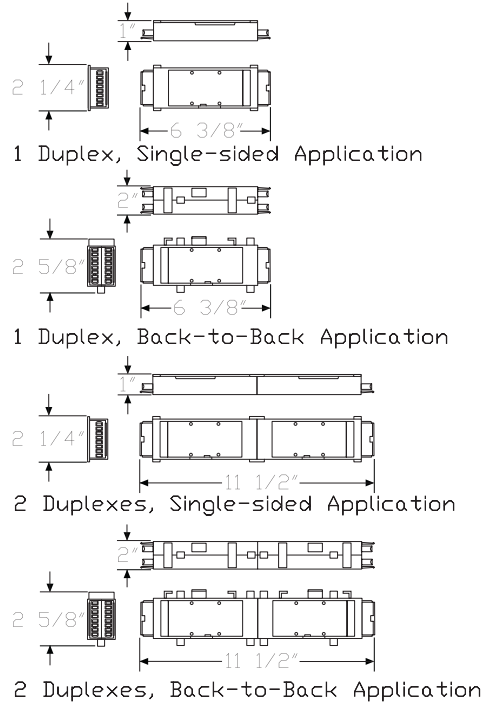
- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.

To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.

To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

**Dimensions**



**Specification Information**

Step 1.

**GN1358.**

Step 2. Type

- 1S** 1 duplex, single-sided application
- 1B** 1 duplex, back-to-back application
- 2S** 2 duplexes, single-sided application
- 2B** 2 duplexes, back-to-back application

Step 3. Attachment Hardware

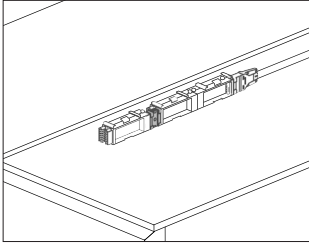
- B** beam attached
- R** performance rail attached

Prices for Steps 1-3.

	<b>B</b>	<b>R</b>
<b>GN1358. 1S</b>	\$76	87
<b>1B</b>	\$82	92
<b>2S</b>	\$61	72
<b>2B</b>	\$67	78

# Block Connector, 4-Circuit

GN1354



Layout Studio® Performance Rail

## Product Information

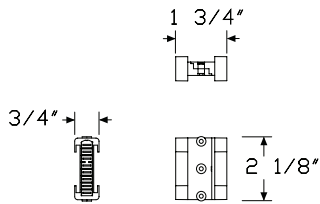
### Description

This connector connects 2 junction blocks together. Finish is black. Attachment hardware included. It is UL Listed for use with Layout Studio® in the US and Canada.

### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

## Dimensions



Short Receptacle-to-Receptacle Block Connector

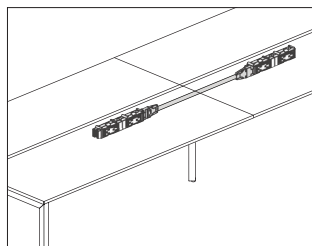
## Specification Information

### Step 1.

**GN1354.S**

\$41

# Junction Block-to-Junction Block Jumper GN1353



## Product Information

### Description

This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional 3" when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio® in the US and Canada.

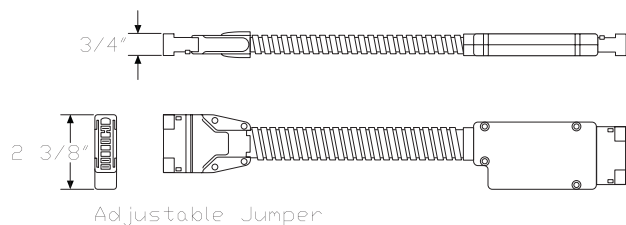
### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Finish on 5/8" oval metallic conduit is silver.

For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.

## Dimensions



## Specification Information

### Step 1.

#### GN1353.

### Step 2. Width

12	12" wide
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
108	108" wide
120	120" wide
132	132" wide
144	144" wide

### Step 3. Type

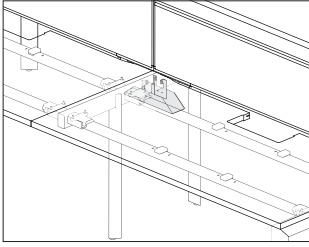
A	adjustable jumper
---	-------------------

## Prices for Steps 1-3.

	<b>A</b>
<b>GN1353. 12</b>	\$67
18	\$73
24	\$77
30	\$83
36	\$88
42	\$92
48	\$97
54	\$102
60	\$107
66	\$111
72	\$116
78	\$122
84	\$126
90	\$131
108	\$145
120	\$154
132	\$165
144	\$175

# Harness Cover

GNPH.



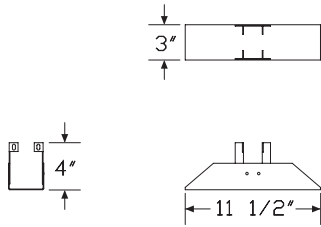
Layout Studio® Performance Rail

## Product Information

**Description**  
This cover provides a secure chase for the routing of a power harness between Layout Studio® wire management trays when UL1286 Listing is required.

**Notes**  
Specify power harness separately.

## Dimensions



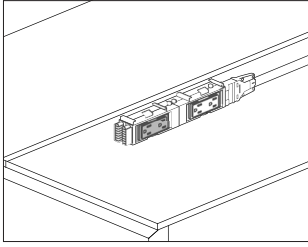
## Specification Information

<b>Step 1.</b>		
<b>GNPH.</b>		\$22
<b>Step 2. Finish</b>		
<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0



# Duplex Receptacle, 4-Circuit

GN1355



### Product Information

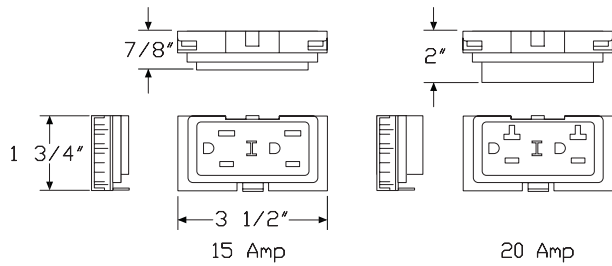
#### Description

This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio® in the US and Canada.

#### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Receptacle is labeled as I, II, III, or IV for circuit identification. Order junction block (GN1358.) separately.

### Dimensions



### Specification Information

#### Step 1.

**GN1355.**

#### Step 2. Amps

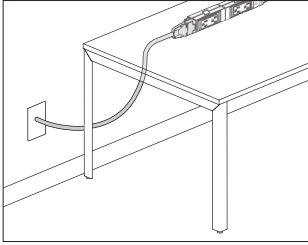
<b>15</b>	15 amp
<b>20</b>	20 amp

#### Step 3. Circuit

<b>1</b>	circuit I
<b>2</b>	circuit II
<b>3</b>	circuit III
<b>4</b>	circuit IV

#### Prices for Steps 1-3.

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>GN1355. 15</b>	\$20	20	20	20
<b>20</b>	\$24	24	24	24



**Product Information**

**Description**

This power entry connects a building’s electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio® in the US and Canada.

**Notes**

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Power entry can be field cut to the appropriate length.

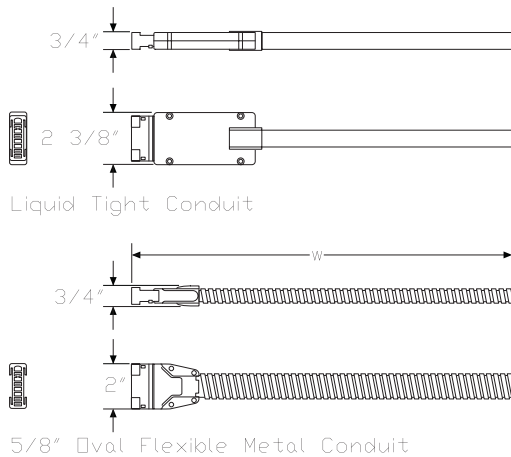
For San Francisco, specify 3/8" flex metallic conduit option (C).

Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF. or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building’s electrical system.

**Dimensions**



**Specification Information**

**Step 1.**

**GN1351.**

**Step 2. Length**

<b>06</b>	6' long
<b>12</b>	12' long
<b>18</b>	18' long
<b>24</b>	24' long

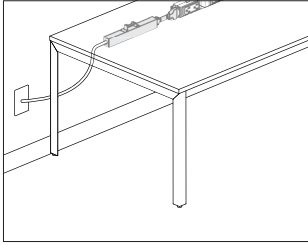
**Step 3. Conduit Type**

<b>L</b>	liquid tight conduit
<b>C</b>	3/8" flex metallic conduit

**Prices for Steps 1-3.**

	<b>L</b>	<b>C</b>
<b>GN1351. 06</b>	\$131	131
<b>12</b>	\$186	186
<b>18</b>	\$244	244
<b>24</b>	\$313	313

Power Entry, 4-Circuit, New York City GN1352



**Product Information**

**Description**

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio® in the US and Canada.

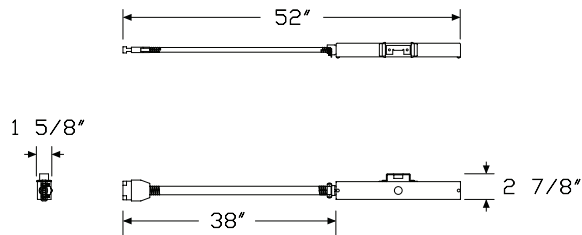
**Notes**

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Power entry comes with a 38" festoon.

A licensed electrician must wire the power entry to the building's electrical system.

**Dimensions**



**Specification Information**

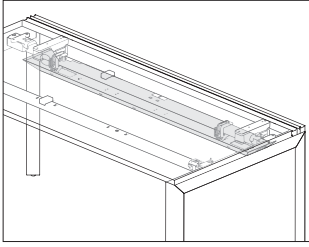
**Step 1.**

**GN1352.38**

\$208

# Wire Management Tray, Single, GNWS.

## Performance Rail



Layout Studio® Performance Rail

### Product Information

#### Description

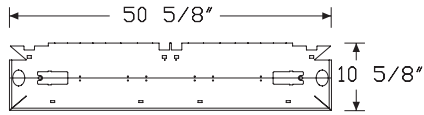
This painted steel tray holds power and voice/data cables within a Layout Studio® single-sided application when a performance rail is being used. Attachment hardware included.

#### Notes

Specify tray size to match beam width.

To route power and/or data from floor to tray, specify umbilical riser (GNWF.T or GNWG.T) separately.

#### Dimensions



### Specification Information

#### Step 1.

**GN**  A

#### Step 2. Type

**WS.R** single  A

#### Step 3. Size

- 42** 42" wide  A
- 48** 48" wide  A
- 54** 54" wide  A
- 60** 60" wide  A
- 66** 66" wide  A
- 72** 72" wide  A
- 78** 78" wide  A
- 84** 84" wide  A
- 96** 96" wide  A

#### Prices for Steps 1-3.

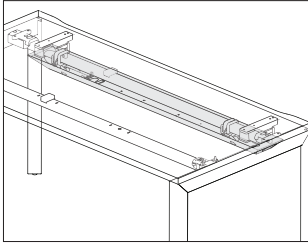
<b>GNWS.R 42</b>	\$133
<b>48</b>	\$135
<b>54</b>	\$158
<b>60</b>	\$181
<b>66</b>	\$184
<b>72</b>	\$186
<b>78</b>	\$192
<b>84</b>	\$208
<b>96</b>	\$224

#### Step 4. Finish

<b>91</b> white <input type="checkbox"/> A	+\$0
<b>G1</b> graphite <input type="checkbox"/> A	+\$0
<b>MS</b> metallic silver <input type="checkbox"/> A	+\$0

# Wire Management Tray

GNWD.  
GNWS.



### Product Information

#### Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio® environment. Trays are available for both back-to-back and single-sided applications.

#### Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.

The double unit attaches directly to beams with included hardware.

The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.

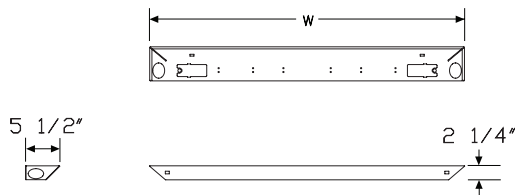
Specify tray width to match beam width.

For use with double tray, order optional cable management clips (GNWC.) separately.

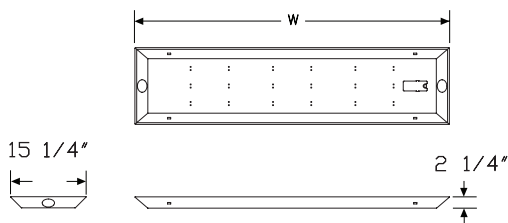
To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.

Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

### Dimensions



Single Tray



Double Tray

### Specification Information

#### Step 1.

**GN**

#### Step 2. Type

**WS.** single

**WD.** double

#### Step 3. Width

<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>96</b>	96" wide

#### Prices for Steps 1-3.

<b>GNWS.</b>	<b>36</b>	\$132
	<b>42</b>	\$134
	<b>48</b>	\$136
	<b>54</b>	\$159
	<b>60</b>	\$181
	<b>66</b>	\$184
	<b>72</b>	\$186
	<b>78</b>	\$192
	<b>84</b>	\$209
	<b>96</b>	\$224

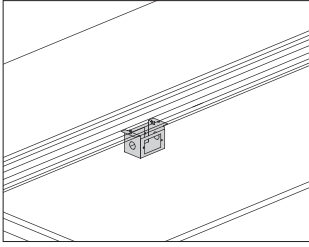
<b>GNWD.</b>	<b>36</b>	\$126
	<b>42</b>	\$130
	<b>48</b>	\$134
	<b>54</b>	\$152
	<b>60</b>	\$166
	<b>66</b>	\$169
	<b>72</b>	\$171
	<b>78</b>	\$176
	<b>84</b>	\$192
	<b>96</b>	\$206

#### Step 4. Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

# Data Module

GNWM.



Layout Studio® Performance Rail

## Product Information

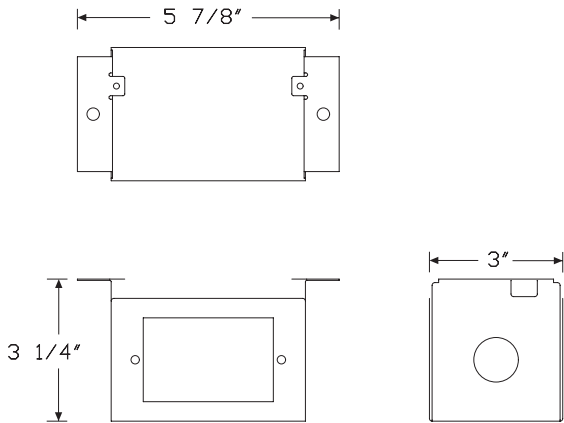
### Description

This housing mounts to the underside of a Layout Studio® performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.

### Notes

Housing accepts a standard NEMA data faceplate.

### Dimensions



## Specification Information

### Step 1.

GN  A

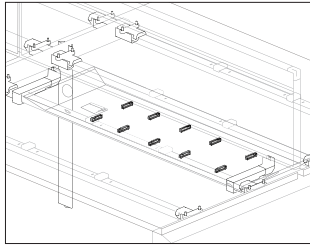
### Step 2. Application

WM. data box  A

### Prices for Steps 1-2.

GNWM. \$26

# Cable Management Clips, Double Tray GNWC.

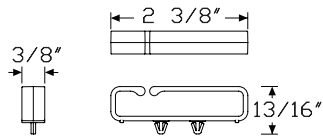


## Product Information

### Description

These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.

### Dimensions



## Specification Information

Step 1.

**GNWC.**

Step 2. Quantity

**10** 10 per pack

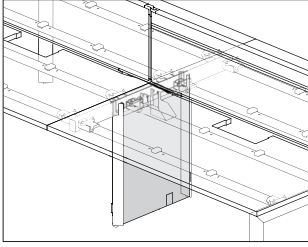
Prices for Steps 1-2.

**GNWC. 10**

\$14

# Floor Power Entry Cover

GNPC.



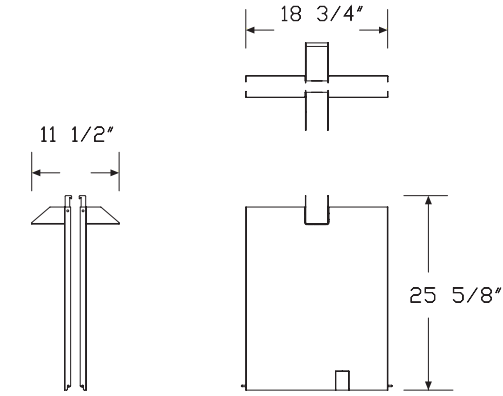
Layout Studio® Performance Rail

## Product Information

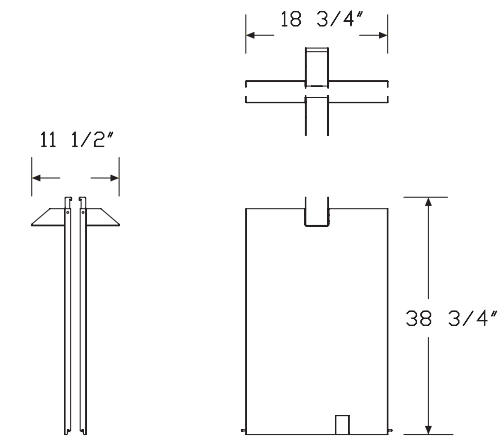
### Description

This 2-piece painted metal cover encloses the open space located between the 2 legs of a Layout Studio® 48", 60", or 72"-deep intermediate desk leg. It is used to conceal a floor power entry and/or cables from the floor to a wire management tray. Attachment hardware included.

### Dimensions



Desk Height



Standing Height

## Specification Information

### Step 1.

**GNPC.**

### Step 2. Height

**F** desk height  
**S** standing height

### Prices for Steps 1-2.

<b>GNPC. F</b>	\$204
<b>S</b>	\$243

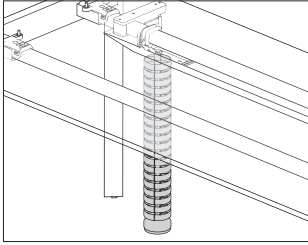
### Step 3. Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0



# Umbilical Riser, Fixed Height

GNWF.  
GNWG.



## Product Information

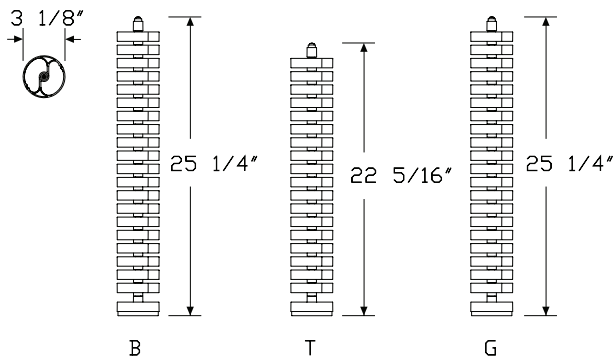
### Description

This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.

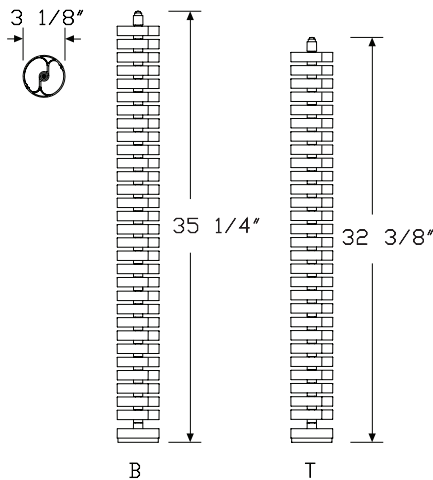
### Notes

For data capacity, see Cable Capacity Chart in Omni.

### Dimensions



Fixed, seated height



Fixed, standing height

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**WG.** fixed, standing height A

**WF.** fixed, seated height

### Step 3. Attachment

#### For fixed, seated height (WF.)

**B** beam attachment

**T** tray attachment

**G** generic attachment

#### For fixed, standing height (WG.)

**B** beam attachment

**T** tray attachment

### Prices for Steps 1-3.

<b>GNWF. B</b>	\$153
<b>T</b>	\$147

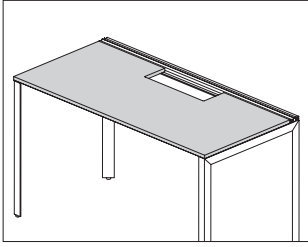
<b>GNWF. B</b>	\$75
<b>T</b>	\$68
<b>G</b>	\$82

### Step 4. Finish

<b>91</b> white	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0

# Primary Worksurface, Rectangular, Performance Rail

GNTRR.



Layout Studio® Performance Rail

## Product Information

### Description

This squared-edge surface attaches to 1 set of primary beams when using a performance rail. It can be used in a table, single-sided bench, or back-to-back bench application. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1 1/8" thick. It is available with or without an access door cutout which provides access to the power and data channel.

### Notes

Gap between back edge of surface and performance rail is 0.6" deep and runs the full width of the surface.

For surfaces with access cutout (C, D, L, R), order access door (GNPD.) separately.

Specify attachment hardware kit separately.

For fixed attachment, order hardware pack (GNHPF.) separately.

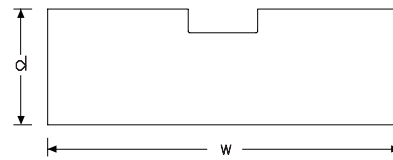
For quick release attachment, order the quick release attachment hardware pack (GNHPA.) in addition to the fixed attachment hardware pack (GNHPF.) separately.

Sliding surface attachment is available for 24"- or 30"-deep surfaces; order rectangular primary surface sliding hardware pack (GNHRS.) separately.

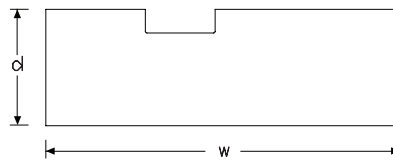
Attaching clamp-mounted components to back edge of a sliding surface may result in reduced surface extension.

Access door cutouts specified on left side (L) or right side (R) are located along the back edge of the surface at a fixed distance from the left or right end.

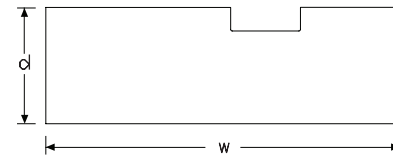
## Dimensions



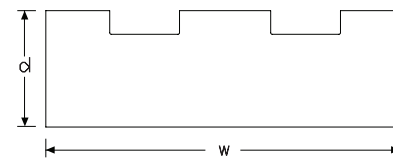
For 42"-96" wide, access door cutout centered



For 54"-78" wide, access door cutout left side



For 54"-78" wide, access door cutout right side



For 84" and 96" wide, two cutouts

# Primary Worksurface, Rectangular, Performance Rail

continued

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**TRR.** rectangular primary surface for use with performance rail

### Step 3. Depth

**24** 24" deep

**30** 30" deep

### Step 4. Width

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**78** 78" wide

**84** 84" wide

**96** 96" wide

### Step 5. Access Detail

*For 42" wide (42) or 48" wide (48)*

**N** no access

**C** access door cutout, centered

*For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)*

**N** no access

**L** access door cutout, left side

**R** access door cutout, right side

**C** access door cutout, centered

*For 84" wide (84) or 96" wide (96)*

**N** no access

**C** access door cutout, centered

**D** two access door cutouts

### Step 6. Surface Material

**L** laminate top/thermoplastic edge

**U** laminate top/universal edge

**W** veneer

## Prices for Steps 1-6.

		NL	NU	NW	LL	LU	LW	
<b>GNTRR.24</b>	<b>42</b>	\$177	177	286	—	—	—	
	<b>48</b>	\$191	191	312	—	—	—	
	<b>54</b>	\$209	209	342	230	230	362	
	<b>60</b>	\$227	227	371	247	247	391	
	<b>66</b>	\$247	247	409	268	268	429	
	<b>72</b>	\$267	267	445	287	287	465	
	<b>78</b>	\$305	305	507	325	325	528	
	<b>84</b>	\$342	342	570	—	—	—	
	<b>96</b>	\$371	371	620	—	—	—	
	<b>30 42</b>	\$204	202	326	—	—	—	
	<b>48</b>	\$220	220	360	—	—	—	
	<b>54</b>	\$241	241	396	262	262	418	
	<b>60</b>	\$262	262	432	282	282	453	
	<b>66</b>	\$291	291	474	312	312	495	
	<b>72</b>	\$312	312	517	333	333	538	
	<b>78</b>	\$354	354	590	375	375	612	
	<b>84</b>	\$396	396	665	—	—	—	
	<b>96</b>	\$432	431	724	—	—	—	
			<b>DL</b>	<b>DU</b>	<b>DW</b>	<b>RL</b>	<b>RU</b>	<b>RW</b>
<b>GNTRR.24</b>	<b>54</b>	—	—	—	\$230	230	362	
	<b>60</b>	—	—	—	\$247	247	391	
	<b>66</b>	—	—	—	\$268	268	429	
	<b>72</b>	—	—	—	\$287	287	465	
	<b>78</b>	—	—	—	\$325	325	528	
	<b>84</b>	\$383	383	612	—	—	—	
	<b>96</b>	\$413	413	661	—	—	—	
	<b>30 54</b>	—	—	—	\$262	262	418	
	<b>60</b>	—	—	—	\$282	282	453	
	<b>66</b>	—	—	—	\$312	312	495	
	<b>72</b>	—	—	—	\$333	333	538	
	<b>78</b>	—	—	—	\$375	375	612	
	<b>84</b>	\$438	438	705	—	—	—	
	<b>96</b>	\$472	472	765	—	—	—	
					<b>CL</b>	<b>CU</b>	<b>CW</b>	
<b>GNTRR.24</b>	<b>42</b>				\$198	197	308	
	<b>48</b>				\$213	213	333	
	<b>54</b>				\$230	230	362	
	<b>60</b>				\$247	247	391	
	<b>66</b>				\$268	268	429	
	<b>72</b>				\$287	287	465	
	<b>78</b>				\$325	325	528	
	<b>84</b>				\$362	362	590	
	<b>96</b>				\$391	391	641	

# Primary Worksurface, Rectangular, Performance Rail

continued

Layout Studio® Performance Rail

<b>30</b>	<b>42</b>	\$224	224	347
<b>48</b>		\$240	240	381
<b>54</b>		\$262	262	418
<b>60</b>		\$282	282	453
<b>66</b>		\$312	312	495
<b>72</b>		\$333	333	538
<b>78</b>		\$375	375	612
<b>84</b>		\$418	418	685
<b>96</b>		\$452	452	744

## Step 7. Surface Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55
<b>UX</b>	walnut on cherry <input type="checkbox"/>	+\$55

## Step 8. Edge Finish

For laminate top/thermoplastic edge (L)

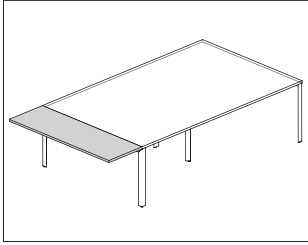
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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# Meeting End, Rectangular

GNTDG.  
GNTDN.



### Product Information

#### Description

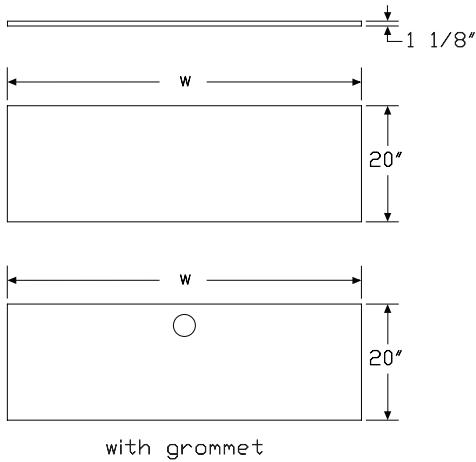
This 20"-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is 1 1/8" thick.

#### Notes

Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.

For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Type

**TD** rectangular meeting end

#### Step 3. Access Detail

**N.** no access cut-out

**G.** grommet

#### Step 4. Depth

**20** 20" deep

#### Step 5. Width

**48** 48" wide

**60** 60" wide

**72** 72" wide

#### Step 6. Attachment

**F** non-sliding

#### Step 7. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

**U** laminate top/universal edge

#### Prices for Steps 1-7.

		FL	FW	FU
<b>GNTDN.</b>	<b>20</b>	<b>48</b>	\$164	280
	<b>60</b>		\$192	345
	<b>72</b>		\$238	411
	<b>48</b>	\$183	298	183
	<b>60</b>	\$212	364	212
	<b>72</b>	\$257	430	257

# Meeting End, Rectangular *continued*

## Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 9. Edge Finish

*For laminate top/thermoplastic edge (L)*

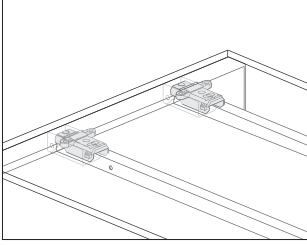
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

*For laminate top/universal edge (U)*

<b>PLY</b>	plywood edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$50
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## Hardware Pack, Fixed Surfaces

GNHDF.  
GNHPF.  
GNHSF.



### Product Information

#### Description

This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.

#### Notes

1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.

For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

### Specification Information

#### Step 1.

**GNH**

#### Step 2. Type

**PF.** rectangular primary

**DF.** 120° - primary

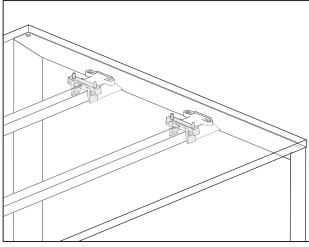
**SF.** return

#### Prices for Steps 1-2.

<b>GNHPF.</b>	\$48
<b>GNHDF.</b>	\$107
<b>GNHSF.</b>	\$128

Hardware Pack, Quick Release Attachment

GNHDA.  
GNHPA.



Layout Studio® Performance Rail

**Product Information**

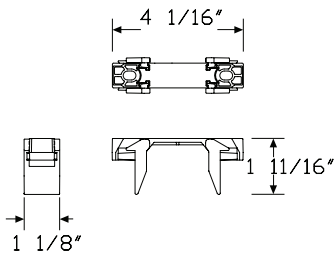
**Description**

This hardware pack provides for the attachment and removal of surfaces without the use of any tools.

**Notes**

Specify 1 quick release hardware pack for each fixed attachment hardware pack (GNHDF., GNHPF., GNHSF.) specified.

**Dimensions**



**Specification Information**

**Step 1.**

**GNH**

**Step 2. Type**

**PA.** rectangular surface

**DA.** 120° surface

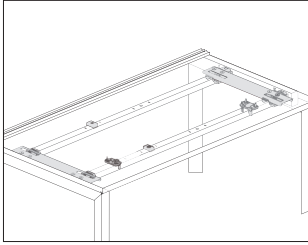
**Prices for Steps 1-2.**

<b>GNHPA.</b>	\$17
<b>GNHDA.</b>	\$25



# Hardware Pack - Sliding - Rectangular Primary

GNHRS.



## Product Information

### Description

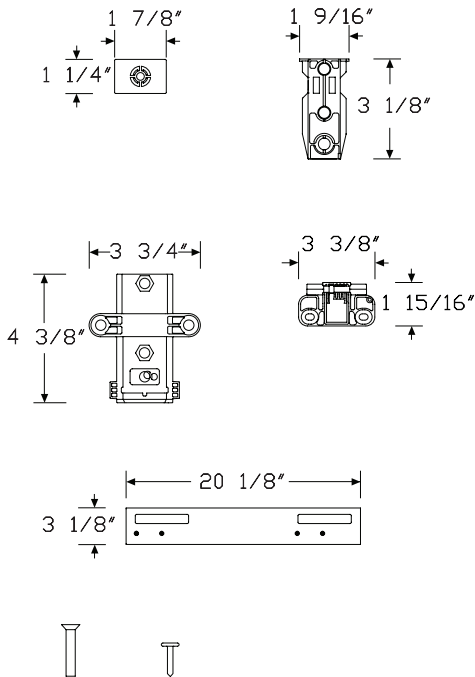
This hardware pack attaches a 24"-deep or 30"-deep rectangular primary surface to a set of beams when using a performance rail or when using a non-rail surface with the generic attachment option. It allows the surface to slide, providing access to a cable management tray.

### Notes

Specify 1 hardware pack for each sliding surface.

Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

### Dimensions



## Specification Information

### Step 1.

**GNHRS.**  A

### Step 2. Depth

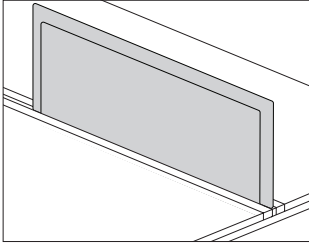
**24** for 24"-deep surface  A

**30** for 30"-deep surface  A

### Prices for Steps 1-2.

<b>GNHRS.24</b>	\$185
<b>30</b>	\$185

# Pari Screen, Desk Up, Frameless GNSDRT Fabric, Performance Rail



Layout Studio® Performance Rail

## Product Information

### Description

This tackable frameless fabric screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. It comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

Screen width does not need to match performance rail width.

When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens.

Screen attaches to performance rail with provided hardware. No additional hardware is required.

Screen is shared in back-to-back applications.

All fabric is railroaded.

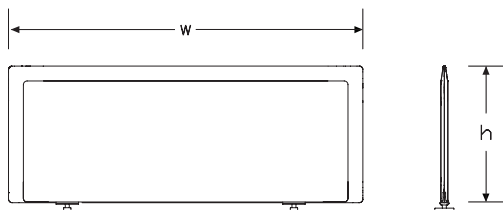
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

### Width—Yardage

36—1.32
39—1.42
42—1.51
48—1.70
54—1.89
60—2.08
66—2.27
72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

GN  A

### Step 2. Type

SD desk up  A

### Step 3. Configuration

R performance rail attachment  A

### Step 4. Edge

T. Pari screen  A

### Step 5. Height

42 42" high  A

46 46" high  A

### Step 6. Width

36 36" wide  A

39 39" wide  A

42 42" deep  A

48 48" wide  A

54 54" wide  A

60 60" wide  A

66 66" wide  A

72 72" wide  A

### Prices for Steps 1-6.

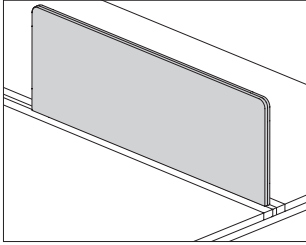
	36	39	42	48	54	60
GNSDRT. 42	\$439	475	494	523	560	600
46	\$454	490	509	537	577	619
					66	72
GNSDRT. 42					\$642	673
46					\$657	695

### Step 7. Surface Finish

Price Category 1	+\$0
Price Category 2	+\$12
Price Category 3	+\$20
Price Category 4	+\$32

# Flat Edge Screen, Desk Up, Frameless Fabric, Performance Rail

GNSDRS



## Product Information

### Description

This tackable frameless fabric screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

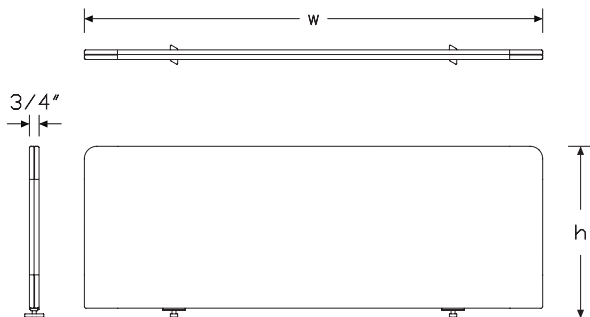
Screen width does not need to match performance rail width.  
 When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens.  
 Screen attaches to performance rail with provided hardware. No additional hardware is required.  
 Screen is shared in back-to-back applications.  
 All fabric is railroaded.  
 Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

### Width—Yardage

- 36—1.32
- 39—1.42
- 42—1.51
- 48—1.70
- 54—1.89
- 60—2.08
- 66—2.27
- 72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

### Step 1.

**GN**  A

### Step 2. Type

**SD** desk up  A

### Step 3. Configuration

**R** performance rail attachment  A

### Step 4. Edge

**S.** tackable fabric with flat edge  A

### Step 5. Height

**42** 42" high  A

**46** 46" high  A

### Step 6. Width

**36** 36" wide  A

**39** 39" wide  A

**42** 42" wide  A

**48** 48" wide  A

**54** 54" wide  A

**60** 60" wide  A

**66** 66" wide  A

**72** 72" wide  A

### Prices for Steps 1-6.

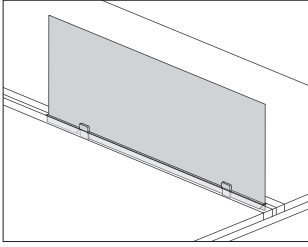
	36	39	42	48	54	60
<b>GNSDRS. 42</b>	\$275	290	305	320	335	350
<b>46</b>	\$290	305	320	334	352	369
					<b>66</b>	<b>72</b>
<b>GNSDRS. 42</b>					\$370	390
<b>46</b>					\$385	412

### Step 7. Surface Finish

Price Category 1	+\$0
Price Category 2	+\$12
Price Category 3	+\$20
Price Category 4	+\$32

# Glass Screen, Desk Up, Frameless, Performance Rail

GNSDRG



Layout Studio® Performance Rail

## Product Information

### Description

This frameless glass screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. Attachment hardware included.

### Notes

Screen width does not need to match performance rail width.

Screen attaches to performance rail with provided hardware. No additional hardware is required.

Screen is shared in back-to-back applications.

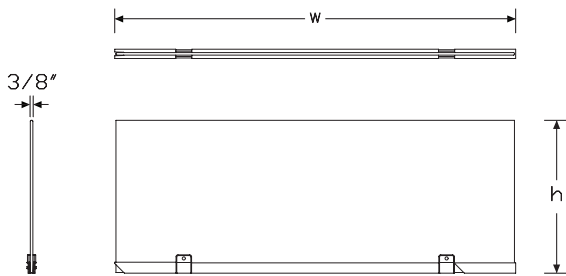
For no glass-for customer's own insert, the custom insert can be the following thickness:

- 1/4" option (NN)—0.219"-0.237" thick
- 3/8" option (N3)—0.361"-0.379" thick

The insert height can be up to 17 1/2" high.

Recommended materials are glass, acrylic, laminate, wood or materials that will remain straight over time.

## Dimensions



## Specification Information

### Step 1.

**GN**  A

### Step 2. Type

**SD** desk up  A

### Step 3. Configuration

**R** performance rail attachment  A

### Step 4. Material

**G.** glass  A

### Step 5. Height

**42** 42" high  A

**46** 46" high  A

### Step 6. Width

**36** 36" wide  A

**42** 42" wide  A

**48** 48" wide  A

**54** 54" wide  A

**60** 60" wide  A

**66** 66" wide  A

**72** 72" wide  A

**78** 78" wide  A

**84** 84" wide  A

**96** 96" wide  A

### Step 7. Surface Finish

**TR** clear glass - 1/4" thick  A

**5A** opal etched - 1/4" thick  A

**NN** no glass- for customer's own glass  A

**C3** clear glass - 3/8" thick  A

**G3** opal glass - 3/8" thick  A

**N3** no glass, for customer's own 3/8" thick glass  A

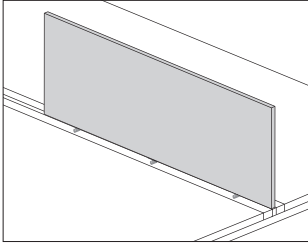
# Glass Screen, Desk Up, Frameless, Performance Rail

continued

Prices for Steps 1-7.						
	TR	5A	NN	C3	G3	N3
<b>GNSDRG. 42 36</b>	\$284	369	169	355	462	169
<b>42</b>	\$320	416	204	399	520	204
<b>48</b>	\$339	440	218	423	550	218
<b>54</b>	\$362	471	219	453	588	219
<b>60</b>	\$388	504	220	485	631	220
<b>66</b>	\$416	540	221	520	675	221
<b>72</b>	\$436	566	222	544	707	222
<b>78</b>	\$460	597	223	574	747	223
<b>84</b>	\$485	631	224	606	788	224
<b>96</b>	\$530	688	257	662	861	257
<b>46 36</b>	\$294	382	169	367	477	169
<b>42</b>	\$330	428	204	412	535	204
<b>48</b>	\$348	452	218	435	564	218
<b>54</b>	\$373	485	219	467	606	219
<b>60</b>	\$400	521	220	500	651	220
<b>66</b>	\$425	553	221	532	690	221
<b>72</b>	\$450	584	222	562	731	222
<b>78</b>	\$475	619	223	594	772	223
<b>84</b>	\$501	652	224	627	815	224
<b>96</b>	\$546	710	257	682	887	257

Layout Studio® Laminate Screen,  
Desk Up, Performance Rail

GNSDRL  
GNSDRU



Layout Studio® Performance Rail

**Product Information**

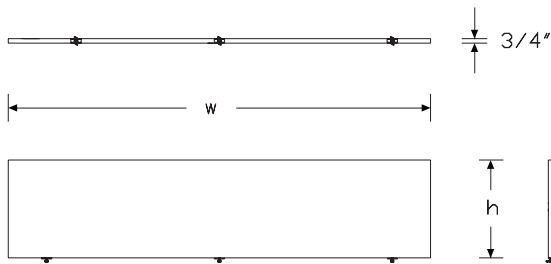
**Description**

This laminate screen attaches to a Layout Studio® performance rail and provides boundary above a surface at the back edge of the work surface. Attachment hardware included.

**Notes**

Screen width does not need to match performance rail width.  
 When using 78"-wide performance rail, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide rail, specify 2 42"-wide screens. When using 96"-wide rail, specify 2 48"-wide screens.  
 Screen attaches to performance rail with included hardware. No additional hardware is needed.  
 Screen is shared in back-to-back applications.  
 To align screens in a run, order connection hardware (Y1121.) separately.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**  A

**Step 2. Type**

**SD** desk up  A

**Step 3. Configuration**

**R** performance rail attachment  A

**Step 4. Surface Material**

**L.** laminate/thermoplastic edge  A

**U.** laminate/universal edge  A

**Step 5. Height**

**42** 42" high  A

**46** 46" high  A

**Step 6. Width**

**36** 36" wide  A

**39** 39" wide  A

**42** 42" wide  A

**48** 48" wide  A

**54** 54" wide  A

**60** 60" wide  A

**66** 66" wide  A

**72** 72" wide  A

**Prices for Steps 1-6.**

	36	39	42	48	54	60
<b>GNSDRL. 42</b>	\$210	221	232	243	254	265
<b>46</b>	\$227	238	249	260	271	282
					<b>66</b>	<b>72</b>
<b>GNSDRL. 42</b>					\$275	285
<b>46</b>					\$292	302
<b>GNSDRU. 42</b>	\$210	221	232	243	254	265
<b>46</b>	\$227	238	249	260	271	282
					<b>66</b>	<b>72</b>
<b>GNSDRU. 42</b>					\$275	285
<b>46</b>					\$292	302

# Layout Studio® Laminate Screen, Desk Up, Performance Rail *continued*

## Step 7. Grain Direction

For 36" wide (36), 39" wide (39), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60)

<b>VTG</b>	vertical grain <input type="checkbox"/>	+\$0
<b>HRG</b>	horizontal grain <input type="checkbox"/>	+\$0

For 66" wide (66) or 72" wide (72)

<b>HRG</b>	horizontal grain <input type="checkbox"/>	+\$0
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## Step 8. Surface Finish

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0
<b>X1</b>	chalk white <input type="checkbox"/>	+\$0

## Step 9. Edge Finish

For laminate/thermoplastic edge (L.)

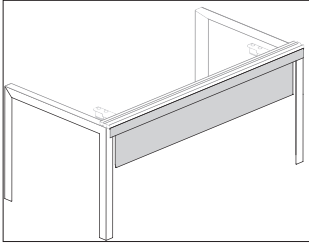
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate/universal edge (U.)

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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Screen - Modesty - Metal,  
Performance Rail-Attached

GNMRF.



Layout Studio® Performance Rail

**Product Information**

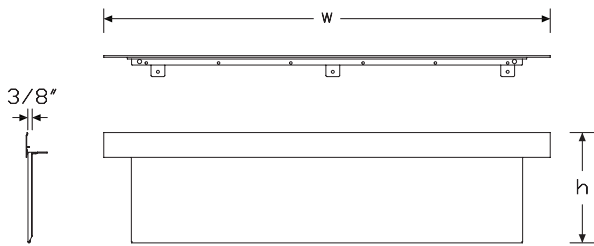
**Description**

This painted metal modesty panel hangs below a single-sided performance rail and includes a painted trim piece that will finish off the back side of the performance rail. Attachment hardware included.

**Notes**

Width of modesty panel must match width of attached performance rail. Modesty panel is 9" high. Bottom of panel hangs approximately 11" below the top of the surface.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**  A

**Step 2. Type**

**MR** performance rail attached  A

**Step 3. Configuration**

**F.** full module  A

**Step 4. Height**

**09** 9" tall  A

**Step 5. Width**

- 42** 42" wide  A
- 48** 48" wide  A
- 54** 54" wide  A
- 60** 60" wide  A
- 66** 66" wide  A
- 72** 72" wide  A
- 78** 78" wide  A
- 84** 84" wide  A
- 96** 96" wide  A

**Prices for Steps 1-5.**

	42	48	54	60	66	72
<b>GNMRF.</b>	<b>09</b>	\$176	186	196	206	217
						227

	78	84	96
<b>GNMRF.</b>	<b>09</b>	\$237	248
			268

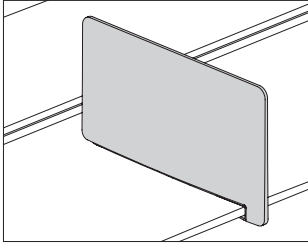
**Step 6. Surface Finish**

- 91** white  A +\$0
- G1** graphite  A +\$0
- MS** metallic silver  A +\$0



# Screen, Delineation, Frameless Fabric

GNSPXT



## Product Information

### Description

This tackable frameless fabric screen provides boundary between workers seated side-by-side, and attaches to the front edge of a squared-edge Layout Studio® surface. It has an edge profile that is complementary to both Pari and flat-edge screens.

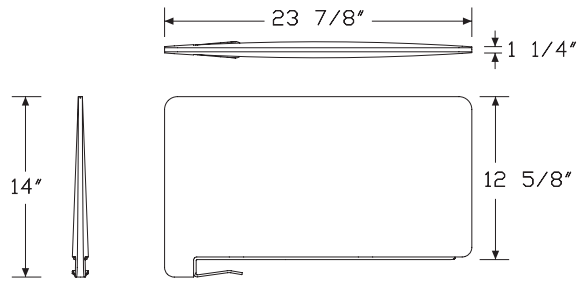
### Notes

Screen is 13"H×22"D.

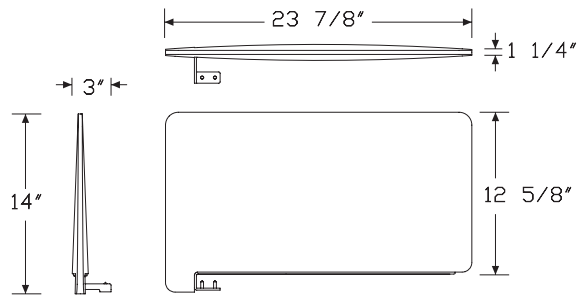
Mid-run (M) screen can be placed anywhere along the front edge of a back-to-back application, except directly above an end leg, or above an intermediate leg on a single-sided application. Screen can be moved by the user.

All fabric is railroded.

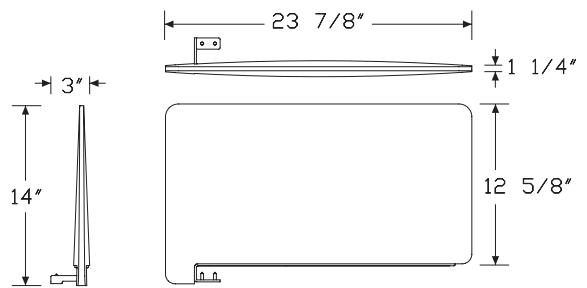
## Dimensions



Delineation Mid Screen



Delineation End Screen, Left



Delineation End Screen, Right

Layout Studio® Performance Rail

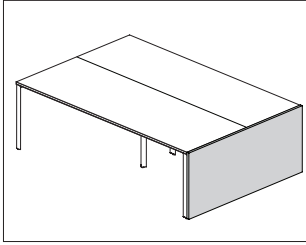
# Screen, Delineation, Frameless Fabric *continued*

Layout Studio® Performance Rail

Specification Information	
Step 1.	
<b>GN</b>	<input type="checkbox"/> A
Step 2. Type	
<b>SP</b>	delineation <input type="checkbox"/> A
Step 3. Configuration	
<b>XT.</b>	frameless fabric <input type="checkbox"/> A
Step 4. Placement	
<b>M</b>	mid-run on back-to-back applications <input type="checkbox"/> A
Prices for Steps 1-4.	
<b>GNSPXT. M</b>	\$344
Step 5. Bracket Finish	
<b>91</b>	white <input type="checkbox"/> A +\$0
<b>G1</b>	graphite <input type="checkbox"/> A +\$0
<b>MS</b>	metallic silver <input type="checkbox"/> A +\$0
Step 6. Surface Finish	
Price Category 1	+\$0
Price Category 2	+\$6
Price Category 3	+\$10
Price Category 4	+\$21

# Gallery Panel, Leg-Attached

GNSTA.



### Product Information

#### Description

This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

#### Notes

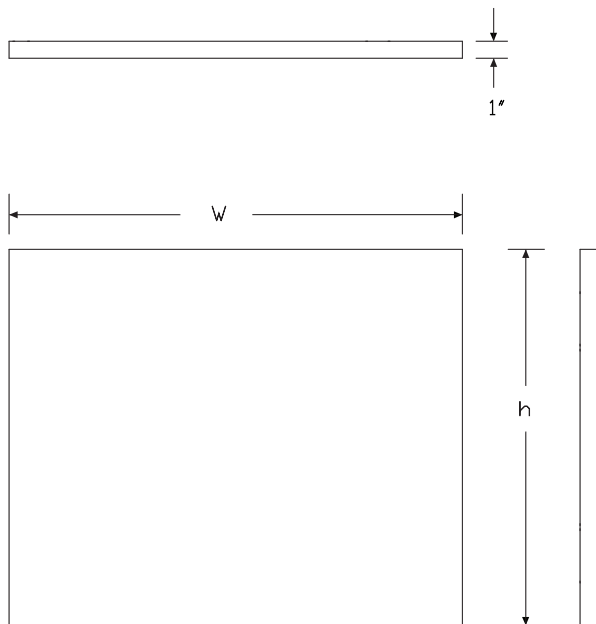
Top of 29"-high panel aligns with top of a primary surface; top of 42"- and 46"-high panels align with top of a desk up or modesty screen.

All gallery panels are nonhanded. 24", 30", and 36"-wide panels will work on both right-hand and left-hand single desk end legs.

Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.

Wood grain and directional laminates are available only in 24"-60" widths.

#### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Type

**ST** gallery panel

#### Step 3. Configuration

**A.** leg-attached

#### Step 4. Height

**29** 29" high

**42** 42" high

**46** 46" high

#### Step 5. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**48** 48" wide

**60** 60" wide

**72** 72" wide

#### Step 6. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

**U** laminate top/universal edge

#### Prices for Steps 1-6.

	L	W	U
<b>GNSTA. 29 24</b>	\$226	496	226
<b>30</b>	\$249	546	249
<b>36</b>	\$271	594	271
<b>48</b>	\$353	776	353
<b>60</b>	\$437	960	437
<b>72</b>	\$521	1145	521
<b>42 24</b>	\$266	584	266
<b>30</b>	\$285	627	285
<b>36</b>	\$315	690	315
<b>48</b>	\$425	932	425
<b>60</b>	\$526	1155	526
<b>72</b>	\$628	1378	628

# Gallery Panel, Leg-Attached

continued

Layout Studio® Performance Rail

<b>46</b>	<b>24</b>	\$274	600	274
<b>30</b>		\$295	649	295
<b>36</b>		\$337	740	337
<b>48</b>		\$443	973	443
<b>60</b>		\$552	1212	552
<b>72</b>		\$658	1446	658

## Step 7. Surface Finish

For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)

<b>38</b>	twilight	+\$0
<b>39</b>	desert	+\$0
<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Solid-Color Laminate Top/Thermoplastic Edge

For 72" wide (72) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Bracket Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

# Gallery Panel, Leg-Attached

continued

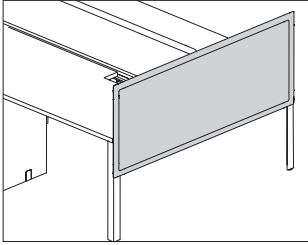
## Step 9. Edge Finish

For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), 60" wide (60), or 72" wide (72) with laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$50
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**Product Information**

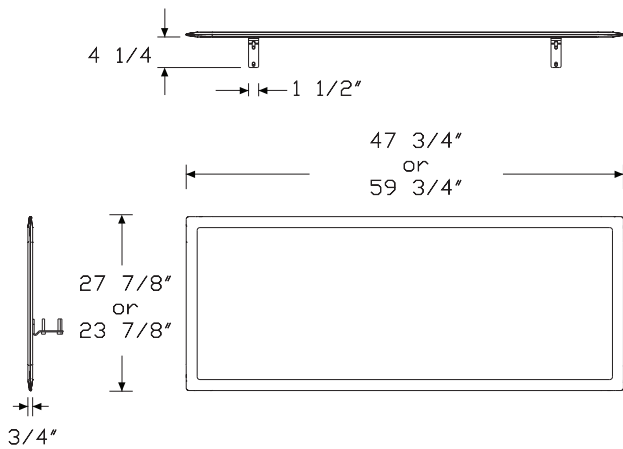
**Description**

This tackable frameless fabric screen attaches to the outside of a Layout Studio® double end leg and provides boundary above and slightly below a surface at the end of a bench or table. Attachment hardware included.

**Notes**

Screens attach to Layout Studio infrastructure with included hardware; no additional attaching hardware is required.  
 Screen width must match the depth of leg next to which it will be placed.  
 All fabric is railroaded.

**Dimensions**



**Specification Information**

**Step 1.**

**GNSFXT.**  A

**Step 2. Height**

- 42** 42" high  A
- 46** 46" high  A

**Step 3. Width**

- 48** 48" wide  A
- 60** 60" wide  A

**Prices for Steps 1-3.**

	<b>48</b>	<b>60</b>
<b>GNSFXT. 42</b>	\$628	700
<b>46</b>	\$691	770

**Step 4. Bracket Finish**

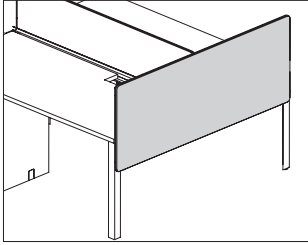
- 91** white  A +\$0
- G1** graphite  A +\$0
- MS** metallic silver  A +\$0

**Step 5. Surface Finish**

- Price Category 1 +\$0
- Price Category 2 +\$12
- Price Category 3 +\$20
- Price Category 4 +\$32
- Price Category E +\$0

Screen, End of Run, Flat Edge

GNSFXS



**Product Information**

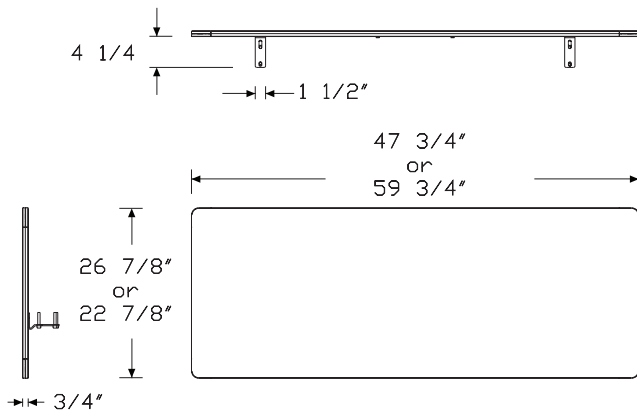
**Description**

This tackable frameless fabric screen attaches to the outside of a Layout Studio® double end leg and provides boundary above and slightly below a surface at the end of a bench or table. Attachment hardware included.

**Notes**

Screens attach to Layout Studio infrastructure with included hardware; no additional attaching hardware is required.  
Screen width must match the depth of leg next to which it will be placed.  
All fabric is railroaded.

**Dimensions**



**Specification Information**

**Step 1.**

**GNSFXS.** [A]

**Step 2. Height**

**42** 42" high [A]

**46** 46" high [A]

**Step 3. Width**

**48** 48" wide [A]

**60** 60" wide [A]

**Prices for Steps 1-3.**

	<b>48</b>	<b>60</b>
<b>GNSFXS. 42</b>	\$400	500
<b>46</b>	\$450	550

**Step 4. Bracket Finish**

**91** white [A] +\$0

**G1** graphite [A] +\$0

**MS** metallic silver [A] +\$0

**Step 5. Surface Finish**

Price Category 1 +\$0

Price Category 2 +\$12

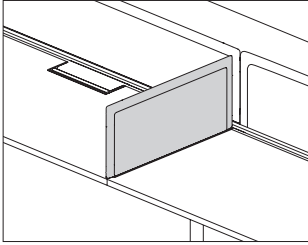
Price Category 3 +\$20

Price Category 4 +\$32

Price Category E +\$0

# Pari Screen, Delineation, Performance Rail

GNSPXP



Layout Studio® Performance Rail

## Product Information

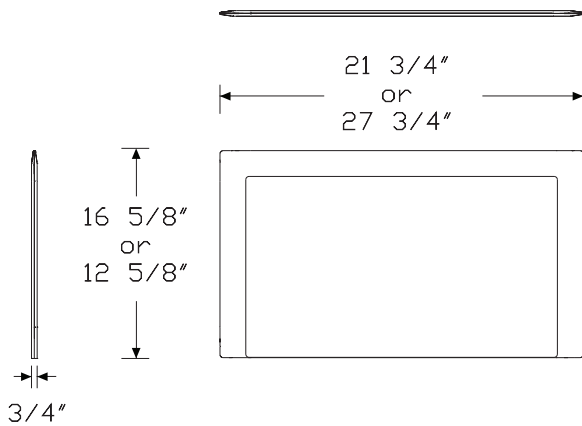
### Description

This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface when a performance rail is used.

### Notes

All fabric is railroaded.  
For screen attachment in middle of run, use either left-hand bracket (GNSD.PRxxEL) or right-hand bracket (GNSD.PRxxER), ordered separately.

### Dimensions



## Specification Information

### Step 1.

**GNSPXP.R**  A

### Step 2. Height

**42** 42" high  A

**46** 46" high  A

### Step 3. Width

**24** 24" wide  A

**30** 30" wide  A

### Step 4. Location

**EL** end-of-run, left-hand  A

**ER** end-of-run, right-hand  A

### Prices for Steps 1-4.

	EL	ER
<b>GNSPXP.R 42 24</b>	\$468	468
<b>30</b>	\$483	483
<b>46 24</b>	\$493	493
<b>30</b>	\$511	511

### Step 5. Bracket Finish

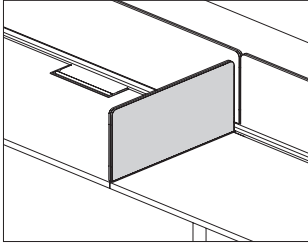
**MS** metallic silver  A +\$0

### Step 6. Surface Finish

Price Category E	+\$0
Price Category 1	+\$0
Price Category 2	+\$6
Price Category 3	+\$10
Price Category 4	+\$21



Screen, Delineation, Flat Edge, Performance Rail GNSPXS



**Product Information**

**Description**

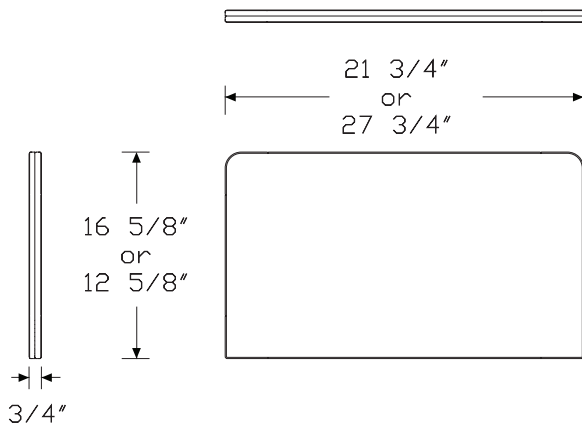
This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface when a performance rail is used.

**Notes**

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.SRxxEL) or right-hand bracket (GNSD.SRxxER), ordered separately.

**Dimensions**



**Specification Information**

**Step 1.**

**GNSPXS.R**  A

**Step 2. Height**

**42** 42" high  A

**46** 46" high  A

**Step 3. Width**

**24** 24" wide  A

**30** 30" wide  A

**Step 4. Location**

**EL** end-of-run, left-hand  A

**ER** end-of-run, right-hand  A

**Prices for Steps 1-4.**

	EL	ER
<b>GNSPXS.R 42 24</b>	\$300	300
<b>30</b>	\$325	325
<b>46 24</b>	\$325	325
<b>30</b>	\$353	353

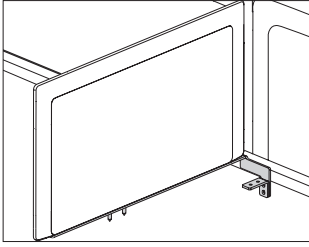
**Step 5. Bracket Finish**

**MS** metallic silver  A +\$0

**Step 6. Surface Finish**

Price Category 1	+\$0
Price Category 2	+\$6
Price Category 3	+\$10
Price Category 4	+\$21
Price Category E	+\$0

Screen Bracket, Delineation, Pari or Flat Edge GNSD.



Layout Studio® Performance Rail

**Product Information**

**Description**

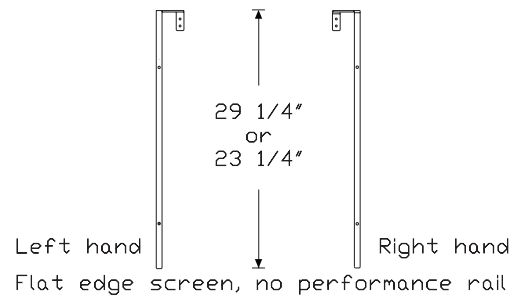
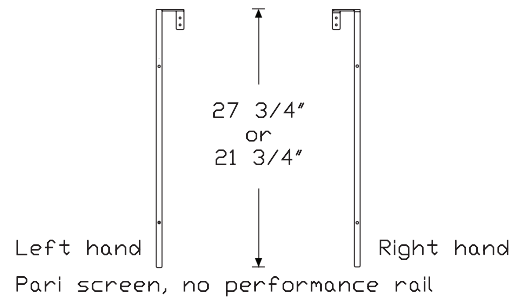
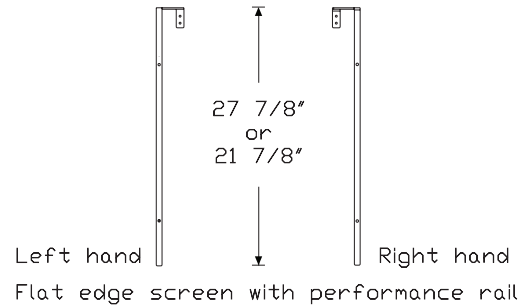
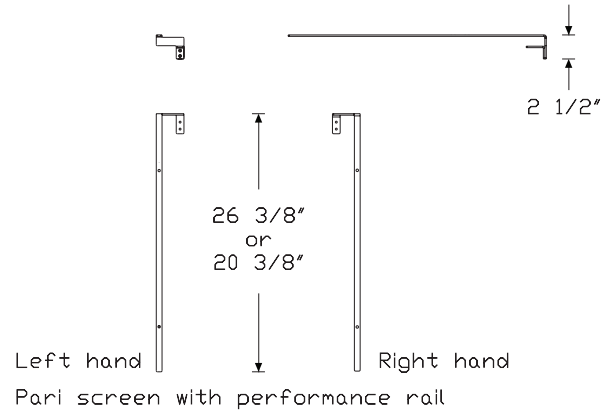
This hardware converts a Pari or flat edge delineation screen from left-hand or right-hand attachment to the opposite attachment.

**Notes**

For screen attachment in middle of run, use either left-hand (EL) or right-hand (ER) bracket.

Order Pari or flat edge delineation screen (GNSXP., GNSXP.R, GNSPXS., GNSPXS.R) separately.

**Dimensions**



# Screen Bracket, Delineation, Pari or Flat Edge *continued*

## Specification Information

Step 1.

**GN**  A

Step 2. Type

**SD.P** Pari delineation screen bracket  A

**SD.S** flat edge delineation screen bracket  A

Step 3. Performance Rail

**R** performance rail  A

**N** no performance rail  A

Step 4. Depth

**24** 24" wide  A

**30** 30" wide  A

Step 5. Location

**EL** end-of-run, left-hand  A

**ER** end-of-run, right-hand  A

Prices for Steps 1-5.

		EL	ER
<b>GNSD.P R</b>	<b>24</b>	\$50	50
	<b>30</b>	\$50	50
<b>N</b>	<b>24</b>	\$50	50
	<b>30</b>	\$50	50

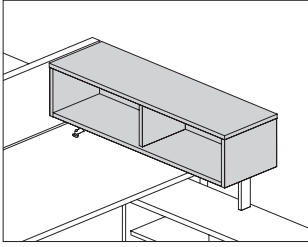
		EL	ER
<b>GNSD.S R</b>	<b>24</b>	\$50	50
	<b>30</b>	\$50	50
<b>N</b>	<b>24</b>	\$50	50
	<b>30</b>	\$50	50

Step 6. Bracket Finish

**MS** metallic silver  A +\$0

# Individual Cubby

L2EC.



Layout Studio® Performance Rail

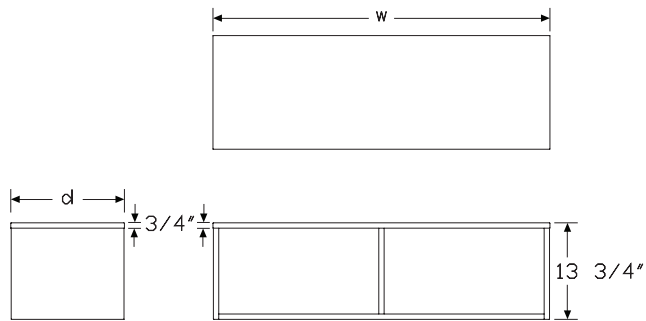
### Product Information

**Description**  
 This all laminate cubby attaches to stanchions and provides open storage accessible from 1 side of the cubby. The inbound stanchion either sits on top of a work surface and attaches to the underside of the surface, or attaches to a Layout Studio® performance rail. The outbound stanchion rests on top of a 22"-high Tu® Wood credenza.

**Notes**  
 Surface-attached cubby cannot be used on a Layout Studio sliding surface.  
 Order stanchion kit for surface attachment (LSS.) or Layout Studio performance rail attachment (L2SS.) separately.  
 Can be used only in perpendicular application.  
 Order optional accessories separately:

- Tackboard (LLCT.)
- Whiteboard (LLCW.)
- Magnet board (LLCM.)

### Dimensions



### Specification Information

**Step 1.**  
**L2EC.**

**Step 2. Attachment**  
**R** Layout Studio performance rail attachment  
**S** surface attachment

**Step 3. Height**  
**09** 9.75" high  
**13** 13.75" high

**Step 4. Width**  
*For Layout Studio performance rail attachment (R)*  
**36** 36" wide  
**42** 42" wide  
**48** 48" wide

*For surface attachment (S)*  
**48** 48" wide  
**60** 60" wide

**Step 5. Depth**  
**12** 12 1/2" deep

**Step 6. Surface Material**  
**L** laminate

Prices for Steps 1-6.

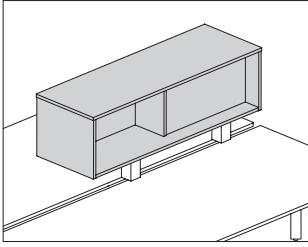
			3612L	4212L	6012L	4812L
L2EC.	R	09	\$850	900	—	950
		13	\$900	950	—	1000
	S	09	—	—	\$1050	950
		13	—	—	\$1100	1000

## Individual Cubby *continued*

Step 7. Case Finish		
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

# Shared Cubby

L2EY.



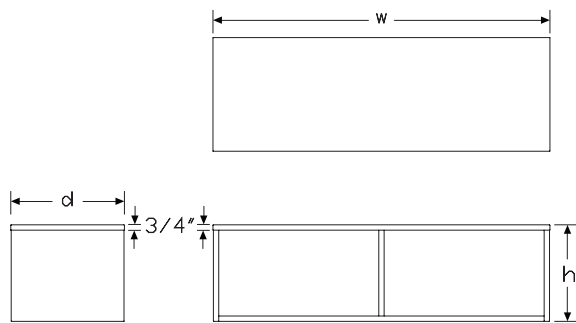
Layout Studio® Performance Rail

## Product Information

**Description**  
This all-laminate cubby has a laminate shell and septum, and has alternate-facing openings to provide storage to workers on both sides of the unit, either across from each other or side-by-side. Cubby is mounted using stanchions which are specified separately.

**Notes**  
12½"-deep cubby used in a parallel application will attach to Layout Studio® beams. Single cubby requires 1 end stanchion kit (LSS.SE). Multiple cubbies will require the end stanchion kit, along with a shared stanchion (LSS.SM) wherever 2 cubbies meet.  
12½"-deep cubby used in a perpendicular application will attach to the back edge of a work surface on one end of the cubby and rest on top of a 22"-high credenza on the other end of the cubby. Specify 1 credenza/work surface mounted stanchion kit (LSS.CD) for each cubby.  
16"-deep cubby is 12" deep on half and 3" deep on the other half.  
To attach to Layout Studio performance rail, order stanchion kits (L2SS.) separately.  
For 16" deep cubby, 24"-wide and 30"-wide cubbies can only be used in a parallel application. 36"-72" wide cubbies can be used in either a parallel or perpendicular application.  
To cover interior septum on 1 side of 16"D x 13½"H cubby (L2EY.x1613xx) with a painted insert, order insert (LLCM.Z13xxP) separately.

## Dimensions



## Specification Information

**Step 1.**  
**L2EY.**

### Step 2. Attachment

- B** parallel application, Layout Studio beam attachment
- S** perpendicular application, surface attachment
- R** Layout Studio performance rail attachment

### Step 3. Depth

*For parallel application, Layout Studio beam attachment (B) or perpendicular application, surface attachment (S)*

- 12** 12.5" deep

*For Layout Studio performance rail attachment (R)*

- 16** 16" deep

### Step 4. Height

*For 12.5" deep (12)*

- 09** 9.75" high
- 13** 13.75" high

*For 16" deep (16)*

- 13** 13.75" high

### Step 5. Width

*For Layout Studio performance rail attachment (R)*

- 24** 24" wide
- 30** 30" wide
- 36** 36" wide
- 42** 42" wide
- 48** 48" wide

*For perpendicular application, surface attachment (S)*

- 48** 48" wide
- 60** 60" wide

*For parallel application, Layout Studio beam attachment (B)*

- 36** 36" wide
- 42** 42" wide
- 48** 48" wide
- 60** 60" wide
- 72** 72" wide

Shared Cubby *continued*

Step 6. Position

<b>L</b>	opening left
<b>R</b>	opening right

Step 7. Surface Material

<b>L</b>	laminate
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Prices for Steps 1-7.

		0936LL	0936RL	0942LL	0942RL	0960LL	0960RL
<b>L2EY. B 12</b>		\$805	805	905	905	1073	1073
<b>S 12</b>		—	—	—	—	\$1073	1073

		0948LL	0948RL	0972LL	0972RL	1324LL	1324RL
<b>L2EY. B 12</b>		\$948	948	1198	1198	—	—
<b>S 12</b>		\$948	948	—	—	—	—
<b>R 16</b>		—	—	—	—	\$800	800

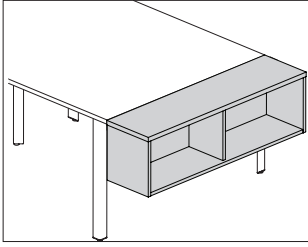
		1330LL	1330RL	1336LL	1336RL	1342LL	1342RL
<b>L2EY. B 12</b>		—	—	\$850	850	950	950
<b>R 16</b>		\$900	900	1000	1000	1100	1100

		1360LL	1360RL	1348LL	1348RL	1372LL	1372RL
<b>L2EY. B 12</b>		\$1118	1118	993	993	1243	1243
<b>S 12</b>		\$1118	1118	993	993	—	—
<b>R 16</b>		—	—	\$1200	1200	—	—

Step 8. Case Finish

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0
<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

Laminate Suspended End Cubby L2ES.



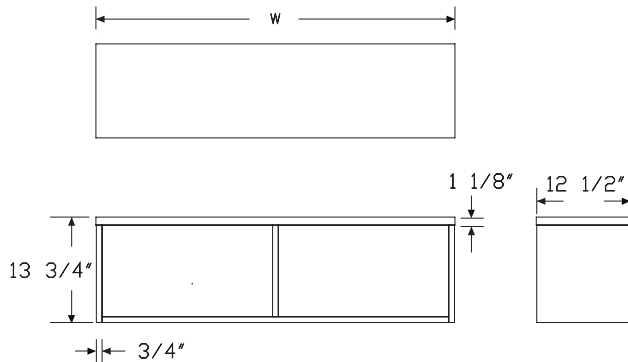
Layout Studio® Performance Rail

**Product Information**

**Description**  
 This all laminate cubby attaches to the outside of a Layout Studio® double desk end leg and provides open storage. The top of the cubby aligns with the adjacent surface(s). Each cubby has a center divider.

**Notes**  
 Specify cubby width to match depth of leg to which it will attach.  
 Order hardware kit (LSH.B) separately.  
 Grain direction is vertical on front and sides, and horizontal on top and back. Vertical grain direction on the top is available via Made-to-Measure or the Vary Easy Program.

**Dimensions**



**Specification Information**

**Step 1.**  
**L2ES.**

**Step 2. Application**  
**B** suspended below surface

**Step 3. Height**  
**13** 13.75" high

**Step 4. Width**  
**48** 48" wide  
**60** 60" wide

**Step 5. Depth**  
**12** 12.5" deep

**Step 6. Surface Material**  
**L** laminate

**Prices for Steps 1-6.**

	<b>4812L</b>	<b>6012L</b>
<b>L2ES. B 13</b>	\$1000	1100

**Step 7. Top Finish**

**Solid-Color Laminate**

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

**Linen Laminate**

<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

**Mesh Laminate**

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0



# Laminate Suspended End Cubby

continued

## Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0

## Wood-Grain Laminate

<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

## Wood-Grain Laminate

<b>76</b>	light brown walnut	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0

## Step 8. Case Finish

### Solid-Color Laminate

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Low Sheen Finishes

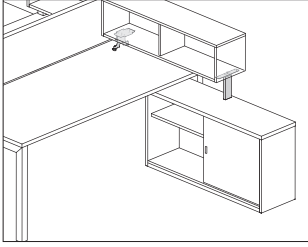
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0

### Mesh Laminate

<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0

## Twill Laminate

<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBQ</b>	white twill	+\$0



**Product Information**

**Description**

These stanchions elevate and support the shared cubby and individual cubby when attaching to a Layout Studio® performance rail. The center application kit has 1 stanchion, and the perpendicular application kit has 2 stanchions. Attachment hardware included.

**Notes**

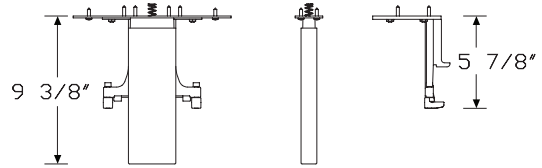
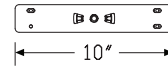
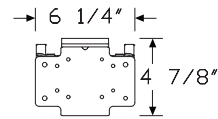
Specify cubby (L2EY., L2EC.) separately.

The center application, rail-attached end stanchion (CE) supports 1 end of a single cubby.

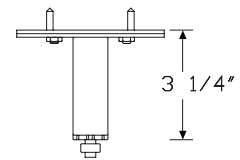
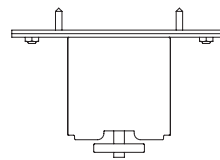
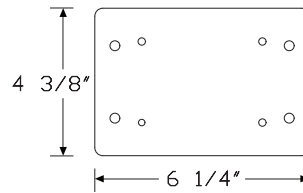
The center application, rail-attached shared stanchion (CS) supports the end of 2 cubbies that are placed side-by-side.

The perpendicular application, rail and credenza supported stanchion kit (PRC) supports both ends of a cubby when placed perpendicular to a bench.

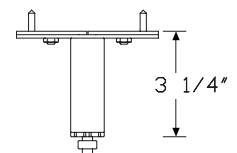
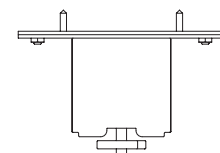
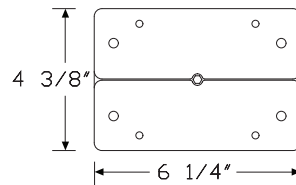
**Dimensions**



Perpendicular Rail and Credenza Support



End Center Rail



Shared Center Rail

# Stanchion Kit, Performance Rail

continued

## Specification Information

Step 1.

**L2SS.**

Step 2. Application

**CE** center application, rail-attached, end

**CS** center application, rail-attached, shared

**PRC** perpendicular application, rail and credenza supported

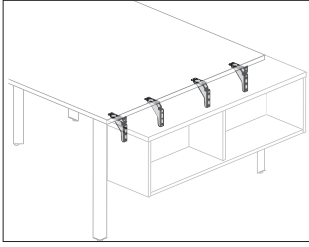
Prices for Steps 1-2.

<b>L2SS. CE</b>	\$200
<b>CS</b>	\$200
<b>PRC</b>	\$525

Step 3. Finish

<b>91</b> white	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0

Suspended End Cubby Hardware Kit LSH.



Layout Studio® Performance Rail

**Product Information**

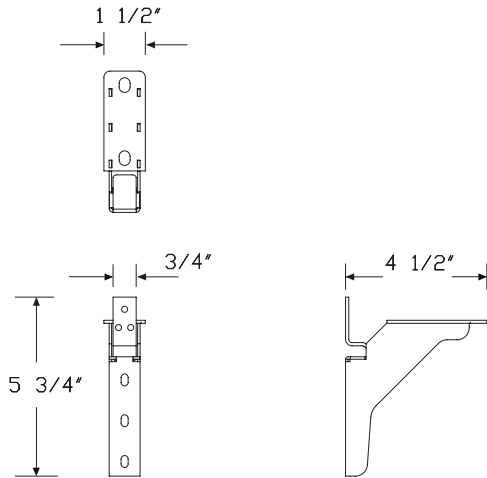
**Description**

This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.

**Notes**

Order suspended end cubby (L2ES.B) separately.

**Dimensions**



**Specification Information**

**Step 1.**

**LSH.** A

**Step 2. Application**

**B** suspended below surface A

**Prices for Steps 1-2.**

**LSH. B** \$335

**Step 3. Finish**

**Bright Sand Texture Paint**

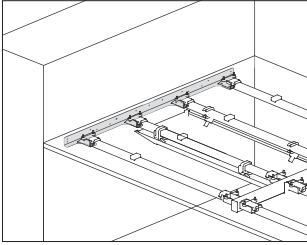
**91** white A +\$0

**G1** graphite A +\$0

**Metallic Paint**

**MS** metallic silver A +\$0

Storage Attachment Kit, End Leg L2SL.



**Product Information**

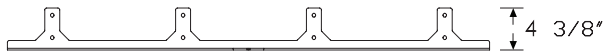
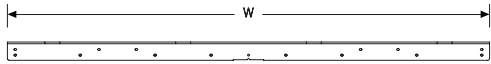
**Description**

This hardware kit attaches Layout Studio® beams to a Tu® Wood freestanding storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48"-wide or a 60"-wide freestanding storage case. Finish is cool grey neutral.

**Notes**

To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER) separately.  
Specify storage base option to match base option on storage unit.

**Dimensions**



**Specification Information**

**Step 1.**

**L2SL.**  A

**Step 2. Depth**

**48** 48" double end leg  A

**60** 60" double end leg  A

**Prices for Steps 1-2.**

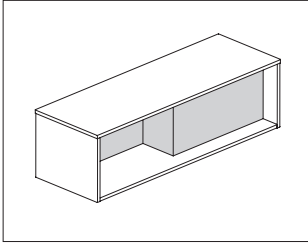
<b>L2SL.</b>	<b>48</b>	\$299
	<b>60</b>	\$322

**Step 3. Storage Base Option**

<b>1</b>	base <input type="checkbox"/> A	+\$0
<b>3</b>	base with fronts to floor <input type="checkbox"/> A	+\$0
<b>5</b>	foot <input type="checkbox"/> A	+\$0
<b>9</b>	c-foot <input type="checkbox"/> A	+\$0

# Shared Cubby Insert

LLCM.



Layout Studio® Performance Rail

## Product Information

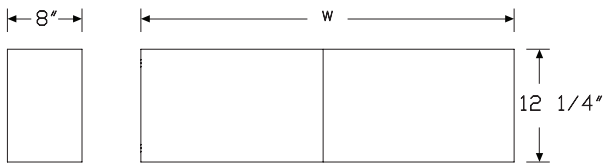
### Description

This painted metal insert is placed inside a 16"-deep shared cubby to completely cover the laminate septum on 1 side of the cubby. Attachment hardware included.

### Notes

To cover both sides of a shared cubby septum, specify 2 inserts.  
Paint finish is smooth.

### Dimensions



## Specification Information

### Step 1.

**LLCM.**  A

### Step 2. Type

**Z** 16" deep shared cubby insert  A

### Step 3. Height

**13** 13.75" high  A

### Step 4. Width

**24** 24" wide  A

**30** 30" wide  A

**36** 36" wide  A

**42** 42" wide  A

**48** 48" wide  A

### Step 5. Surface Material

**P** painted metal  A

### Prices for Steps 1-5.

	<b>24P</b>	<b>30P</b>	<b>36P</b>	<b>42P</b>	<b>48P</b>
<b>LLCM. Z 13</b>	\$240	255	270	285	300

### Step 6. Finish

**8Q** folkstone grey  A +\$0

**91** white  A +\$0

**CN** metallic champagne  A +\$0

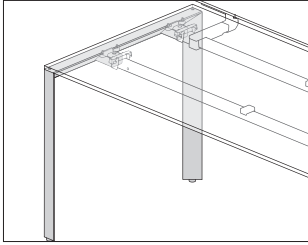
**G1** graphite  A +\$0

**MS** metallic silver  A +\$0

**WL** sandstone  A +\$0

# Engage Leg, Desk End, Single

GNFLFEL  
GNLFR



### Product Information

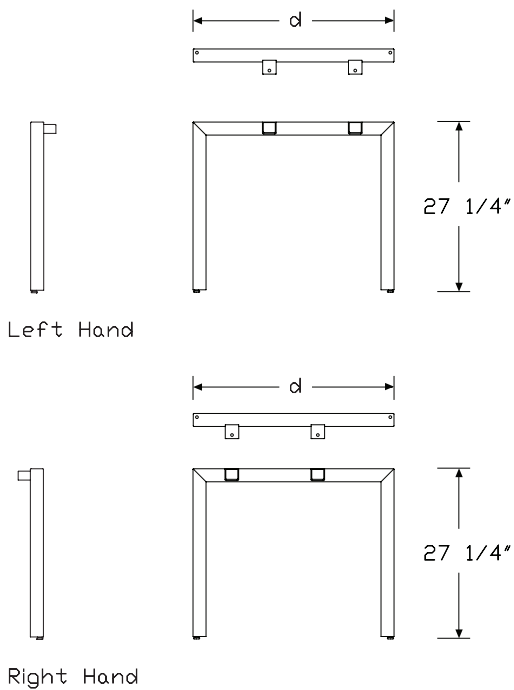
#### Description

These single desk end legs provide support for individual tables or the ends of single-sided benches and returns. These fixed height legs provide 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

#### Notes

Size of legs must match the depth of the surface being supported.

#### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Leg Type

**LF** fixed height

#### Step 3. Application

**EL.** left hand

**ER.** right hand

#### Step 4. Depth

**24** 24" deep

**30** 30" deep

**36** 36" deep

#### Prices for Steps 1-4.

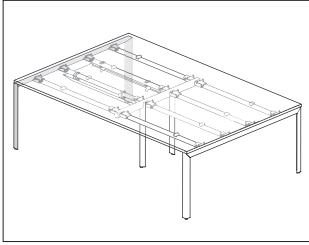
<b>GNFLFEL.</b>	<b>24</b>	\$264
	<b>30</b>	\$268
	<b>36</b>	\$272

<b>GNFLFR.</b>	<b>24</b>	\$264
	<b>30</b>	\$268
	<b>36</b>	\$272

#### Step 5. Leg Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

Engage Leg, Desk End, Double GNLFEN



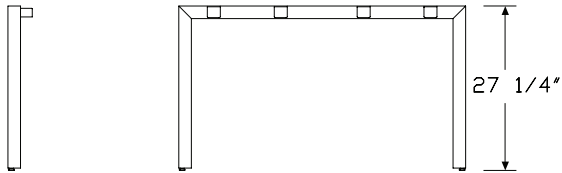
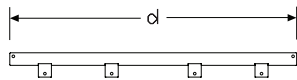
Layout Studio® No Rail

**Product Information**

**Description**  
 The double desk end leg provides support at either end of a back-to-back bench application, or a project table. This fixed height leg provides 1 3/4" of leveling adjustment.

**Notes**  
 Size of the leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

**Dimensions**



**Specification Information**

Step 1.

**GN**

Step 2. Leg Type

**LF** fixed height

Step 3. Application

**EN.** desk end double

Step 4. Depth

**48** 48" deep

**60** 60" deep

**72** 72" deep

Prices for Steps 1-4.

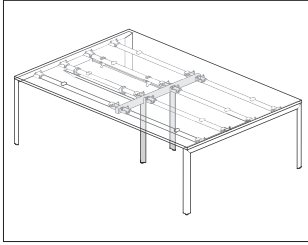
<b>GNLFEN. 48</b>	\$351
<b>60</b>	\$373
<b>72</b>	\$394

Step 5. Leg Finish

<b>91</b> white	+ \$0
<b>G1</b> graphite	+ \$0
<b>MS</b> metallic silver	+ \$0



Engage Leg, Intermediate Desk GNLFSN



**Product Information**

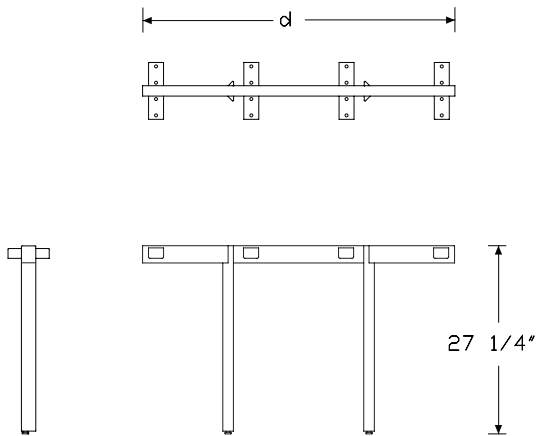
**Description**

The intermediate desk leg provides support within single-sided, back-to-back bench or project table applications. This fixed height leg provides 1 3/4" of leveling adjustment.

**Notes**

Size of the leg must match the depth of the surfaces being supported.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**

**Step 2. Leg Type**

**LF** fixed height

**Step 3. Application**

**SN.** intermediate desk

**Step 4. Depth**

- 24** 24" deep
- 30** 30" deep
- 36** 36" deep
- 48** 48" deep
- 60** 60" deep
- 72** 72" deep

**Prices for Steps 1-4.**

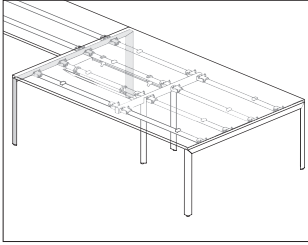
<b>GNLFSN. 24</b>	\$288
<b>30</b>	\$293
<b>36</b>	\$299
<b>48</b>	\$368
<b>60</b>	\$383
<b>72</b>	\$394

**Step 5. Leg Finish**

<b>91</b> white	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0

Engage Leg, Asymmetrical Desk  
End, Double

GNLFAL  
GNLFAR



Layout Studio® No Rail

**Product Information**

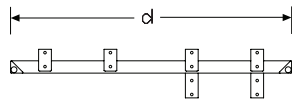
**Description**

This leg supports an asymmetrical application, with a back-to-back application on 1 side of the leg and a single surface on the other side of the leg. It is fixed height, and provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

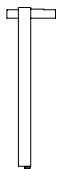
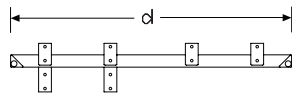
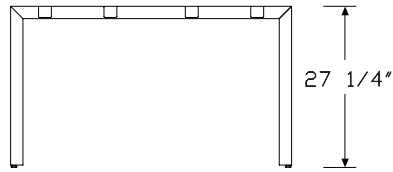
**Notes**

Size of the leg must match the depth of the surfaces being supported.

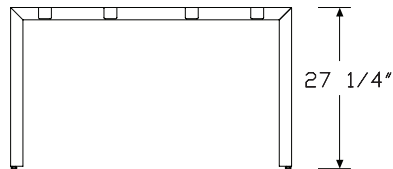
**Dimensions**



Left Hand



Right Hand



**Specification Information**

**Step 1.**

**GN**

**Step 2. Leg Type**

**LF** fixed height

**Step 3. Application**

**AL.** left hand

**AR.** right hand

**Step 4. Depth**

**48** 48" deep

**60** 60" deep

**72** 72" deep

**Prices for Steps 1-4.**

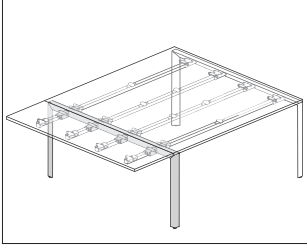
<b>GNLFAL. 48</b>	\$376
<b>60</b>	\$398
<b>72</b>	\$414

<b>GNLFAR. 48</b>	\$376
<b>60</b>	\$398
<b>72</b>	\$414

**Step 5. Leg Finish**

<b>91</b> white	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0

Engage Leg, Desk End, Double, Meeting End GNLFPN



**Product Information**

**Description**

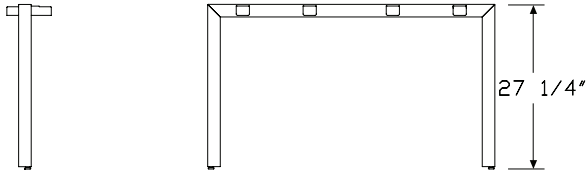
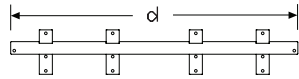
This leg supports the use of meeting end beams and surface at the end of a back-to-back bench.

**Notes**

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Order meeting end beams (GNBM.) and surface (GNTDx.) separately.

**Dimensions**



**Specification Information**

Step 1.

**GN**

Step 2. Leg Type

**LF** fixed height

Step 3. Application

**PN.** meeting end

Step 4. Depth

**48** 48" deep

**60** 60" deep

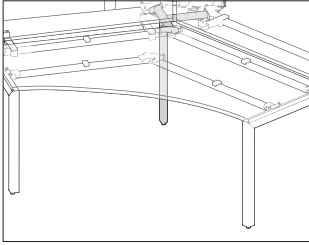
**72** 72" deep

Prices for Steps 1-4.

<b>GNLFPN. 48</b>	\$366
<b>60</b>	\$408
<b>72</b>	\$440

Step 5. Leg Finish

<b>91</b> white	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0



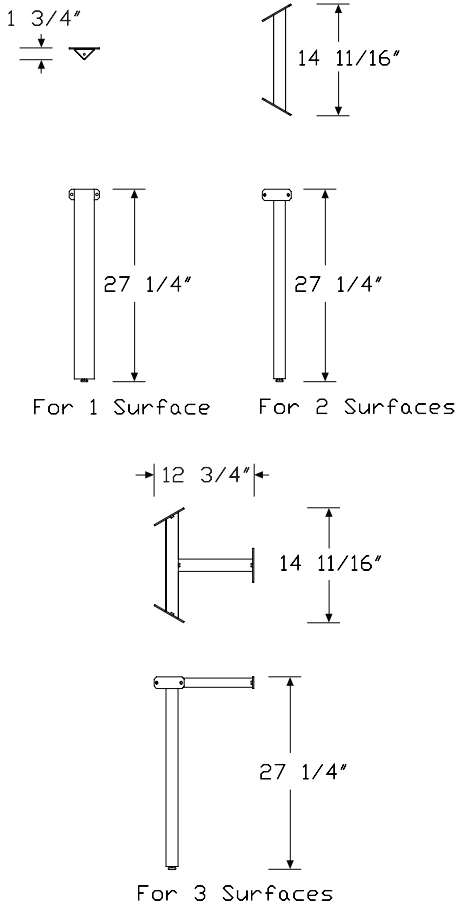
Layout Studio® No Rail

**Product Information**

**Description**  
 This leg provides support at the back corner of a 120° surface. It is fixed height, and provides 1 3/4" of leveling adjustment.

**Notes**  
 Specify the leg based on the number of surfaces to be supported (GNLFCN.1 supports 1 surface, GNLFCN.2 supports 2 surfaces, and GNLFCN.3 supports 3 surfaces.).

**Dimensions**



**Specification Information**

**Step 1.**

**GN**

**Step 2. Leg Type**

**LF** fixed height

**Step 3. Application**

**CN.** corner leg

**Step 4. Surface Quantity**

- 1** supports one surface
- 2** supports two surfaces
- 3** supports three surfaces

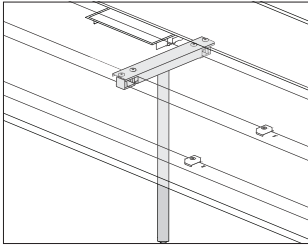
**Prices for Steps 1-4.**

<b>GNLFCN. 1</b>	\$112
<b>2</b>	\$200
<b>3</b>	\$265

**Step 5. Leg Finish**

<b>91</b> white	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0

# Engage Leg, Back-to-Back Bracing GNLFBN Leg



## Product Information

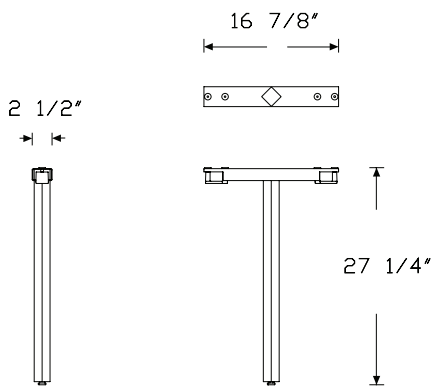
### Description

This stabilizer leg provides support within a back-to-back bench or project table application, where no intermediate leg is being used. This fixed height leg provides 1 3/4" of leveling adjustment.

### Notes

This leg is only used with back-to-back or project table applications that have 1 beam width spanning between 2 end legs.

### Dimensions



## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

**LF** fixed height

### Step 3. Application

**BN.** back-to-back bracing leg

### Prices for Steps 1-3.

**GNLFBN.** \$237

### Step 4. Leg Finish

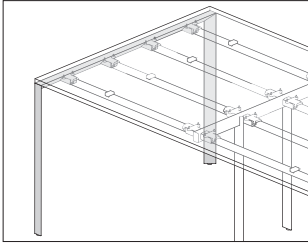
**91** white  +\$0

**G1** graphite  +\$0

**MS** metallic silver  +\$0

# Engage Leg, Standing End, Double

GNLSEN



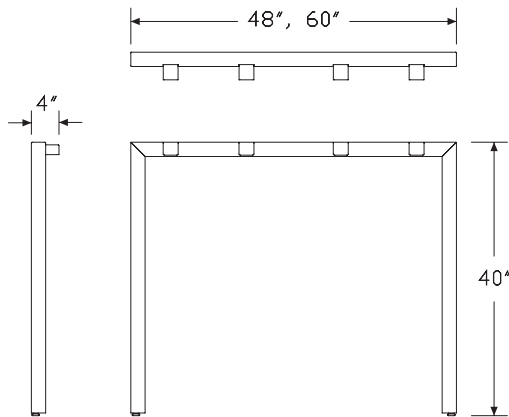
Layout Studio® No Rail

### Product Information

**Description**  
 This double standing height end leg provides support at either end of a back-to-back bench or project table application. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

**Notes**  
 Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

### Dimensions



### Specification Information

**Step 1.**

**GN**  A

**Step 2. Leg**

**LS** standing height  A

**Step 3. Application**

**EN.** desk end double  A

**Step 4. Size**

**48** 48" deep  A

**60** 60" deep  A

**Prices for Steps 1-4.**

<b>GNLSEN. 48</b>	\$510
<b>60</b>	\$541

**Step 5. Leg Finish**

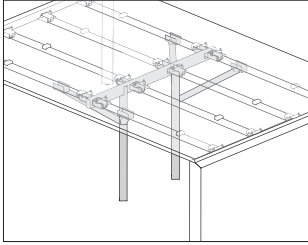
**91** white  A + \$0

**G1** graphite  A + \$0

**MS** metallic silver  A + \$0

# Engage Leg, Intermediate Standing

GNLSSN



## Product Information

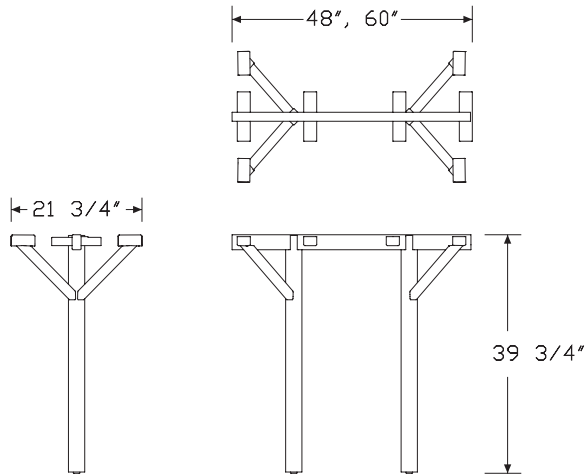
### Description

This intermediate standing height leg provides support in a back-to-back bench or project table application. This fixed height leg provides 1 3/4" of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

### Dimensions



## Specification Information

### Step 1.

**GN**

### Step 2. Leg

**LS** standing height

### Step 3. Application

**SN.** intermediate

### Step 4. Size

**48** 48" deep

**60** 60" deep

### Prices for Steps 1-4.

<b>GNLSSN. 48</b>	\$830
<b>60</b>	\$861

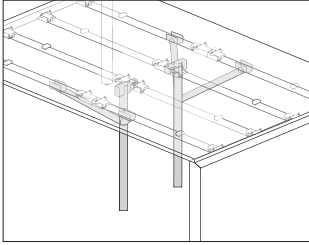
### Step 5. Leg Finish

<b>91</b> white <input type="checkbox"/>	+\$0
<b>G1</b> graphite <input type="checkbox"/>	+\$0
<b>MS</b> metallic silver <input type="checkbox"/>	+\$0

Layout Studio® No Rail

# Engage Leg, Standing Back-to-Back Bracing Leg

GNLSBN



Layout Studio® No Rail

## Product Information

### Description

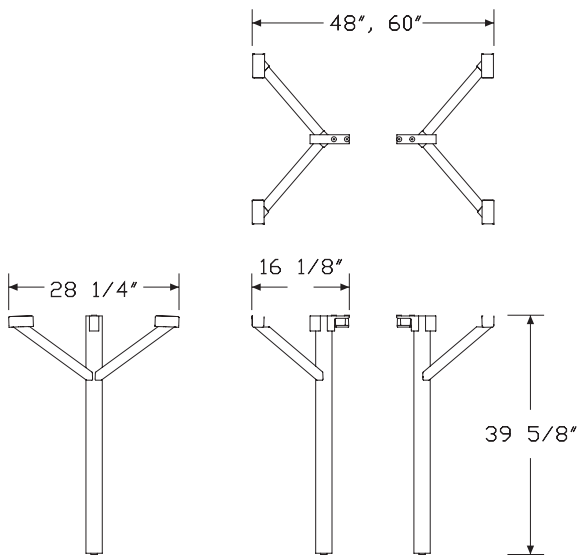
This standing height stabilizer leg kit provides support in a back-to-back bench or project table application where no intermediate leg is being used. This fixed height leg provides  $1\frac{3}{4}$ " of leveling adjustment. Leg includes all bracing, structural supports, and hardware required for a standing height application.

### Notes

This leg is only used in standing height applications that have 1 beam width spanning between 2 end legs, or between 1 end leg and 1 end-of-run storage unit that supports the surface.

This leg can only be used with 42"-wide or wider beams.

## Dimensions



## Specification Information

### Step 1.

**GN**  A

### Step 2. Leg

**LS** standing height  A

### Step 3. Application

**BN.** bracing leg  A

### Step 4. Depth

**48** 48" deep application  A

**60** 60" deep application  A

### Prices for Steps 1-4.

<b>GNLSBN. 48</b>	\$776
<b>60</b>	\$791

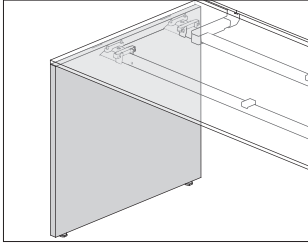
### Step 5. Leg Finish

<b>91</b> white <input type="checkbox"/> A	+\$0
<b>G1</b> graphite <input type="checkbox"/> A	+\$0
<b>MS</b> metallic silver <input type="checkbox"/> A	+\$0



Closed Leg, Desk End, Single

GNCFEL  
GNCFER



**Product Information**

**Description**

This single desk end leg provides support for an individual table or the end of a single-sided bench or return when a performance rail is not being used. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

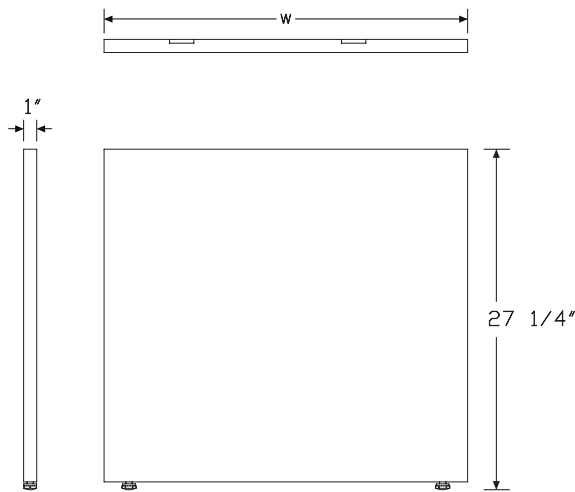
**Notes**

Size of leg must match depth of surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**

**Step 2. Leg Type**

**CF** fixed height

**Step 3. Application**

**EL.** left hand

**ER.** right hand

**Step 4. Size**

**24** 24" deep

**30** 30" deep

**Step 5. Material**

**L** laminate top/thermoplastic edge

**U** laminate top/universal edge

**W** veneer

**Prices for Steps 1-5.**

		L	U	W
<b>GNCFEL.</b>	<b>24</b>	\$355	355	710
	<b>30</b>	\$372	372	743
<b>GNCFER.</b>	<b>24</b>	\$355	355	710
	<b>30</b>	\$372	372	743

# Closed Leg, Desk End, Single

continued

Layout Studio® No Rail

## Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

## Step 7. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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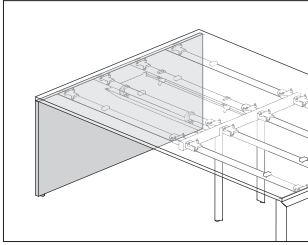
## Step 8. Bracket Finish

Finish

<b>91</b>	white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

Closed Leg, Desk End, Double

GNCFEN



**Product Information**

**Description**

This double desk end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1<sup>3</sup>/<sub>4</sub>" of leveling adjustment.

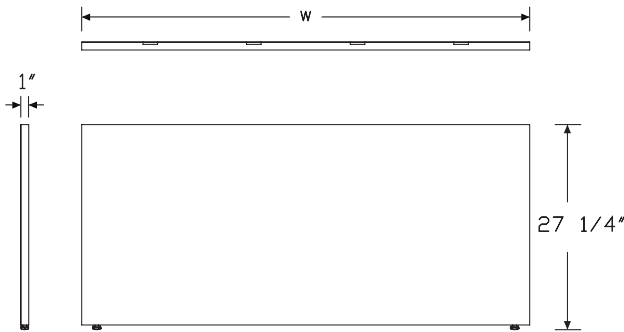
**Notes**

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**

**Step 2. Leg Type**

**CF** fixed height

**Step 3. Application**

**EN.** desk end double

**Step 4. Size**

**48** 48" deep

**60** 60" deep

**Step 5. Material**

**L** laminate top/thermoplastic edge

**U** laminate top/universal edge

**W** veneer

**Prices for Steps 1-5.**

	<b>L</b>	<b>U</b>	<b>W</b>
<b>GNCFEN. 48</b>	\$550	550	1099
<b>60</b>	\$633	633	1265

# Closed Leg, Desk End, Double

continued

Layout Studio® No Rail

## Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

<b>1X</b>	vanilla <input type="checkbox"/>	+\$0
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

### Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

## Step 7. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

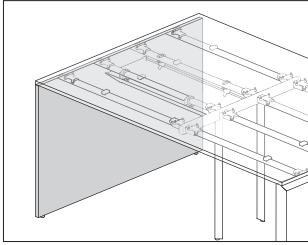
<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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## Step 8. Bracket Finish

### Finish

<b>91</b>	white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

# Closed Leg, Standing End, Double GNCSEN



## Product Information

### Description

This double standing height end leg provides support at either end of a back-to-back bench application or project table. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. This fixed height leg provides 1 3/4" of leveling adjustment.

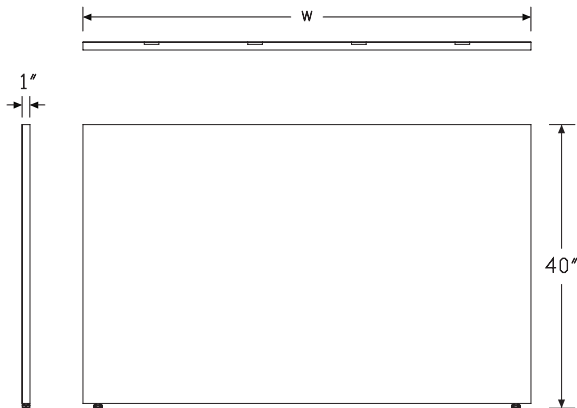
### Notes

Size of leg must match the combined depth of the 2 primary surfaces or 1 project table surface being supported.

Top of leg will be under the attached surface.

Grain/pattern direction is vertical on veneer, wood grain laminates, and directional laminates.

### Dimensions



## Specification Information

### Step 1.

**GN**

### Step 2. Leg Type

**CS** standing height

### Step 3. Application

**EN.** desk end double

### Step 4. Size

**48** 48" deep

**60** 60" deep

### Step 5. Material

**L** laminate top/thermoplastic edge

**U** laminate top/universal edge

**W** veneer

### Prices for Steps 1-5.

	L	U	W
<b>GNCSEN. 48</b>	\$710	710	1421
<b>60</b>	\$821	821	1642

# Closed Leg, Standing End, Double

continued

Layout Studio® No Rail

## Step 6. Leg Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge

(U)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LM</b>	mahogany <input type="checkbox"/>	+\$0
<b>LT</b>	light tone <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

## Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut <input type="checkbox"/>	+\$55
<b>40</b>	dark brown walnut <input type="checkbox"/>	+\$55
<b>ET</b>	clear on ash <input type="checkbox"/>	+\$55
<b>EU</b>	oak on ash <input type="checkbox"/>	+\$55
<b>EV</b>	walnut on ash <input type="checkbox"/>	+\$55

## Step 7. Edge Finish

For laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>8Z</b>	neutral grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HT</b>	inner tone <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>JB</b>	millwork cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate top/universal edge (U)

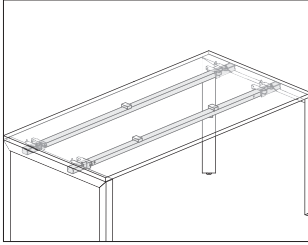
<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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## Step 8. Bracket Finish

<b>91</b>	white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

# Beams, Rectangular Primary

GNBR.



## Product Information

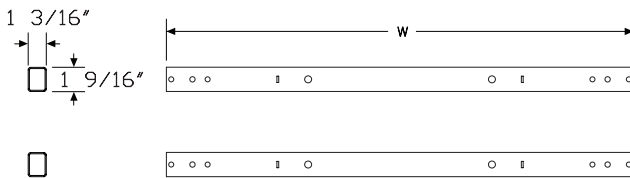
### Description

This pair of beams connects to end, asymmetrical, and intermediate Engage legs, and is required for the support of rectangular primary surfaces. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

### Notes

To connect beams to fixed surfaces and legs, order hardware pack (GNHPF.). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS.).

### Dimensions



## Specification Information

### Step 1.

**GNBR.**

### Step 2. Width

<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide <input type="checkbox"/> A
<b>84</b>	84" wide <input type="checkbox"/> A
<b>96</b>	96" wide <input type="checkbox"/> A

### Prices for Steps 1-2.

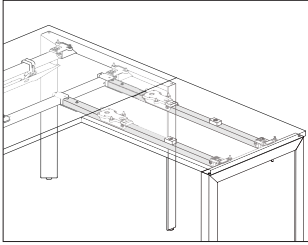
<b>GNBR. 36</b>	\$84
<b>42</b>	\$89
<b>48</b>	\$94
<b>54</b>	\$136
<b>60</b>	\$122
<b>66</b>	\$170
<b>72</b>	\$150
<b>78</b>	\$209
<b>84</b>	\$219
<b>96</b>	\$235

### Step 3. Finish

<b>CL</b>	cool grey neutral	+\$0
<b>91</b>	white	+\$13
<b>G1</b>	graphite	+\$13

# Beams, Rectangular Return

GNBA.  
GNBB.  
GNBC.



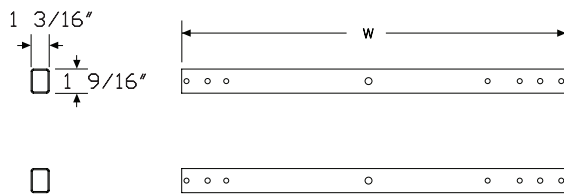
Layout Studio® No Rail

## Product Information

**Description**  
This pair of beams supports a return surface. It connects to a rectangular primary beam and a single desk end Engage leg. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

**Notes**  
Specify beam type to match depth of primary surface to which it will be attached.  
To connect beams to fixed surfaces and legs, order hardware pack (GNHSF).

## Dimensions



## Specification Information

### Step 1.

### GNB

### Step 2. Attachment Depth

- A. 24" deep primary
- B. 30" deep primary
- C. 36" deep primary

### Step 3. Width

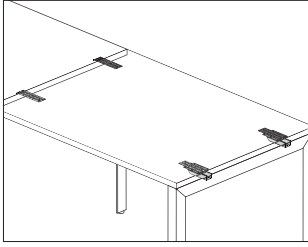
- 36 36" wide
- 42 42" wide
- 48 48" wide
- 60 60" wide
- 72 72" wide

### Prices for Steps 1-3.

<b>GNBA.</b>	<b>36</b>	\$121
	<b>42</b>	\$154
	<b>48</b>	\$163
	<b>60</b>	\$181
	<b>72</b>	\$204
<b>GNBB.</b>	<b>36</b>	\$131
	<b>42</b>	\$157
	<b>48</b>	\$178
	<b>60</b>	\$208
	<b>72</b>	\$230
<b>GNBC.</b>	<b>36</b>	\$136
	<b>42</b>	\$157
	<b>48</b>	\$185
	<b>60</b>	\$223
	<b>72</b>	\$249



# Return Leg Beam Replacement Kit GNBD.



## Product Information

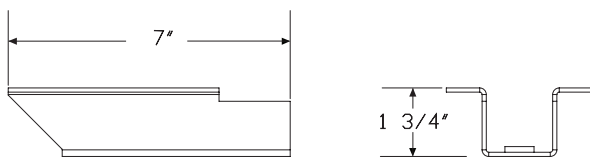
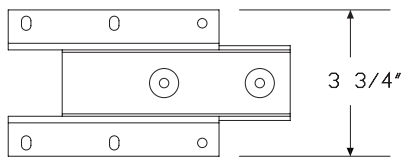
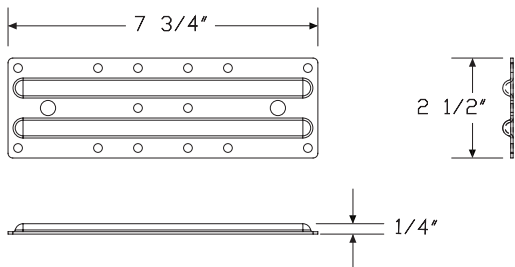
### Description

This kit supports the attachment of a Layout Studio Engage leg directly to the underside of a return surface without the need for beams. The kit includes 2 beam replacement brackets and ganging hardware to attach the return surface to a primary surface.

### Notes

- Kit should only be used to support 1 end of a return work surface.
- 2 kits are required to support a shared return using a double end leg.
- Return surfaces 48" wide and wider require the use of stiffeners.
- Standard stiffener rules for Formcoat® surfaces apply.
- Specify leg bracket finish to match finish of leg to which it will be attached.

## Dimensions



## Specification Information

### Step 1.

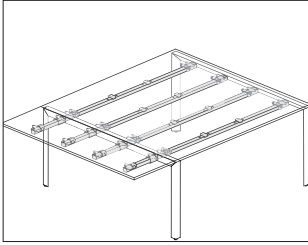
**GNBD.** \$49

### Step 2. Leg Bracket Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

# Beams, Meeting End

GNBM.



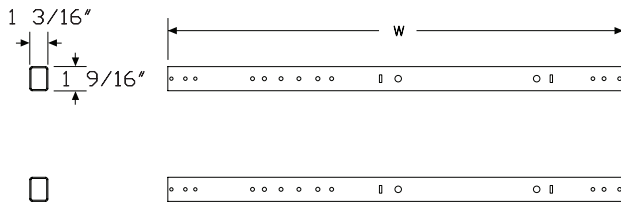
Layout Studio® No Rail

## Product Information

**Description**  
 This pair of beams connects to a meeting end and intermediate Engage legs, and is required when specifying a meeting end surface across the end of a back-to-back configuration. Beams also provide attachment and support for cable management, screens, and other elements. Attachment hardware packs ordered separately.

**Notes**  
 Specify beam size to match the width of the adjacent rectangular primary surface.  
 To connect beams to fixed surfaces and legs, order hardware pack (GNHPF). To connect beams to sliding surfaces and legs, order hardware pack (GNHPS).  
 To attach meeting end surface to the meeting end beams, specify 2 hardware packs (GNHPF).  
 Meeting end beams are not usable in standing height applications.

## Dimensions



## Specification Information

**Step 1.**  
**GNBM.**

### Step 2. Width

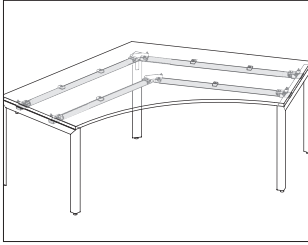
- 48** 48" wide
- 54** 54" wide
- 60** 60" wide
- 66** 66" wide
- 72** 72" wide
- 78** 78" wide
- 84** 84" wide
- 96** 96" wide

### Prices for Steps 1-2.

<b>GNBM. 48</b>	\$176
<b>54</b>	\$194
<b>60</b>	\$213
<b>66</b>	\$218
<b>72</b>	\$220
<b>78</b>	\$234
<b>84</b>	\$264
<b>96</b>	\$292

# Beams, 120°

GNBF.  
GNBG.



### Product Information

#### Description

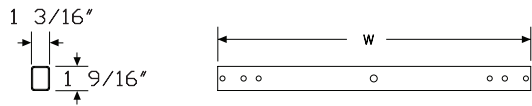
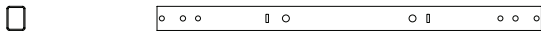
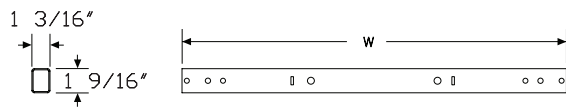
This set of beams connects to end or intermediate Engage legs, and a corner Engage leg, and is required for the support of a single 120° primary surface. Beams also provide attachment and support for cable management, screens, and other elements. Set includes 4 beams. Attachment hardware packs ordered separately.

#### Notes

Order corner leg (GNLFCN.) separately.

To connect beams to fixed surfaces and legs, order hardware pack (GNHDF.).

#### Dimensions



### Specification Information

#### Step 1.

#### GNB

#### Step 2. Depth

F. 24" deep

G. 30" deep

#### Step 3. Width

48 48" wide

54 54" wide A

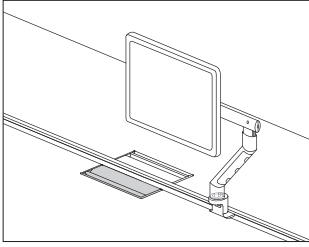
60 60" wide

#### Prices for Steps 1-3.

<b>GNBF.</b>	<b>48</b>	\$265
	<b>54</b>	\$292
	<b>60</b>	\$319
<b>GNBG.</b>	<b>48</b>	\$265
	<b>54</b>	\$292
	<b>60</b>	\$319

# Access Door

GNPD.



Layout Studio® No Rail

## Product Information

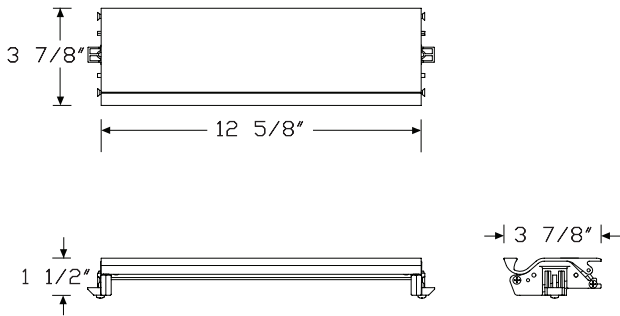
### Description

This metal door assembly fits inside an access cutout in the back edge of a Layout Studio® primary work surface and provides access to the power and data channel. It has a 3-sided frame and pivoting door.

### Notes

Work surface must be specified with access door cutout. Order surface separately.

### Dimensions



## Specification Information

### Step 1.

**GNPD.** A

### Step 2. Application

**A** edge mounted A

### Prices for Steps 1-2.

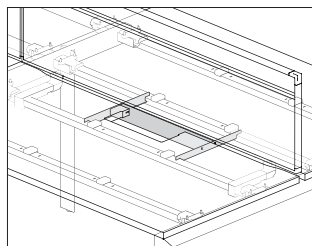
**GNPD. A** \$138

### Step 3. Finish

- 91** white A + \$0
- G1** graphite A + \$0
- MS** metallic silver A + \$0

# Junction Block Attachment Bracket

GNPA.



## Product Information

### Description

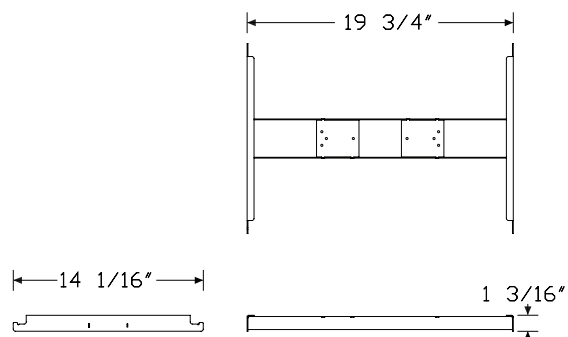
This painted steel bracket provides an attachment location for 1 junction block, centered on the rear beams of a table or bench application. Finish is cool grey neutral.

### Notes

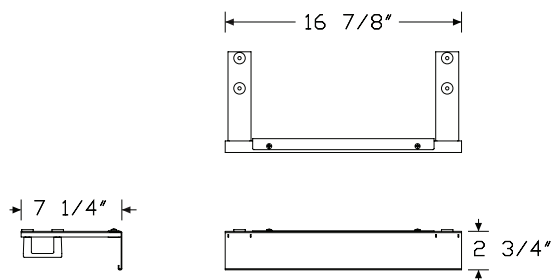
For double/back-to-back applications, order a 4-circuit junction block (GN1358.) separately.

For single-sided applications, order a 2-duplex block (GN1358.2S) or a 1-duplex block (GN1358.1S) separately.

### Dimensions



For Double/Back-to-Back Applications (D)



For Single-Sided Applications (S)

## Specification Information

### Step 1.

GNPA.

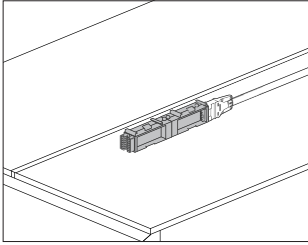
### Step 2. Application

**D** double/back-to-back applications

**S** single-sided applications

### Prices for Steps 1-2.

<b>GNPA. D</b>	\$71
<b>S</b>	\$146



Layout Studio® No Rail

**Product Information**

**Description**

This block attaches to a junction block attachment bracket and accepts 4-circuit receptacles for access and distribution of up to 4 20-amp circuits. It has connection points at both ends for attaching a power entry, a 4-circuit power jumper, or block-to-block connector. Finish is black. It is UL Listed for use with Layout Studio® in the US and Canada.

**Notes**

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. For single-sided applications, specify the 2-duplex block (GN1358.2S) or the 1-duplex block (GN1358.1S).

For back-to-back applications, specify the 2-duplex block (GN1358.2B) or the 1-duplex block (GN1358.1B).

Order the following products separately:

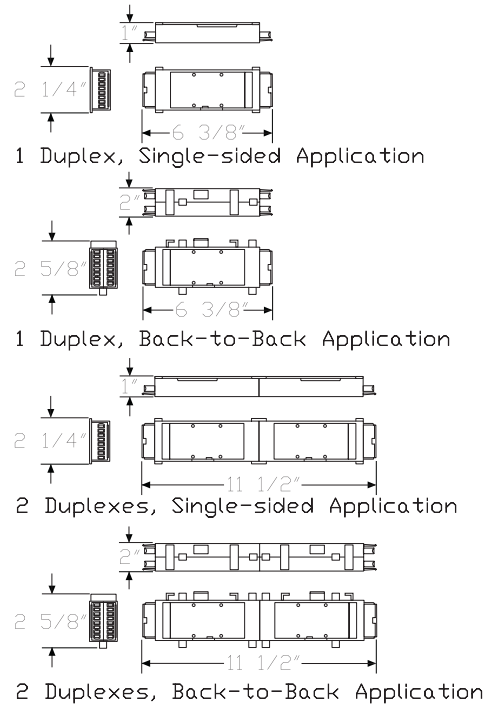
- Duplex receptacle, 4-circuit (GN1355.)
- Junction block attachment bracket (GNPA)

To route power from building to junction block, order 4-circuit power entry (GN1351. or GN1352.) separately.

To route power between junction blocks, order junction block to junction block jumper (GN1353.) separately.

To connect 2 junction blocks together, order a short block to block connector (GN1354.S) separately.

**Dimensions**



**Specification Information**

Step 1.

**GN1358.**

Step 2. Type

- 1S** 1 duplex, single-sided application
- 1B** 1 duplex, back-to-back application
- 2S** 2 duplexes, single-sided application
- 2B** 2 duplexes, back-to-back application

Step 3. Attachment Hardware

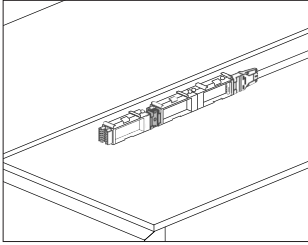
- B** beam attached
- R** performance rail attached

Prices for Steps 1-3.

	<b>B</b>	<b>R</b>
<b>GN1358. 1S</b>	\$76	87
<b>1B</b>	\$82	92
<b>2S</b>	\$61	72
<b>2B</b>	\$67	78

# Block Connector, 4-Circuit

GN1354



Layout Studio® No Rail

## Product Information

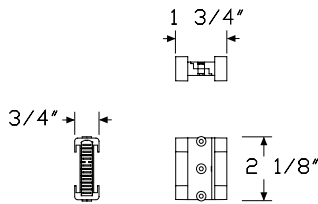
### Description

This connector connects 2 junction blocks together. Finish is black. Attachment hardware included. It is UL Listed for use with Layout Studio® in the US and Canada.

### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. When 3 duplex receptacles are required per access point, use this connector to connect a GN1358.1S to a GN1358.2S for single-sided applications, or a GN1358.1B to a GN1358.2B for back-to-back applications.

### Dimensions



Short Receptacle-to-Receptacle Block Connector

## Specification Information

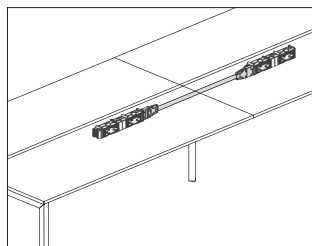
### Step 1.

**GN1354.S**

\$41



# Junction Block-to-Junction Block Jumper GN1353



## Product Information

### Description

This adjustable power jumper distributes up to 4 20-amp circuits between 2 junction blocks. One end of the jumper extends an additional 3" when connecting to an adjacent junction block. It is UL Listed for use with Layout Studio® in the US and Canada.

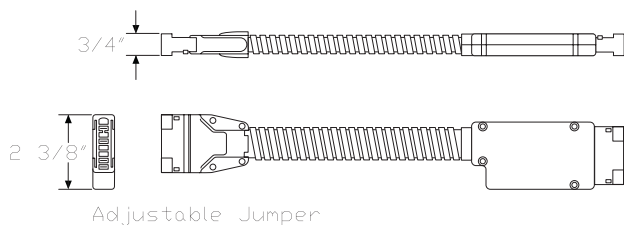
### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Finish on 5/8" oval metallic conduit is silver.

For New York City, a harness cover (GNPH.) to span between wire management trays must be ordered separately.

## Dimensions



## Specification Information

### Step 1.

#### GN1353.

### Step 2. Width

12	12" wide
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
108	108" wide
120	120" wide
132	132" wide
144	144" wide

### Step 3. Type

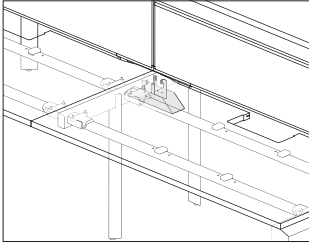
A	adjustable jumper
---	-------------------

## Prices for Steps 1-3.

	<b>A</b>
<b>GN1353. 12</b>	\$67
18	\$73
24	\$77
30	\$83
36	\$88
42	\$92
48	\$97
54	\$102
60	\$107
66	\$111
72	\$116
78	\$122
84	\$126
90	\$131
108	\$145
120	\$154
132	\$165
144	\$175

# Harness Cover

GNPH.



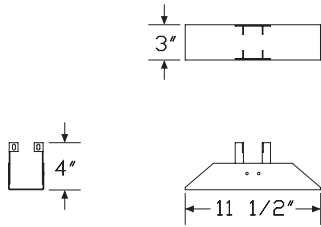
Layout Studio® No Rail

## Product Information

**Description**  
 This cover provides a secure chase for the routing of a power harness between Layout Studio® wire management trays when UL1286 Listing is required.

**Notes**  
 Specify power harness separately.

## Dimensions

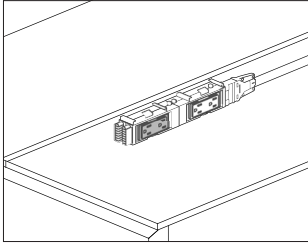


## Specification Information

<b>Step 1.</b>		
<b>GNPH.</b>		\$22
<b>Step 2. Finish</b>		
<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

# Duplex Receptacle, 4-Circuit

GN1355



### Product Information

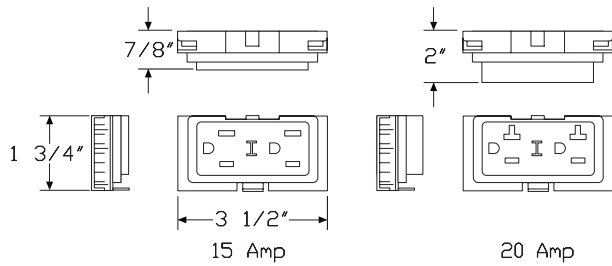
#### Description

This 15- or 20-amp duplex receptacle attaches to a junction block to provide electrical access. Finish is black. Package of 1. It is UL Listed for use with Layout Studio® in the US and Canada.

#### Notes

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power. Receptacle is labeled as I, II, III, or IV for circuit identification. Order junction block (GN1358.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**GN1355.**

#### Step 2. Amps

<b>15</b>	15 amp
<b>20</b>	20 amp

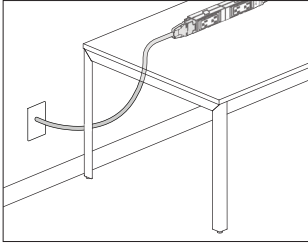
#### Step 3. Circuit

<b>1</b>	circuit I
<b>2</b>	circuit II
<b>3</b>	circuit III
<b>4</b>	circuit IV

#### Prices for Steps 1-3.

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>GN1355. 15</b>	\$20	20	20	20
<b>20</b>	\$24	24	24	24

Layout Studio® No Rail



Layout Studio® No Rail

**Product Information**

**Description**

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. UL Listed for use with Layout Studio® in the US and Canada.

**Notes**

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Power entry can be field cut to the appropriate length.

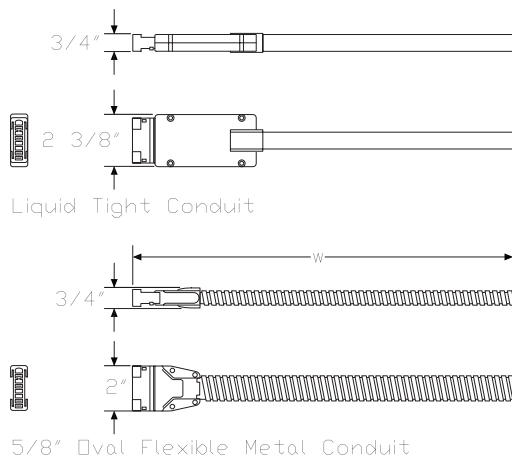
For San Francisco, specify 3/8" flex metallic conduit option (C).

Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

To manage and/or cover power entry, order umbilical riser (GNWF. or GNWG.) or floor power entry cover (GNPC.) separately.

A licensed electrician must wire the power entry to the building's electrical system.

**Dimensions**



**Specification Information**

**Step 1.**

**GN1351.**

**Step 2. Length**

- 06** 6' long
- 12** 12' long
- 18** 18' long
- 24** 24' long

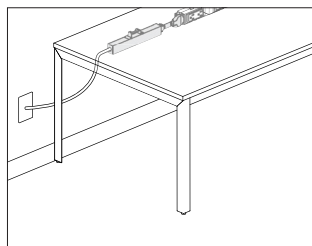
**Step 3. Conduit Type**

- L** liquid tight conduit
- C** 3/8" flex metallic conduit

**Prices for Steps 1-3.**

	L	C
<b>GN1351. 06</b>	\$131	131
<b>12</b>	\$186	186
<b>18</b>	\$244	244
<b>24</b>	\$313	313

Power Entry, 4-Circuit, New York City GN1352



**Product Information**

**Description**

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit junction block and distributes up to 4 20-amp circuits. It includes a junction box and harness. It is UL Listed for use with Layout Studio® in the US and Canada.

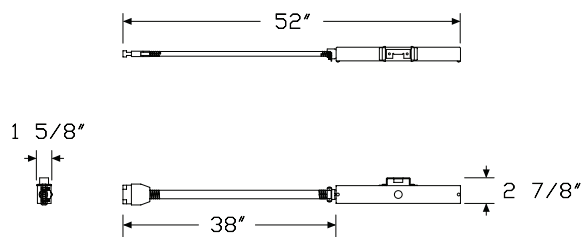
**Notes**

Layout Studio modular power products are only compatible with other Layout Studio modular products, or with Connect™ 4-circuit modular components. Note that the UL listing for Layout Studio is no longer applicable when connecting Layout Studio power to Connect power.

Power entry comes with a 38" festoon.

A licensed electrician must wire the power entry to the building's electrical system.

**Dimensions**



**Specification Information**

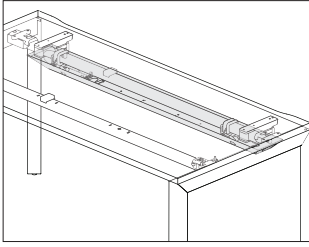
**Step 1.**

**GN1352.38** \$208

Layout Studio® No Rail

# Wire Management Tray

GNWD.  
GNWS.



Layout Studio® No Rail

## Product Information

### Description

This painted steel tray provides a location to hold and manage power and voice/data cables within a Layout Studio® environment. Trays are available for both back-to-back and single-sided applications.

### Notes

Single-sided wire management tray is for use with a non-rail surface. For performance rail, order wire management tray, single, performance rail (GNWS.R) separately.

The double unit attaches directly to beams with included hardware.

The single unit attaches to beams, but also requires an additional bracket. For each single tray, order 2 generic beam clamps (GNSG.) separately. If a desk up or modesty screen is being used, the generic beam clamps are not required.

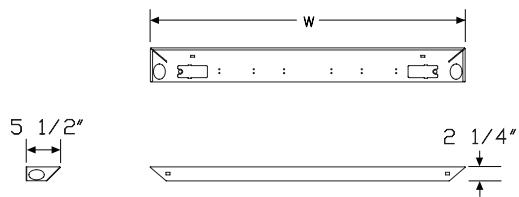
Specify tray width to match beam width.

For use with double tray, order optional cable management clips (GNWC.) separately.

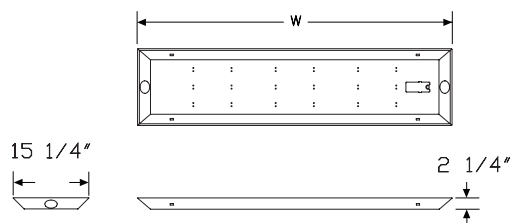
To route power and/or data from the floor to a cable tray, order the umbilical riser (GNWF.T or GNWG.T) separately.

Tray includes a knock-out on each end to allow a power jumper to pass from 1 tray to the next when UL1286 Listing is required (primarily New York City). Order harness cover (GNPH.) separately.

## Dimensions



Single Tray



Double Tray

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**WS.** single

**WD.** double

### Step 3. Width

<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>96</b>	96" wide

### Prices for Steps 1-3.

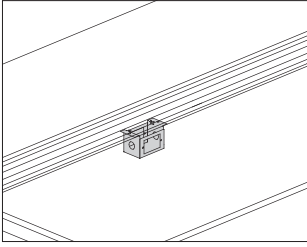
<b>GNWS. 36</b>	\$132
<b>42</b>	\$134
<b>48</b>	\$136
<b>54</b>	\$159
<b>60</b>	\$181
<b>66</b>	\$184
<b>72</b>	\$186
<b>78</b>	\$192
<b>84</b>	\$209
<b>96</b>	\$224
<hr/>	
<b>GNWD. 36</b>	\$126
<b>42</b>	\$130
<b>48</b>	\$134
<b>54</b>	\$152
<b>60</b>	\$166
<b>66</b>	\$169
<b>72</b>	\$171
<b>78</b>	\$176
<b>84</b>	\$192
<b>96</b>	\$206

### Step 4. Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

# Data Module

GNWM.



### Product Information

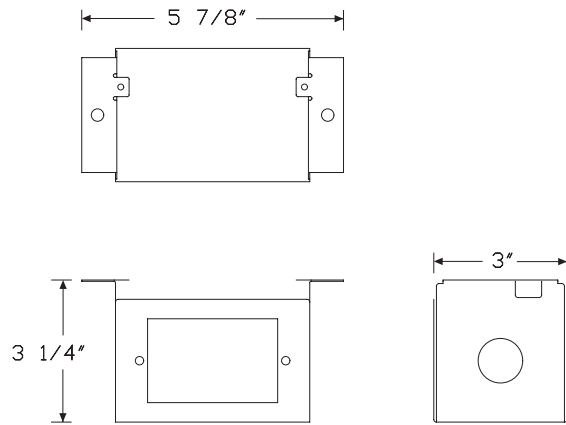
#### Description

This housing mounts to the underside of a Layout Studio® performance rail or to the bottom of a wire management tray and supports face plates with voice/data ports. Finish is cool grey neutral. Attachment hardware included.

#### Notes

Housing accepts a standard NEMA data faceplate.

#### Dimensions



### Specification Information

#### Step 1.

**GN**  **A**

#### Step 2. Application

**WM.** data box  **A**

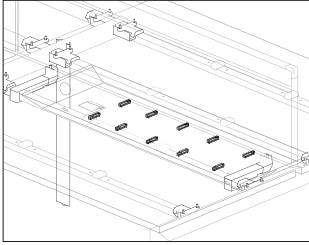
#### Prices for Steps 1-2.

**GNWM.**

\$26

Layout Studio® No Rail

Cable Management Clips, Double GNWC.  
Tray

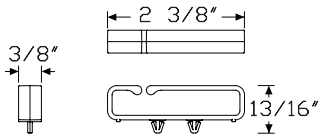


**Product Information**

Description

These clips attach into holes in the bottom of a double cable management tray to manage voice/data cables. Package includes 10 clips.

Dimensions



**Specification Information**

Step 1.

**GNWC.**

Step 2. Quantity

**10** 10 per pack

Prices for Steps 1-2.

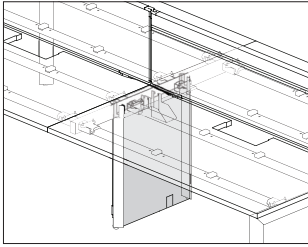
**GNWC. 10**

\$14



# Floor Power Entry Cover

GNPC.

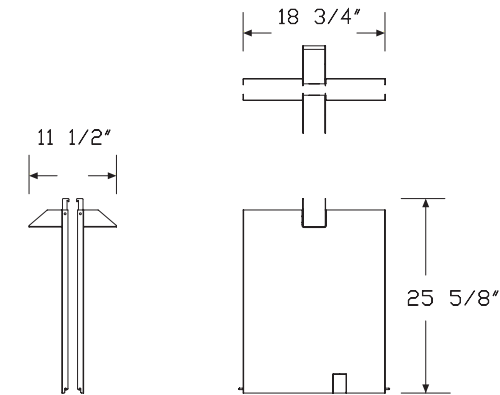


### Product Information

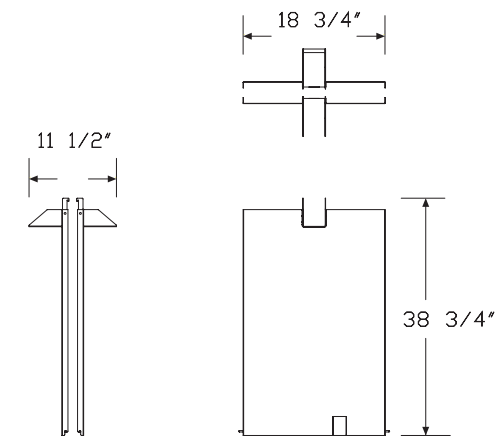
#### Description

This 2-piece painted metal cover encloses the open space located between the 2 legs of a Layout Studio® 48", 60", or 72"-deep intermediate desk leg. It is used to conceal a floor power entry and/or cables from the floor to a wire management tray. Attachment hardware included.

#### Dimensions



Desk Height



Standing Height

### Specification Information

#### Step 1.

**GNPC.**

#### Step 2. Height

**F** desk height  
**S** standing height

#### Prices for Steps 1-2.

**GNPC. F** \$204  
**S** \$243

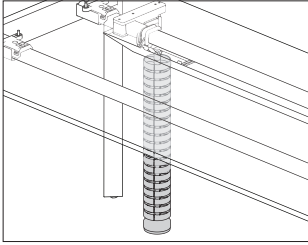
#### Step 3. Finish

**91** white +\$0  
**G1** graphite +\$0  
**MS** metallic silver +\$0

Layout Studio® No Rail

# Umbilical Riser, Fixed Height

GNWF.  
GNWG.



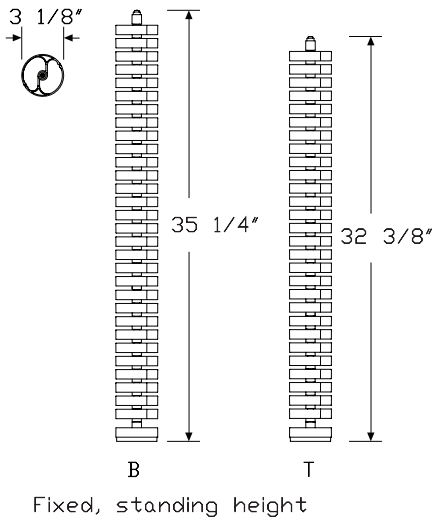
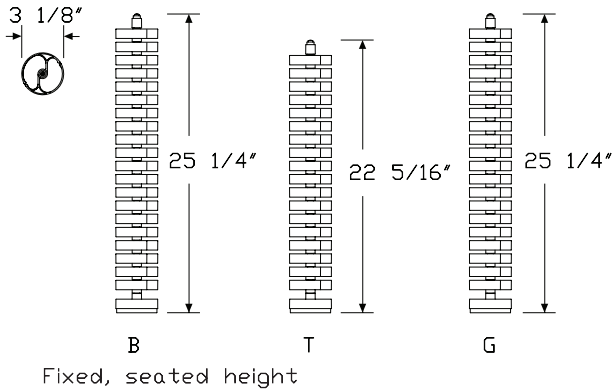
Layout Studio® No Rail

## Product Information

**Description**  
This umbilical riser routes power and/or data cables from the floor to the underside of a surface or wire management tray.

**Notes**  
For data capacity, see Cable Capacity Chart in Omni.

## Dimensions



## Specification Information

**Step 1.**

**GN**

**Step 2. Type**

**WG.** fixed, standing height A

**WF.** fixed, seated height

**Step 3. Attachment**

*For fixed, seated height (WF.)*

**B** beam attachment

**T** tray attachment

**G** generic attachment

*For fixed, standing height (WG.)*

**B** beam attachment

**T** tray attachment

**Prices for Steps 1-3.**

<b>GNWG. B</b>	\$153
<b>T</b>	\$147

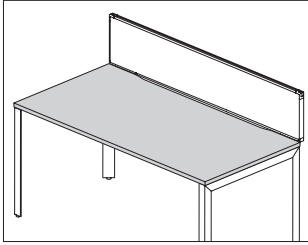
<b>GNWF. B</b>	\$75
<b>T</b>	\$68
<b>G</b>	\$82

**Step 4. Finish**

<b>91</b> white	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0

## Primary Work Surface, Rectangular

GNTRD.  
GNTRF.  
GNTRG.  
GNTRN.



### Product Information

#### Description

This squared-edge surface attaches to one set of primary beams and Engage legs in either a table, single-sided bench, or back-to-back bench application. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is  $1\frac{1}{8}$ " thick, and has several back edge options depending on application and access required.

#### Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F), flash gap and access cutout (B), or flash gap and access door cutout (G).

The flash gap is 0.6" deep and starts  $7\frac{5}{8}$ " from each end.

For surfaces with access door cutout, an access door (GNPD.) must be ordered separately. For surfaces 84" and 96" wide, 2 access doors must be ordered.

Surfaces with a flash gap and access cutout (GNTRB.) are only available 48" wide and wider.

Order attachment hardware pack (GNHPF., GNHPS.) separately.

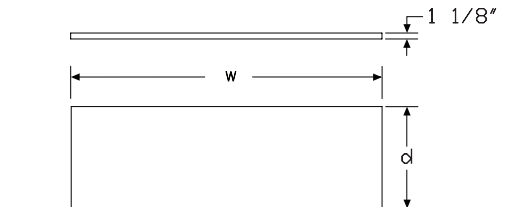
Sliding surfaces are available for 30" depth and 36" - 78" widths only.

Order a rectangular primary surface sliding hardware pack (GNHPS.) separately.

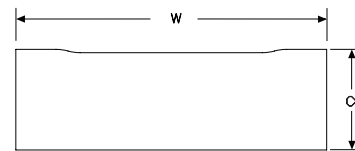
For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHPF.).

Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

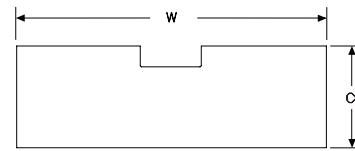
### Dimensions



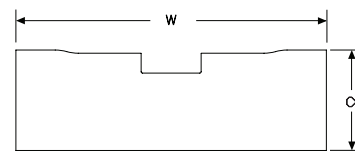
No Flash gap or Access door cutout



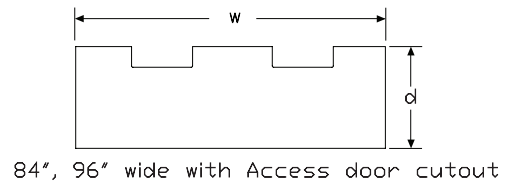
Flash gap



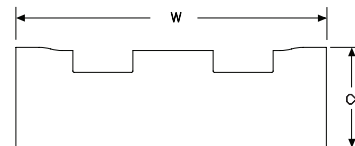
Access door cutout



Flash gap and Access door cutout



84", 96" wide with Access door cutout



84", 96" wide with Flash gap and Access door cutout

# Primary Work Surface, Rectangular *continued*

Specification Information	
Step 1.	
<b>GN</b>	
Step 2. Type	
<b>TR</b>	rectangular primary worksurface
Step 3. Access Detail	
<b>N.</b>	no flash gap or access cut-out
<b>F.</b>	flash gap
<b>D.</b>	access door cut-out <input type="checkbox"/> A
<b>G.</b>	flash gap and access door cut-out <input type="checkbox"/> A
Step 4. Depth	
<b>24</b>	24" deep
<b>30</b>	30" deep
<b>36</b>	36" deep
Step 5. Width	
<i>For no flash gap or access cut-out (N.), flash gap (F.), or access door cut-out (D.)</i>	
<b>36</b>	36" wide
<b>42</b>	42" wide
<b>48</b>	48" wide
<b>54</b>	54" wide <input type="checkbox"/> A
<b>60</b>	60" wide
<b>66</b>	66" wide <input type="checkbox"/> A
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>96</b>	96" wide
<i>For flash gap and access door cut-out (G.)</i>	
<b>48</b>	48" wide
<b>54</b>	54" wide
<b>60</b>	60" wide
<b>66</b>	66" wide
<b>72</b>	72" wide
<b>78</b>	78" wide
<b>84</b>	84" wide
<b>96</b>	96" wide
Step 6. Attachment	
<i>For 36" deep (36)</i>	
<b>F</b>	non-sliding

<i>For access door cut-out (D.) or flash gap and access door cut-out (G.) with 24" deep (24) or 30" deep (30) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)</i>	
<b>G</b>	generic
<i>For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)</i>	
<b>F</b>	non-sliding
<b>G</b>	generic
<i>For no flash gap or access cut-out (N.) or flash gap (F.) with 24" deep (24) with 48" wide (48), 42" wide (42), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), or 78" wide (78)</i>	
<b>F</b>	non-sliding
<b>G</b>	generic
<i>For no flash gap or access cut-out (N.), flash gap (F.), access door cut-out (D.), or flash gap and access door cut-out (G.) with 24" deep (24) or 30" deep (30) with 84" wide (84) or 96" wide (96)</i>	
<b>F</b>	non-sliding
<i>For access door cut-out (D.) with 24" deep (24) or 30" deep (30) with 36" wide (36)</i>	
<b>F</b>	non-sliding
<i>For no flash gap or access cut-out (N.) or flash gap (F.) with 24" deep (24) with 36" wide (36)</i>	
<b>F</b>	non-sliding
<b>G</b>	generic
<i>For no flash gap or access cut-out (N.) or flash gap (F.) with 30" deep (30) with 36" wide (36)</i>	
<b>F</b>	non-sliding
<b>G</b>	generic
Step 7. Surface Material	
<b>L</b>	laminate top/thermoplastic edge
<b>W</b>	veneer
<b>U</b>	laminate top/universal edge

Primary Work Surface,  
Rectangular *continued*

Prices for Steps 1-7.						
	FL	FW	FU	GL	GW	GU
<b>GNTRN.24 36</b>	\$124	225	124	127	231	127
42	\$139	251	139	143	257	143
48	\$153	277	153	157	284	157
54	\$171	306	171	176	316	176
60	\$189	336	189	194	346	194
66	\$211	374	211	216	385	216
72	\$230	411	230	237	422	237
78	\$268	475	268	277	488	277
84	\$306	539	306	—	—	—
96	\$336	591	336	—	—	—
<b>30 36</b>	\$148	258	148	152	265	152
42	\$165	291	165	169	298	169
48	\$182	326	182	187	334	187
54	\$204	363	204	210	372	210
60	\$225	399	225	231	409	231
66	\$251	442	251	257	454	257
72	\$277	486	277	284	498	284
78	\$320	561	320	328	575	328
84	\$363	636	363	—	—	—
96	\$398	696	398	—	—	—
<b>36 36</b>	\$175	313	175	—	—	—
42	\$194	348	194	—	—	—
48	\$215	381	215	—	—	—
54	\$239	423	239	—	—	—
60	\$263	464	263	—	—	—
66	\$290	515	290	—	—	—
72	\$322	565	322	—	—	—
78	\$372	652	372	—	—	—
84	\$423	740	423	—	—	—
96	\$463	809	463	—	—	—
<b>GNTRF. 24 36</b>	\$167	269	167	171	276	171
42	\$182	294	182	187	302	187
48	\$196	320	196	202	329	202
54	\$215	350	215	220	361	220
60	\$232	380	232	240	391	240
66	\$254	419	254	260	430	260
72	\$274	456	274	282	468	282
78	\$312	520	312	321	534	321
84	\$350	584	350	—	—	—
96	\$380	636	380	—	—	—

<b>30 36</b>	\$191	302	191	196	310	196
42	\$209	335	209	214	344	214
48	\$225	370	225	231	379	231
54	\$248	407	248	254	418	254
60	\$269	443	269	275	455	275
66	\$299	487	299	307	499	307
72	\$320	530	320	329	544	329
78	\$364	606	364	373	621	373
84	\$407	682	407	—	—	—
96	\$442	742	442	—	—	—
<b>36 36</b>	\$218	358	218	—	—	—
42	\$239	392	239	—	—	—
48	\$258	425	258	—	—	—
54	\$283	467	283	—	—	—
60	\$307	509	307	—	—	—
66	\$337	560	337	—	—	—
72	\$366	610	366	—	—	—
78	\$417	698	417	—	—	—
84	\$467	786	467	—	—	—
96	\$508	855	508	—	—	—
<b>GNTRD.24 36</b>	\$142	241	142	—	—	—
42	—	—	—	\$156	266	156
48	—	—	—	\$170	291	170
54	—	—	—	\$188	321	188
60	—	—	—	\$206	350	206
66	—	—	—	\$227	387	227
72	—	—	—	\$246	424	246
78	—	—	—	\$283	486	283
84	\$321	549	321	—	—	—
96	\$350	599	350	—	—	—
<b>30 36</b>	\$165	273	165	—	—	—
42	—	—	—	\$182	306	182
48	—	—	—	\$198	340	198
54	—	—	—	\$221	376	221
60	—	—	—	\$241	412	241
66	—	—	—	\$266	454	266
72	—	—	—	\$291	496	291
78	—	—	—	\$334	570	334
84	\$376	644	376	—	—	—
96	\$411	702	411	—	—	—

Layout Studio® No Rail

Primary Work Surface,  
Rectangular *continued*

Layout Studio® No Rail

<b>36 36</b>	\$191	328	191	—	—	—
<b>42</b>	\$211	361	211	—	—	—
<b>48</b>	\$231	393	231	—	—	—
<b>54</b>	\$255	435	255	—	—	—
<b>60</b>	\$278	475	278	—	—	—
<b>66</b>	\$308	526	308	—	—	—
<b>72</b>	\$336	574	336	—	—	—
<b>78</b>	\$385	660	385	—	—	—
<b>84</b>	\$435	746	435	—	—	—
<b>96</b>	\$474	814	474	—	—	—
<hr/>						
<b>GNTRG.24 48</b>	—	—	—	\$215	336	215
<b>54</b>	—	—	—	\$232	366	232
<b>60</b>	—	—	—	\$249	395	249
<b>66</b>	—	—	—	\$271	433	271
<b>72</b>	—	—	—	\$290	470	290
<b>78</b>	—	—	—	\$328	533	328
<b>84</b>	\$366	596	366	—	—	—
<b>96</b>	\$395	647	395	—	—	—
<hr/>						
<b>30 48</b>	—	—	—	\$242	385	242
<b>54</b>	—	—	—	\$265	422	265
<b>60</b>	—	—	—	\$285	457	285
<b>66</b>	—	—	—	\$315	500	315
<b>72</b>	—	—	—	\$336	543	336
<b>78</b>	—	—	—	\$379	618	379
<b>84</b>	\$422	692	422	—	—	—
<b>96</b>	\$456	751	456	—	—	—
<hr/>						
<b>36 48</b>	\$275	439	275	—	—	—
<b>54</b>	\$299	481	299	—	—	—
<b>60</b>	\$323	522	323	—	—	—
<b>66</b>	\$352	573	352	—	—	—
<b>72</b>	\$381	622	381	—	—	—
<b>78</b>	\$431	708	431	—	—	—
<b>84</b>	\$481	795	481	—	—	—
<b>96</b>	\$521	863	521	—	—	—

Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

# Primary Work Surface, Rectangular *continued*

## Step 9. Edge Finish

### *For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

### *For laminate top/universal edge (U)*

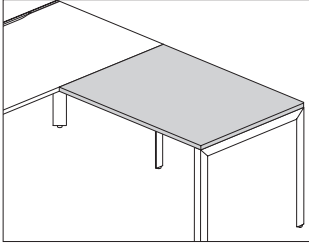
<b>PLY</b>	plywood edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$50
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## Step 10. Flash Gap Edge Finish

### *For flash gap (F.) or flash gap and access door cut-out (G.) with laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

# Return Work Surface, Rectangular GNTSN.



Layout Studio® No Rail

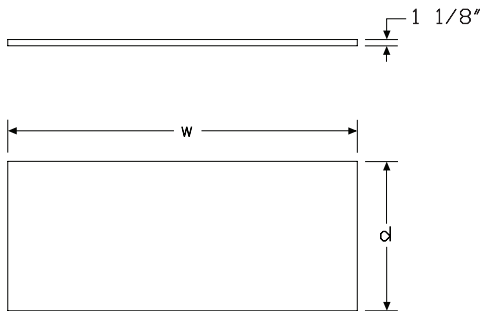
## Product Information

**Description**  
 This squared-edge surface attaches to one set of return beams and an Engage leg to create a return. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1 1/8" thick.

## Notes

When using a screen along the back edge of the surface, items that clamp to the back edge of the surface cannot be used.  
 Order fixed attachment hardware pack (GNHSF.) separately.  
 For quick release attachment, order quick release attachment hardware pack (GNHPA.) separately, in addition to the fixed attachment hardware pack (GNHSF.).

## Dimensions



## Specification Information

**Step 1.**

**GN**

**Step 2. Type**

**TS** rectangular return worksurface

**Step 3. Access Detail**

**N.** no flash gap or access cut-out

**Step 4. Depth**

**24** 24" deep

**Step 5. Width**

**36** 36" wide

**42** 42" wide

**48** 48" wide

**60** 60" wide

**72** 72" wide

**Step 6. Attachment**

**F** non-sliding

**Step 7. Surface Material**

**L** laminate top/thermoplastic edge

**W** veneer

**U** laminate top/universal edge

Prices for Steps 1-7.

	FL	FW	FU
<b>GNTSN.24 36</b>	\$144	249	144
<b>42</b>	\$161	273	161
<b>48</b>	\$176	299	176
<b>60</b>	\$193	355	193
<b>72</b>	\$250	430	250



# Return Work Surface, Rectangular

continued

## Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 9. Edge Finish

*For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

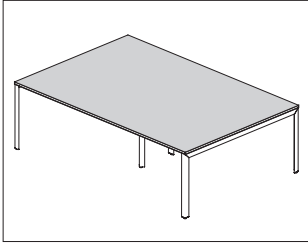
*For laminate top/universal edge (U)*

<b>PLY</b>	plywood edge	+\$50
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Layout Studio® No Rail

# Project Table, Rectangular

GNTPA.  
GNTPN.



Layout Studio® No Rail

## Product Information

### Description

This squared-edge surface attaches to primary beams and Engage legs to create a freestanding table. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Surface is 1 1/8" thick.

### Notes

2 or more sets of beams (GNBR.) are required per surface. Order separately.

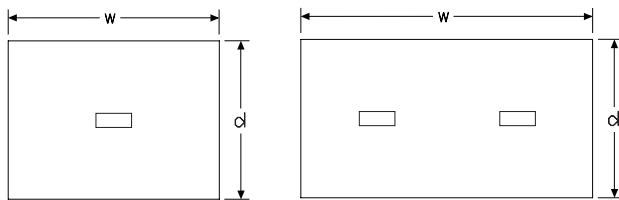
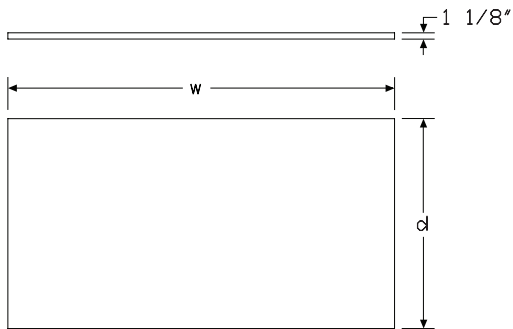
Tables must include at least 1 intermediate leg (GNLFSN.) or 1 bracing leg (GNLFBN.).

For surfaces with access cut-out, a 5-outlet Logic grommet mounted electrical distributor (Y1425.C or Y1425.F) or Logic grommet pass thru (Y1420.V) must be ordered separately.

For surfaces with access cutout and widths of 72", 84" or 96", 2 access cut-outs are included.

Order attachment hardware pack (GNHPF.) separately.

## Dimensions



48", 60" wide

72", 84", 96" wide

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**TP** rectangular project table

### Step 3. Access Detail

**N.** no access cut-out

**A.** access cut-out

### Step 4. Depth

**48** 48" deep

**60** 60" deep

### Step 5. Width

#### For 48" deep (48)

**48** 48" wide

**60** 60" wide

**72** 72" wide

**84** 84" wide

**96** 96" wide

#### For 60" deep (60)

**60** 60" wide

**72** 72" wide

**84** 84" wide

**96** 96" wide

### Step 6. Attachment

**F** non-sliding

### Step 7. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

**U** laminate top/universal edge

### Prices for Steps 1-7.

	FL	FW	FU
<b>GNTPN.48 48</b>	\$315	544	315
<b>60</b>	\$374	645	374
<b>72</b>	\$454	777	454
<b>84</b>	\$566	1005	566
<b>96</b>	\$645	1127	645

Project Table, Rectangular *continued*

<b>60 60</b>	\$548	944	548
<b>72</b>	\$623	1068	623
<b>84</b>	\$803	1390	803
<b>96</b>	\$912	1483	912
<hr/>			
<b>GNTPA. 48 48</b>	\$356	585	356
<b>60</b>	\$416	686	416
<b>72</b>	\$495	819	495
<b>84</b>	\$649	1088	649
<b>96</b>	\$728	1209	728
<hr/>			
<b>60 60</b>	\$589	985	589
<b>72</b>	\$664	1109	664
<b>84</b>	\$887	1473	887
<b>96</b>	\$994	1566	994

Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

# Project Table, Rectangular *continued*

## Step 9. Edge Finish

### *For laminate top/thermoplastic edge (L)*

Layout Studio® No Rail

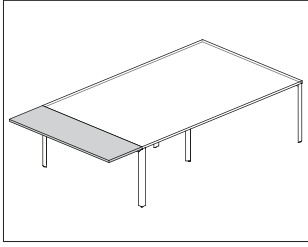
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

### *For laminate top/universal edge (U)*

<b>PLY</b>	plywood edge <input type="checkbox"/> A	+\$50
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# Meeting End, Rectangular

GNTDG.  
GNTDN.



### Product Information

#### Description

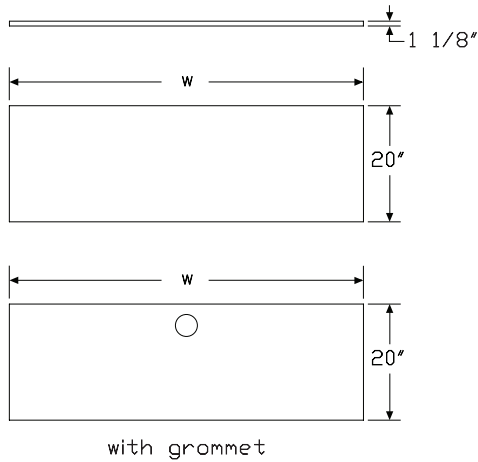
This 20"-deep squared-edge surface attaches to 2 sets of meeting end beams positioned at the end of a back-to-back bench application to create a meeting space. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. An optional grommet cut-out and grommet is available. Surface is 1 1/8" thick.

#### Notes

Grommet color matches the laminate color for solid color laminates, and is graphite for all other laminates and veneers.

For each meeting end surface, order 2 fixed attachment hardware packs (GNHPF.) separately.

#### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Type

**TD** rectangular meeting end

#### Step 3. Access Detail

**N.** no access cut-out

**G.** grommet

#### Step 4. Depth

**20** 20" deep

#### Step 5. Width

**48** 48" wide

**60** 60" wide

**72** 72" wide

#### Step 6. Attachment

**F** non-sliding

#### Step 7. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

**U** laminate top/universal edge

#### Prices for Steps 1-7.

		FL	FW	FU
<b>GNTDN.</b>	<b>20</b>	<b>48</b>	\$164	280
	<b>60</b>	\$192	345	192
	<b>72</b>	\$238	411	238
<b>GNTDG.20</b>	<b>48</b>	\$183	298	183
	<b>60</b>	\$212	364	212
	<b>72</b>	\$257	430	257

# Meeting End, Rectangular *continued*

Layout Studio® No Rail

## Step 8. Surface Finish

*For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)*

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Wood Veneer

*For veneer (W)*

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Step 9. Edge Finish

*For laminate top/thermoplastic edge (L)*

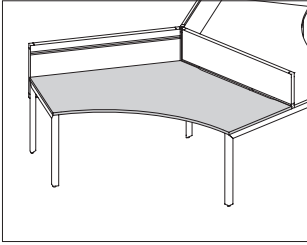
<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LU</b>	soft white	+\$0

*For laminate top/universal edge (U)*

<b>PLY</b>	plywood edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$50
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## Primary Work Surface, 120°

GNTAD.  
GNTAF.  
GNTAG.  
GNTAN.



### Product Information

#### Description

This squared-edge surface attaches to one set of 120° beams and Engage legs. It has a laminate top with thermoplastic edge, or a veneer top and edge. Surface is 1 1/8" thick, and has several back edge options depending on application and access required.

#### Notes

When attaching a monitor arm or other item that clamps to the back edge of a surface, specify the flash gap (F), flash gap and access cutout (B), or flash gap and access door cutout (G).

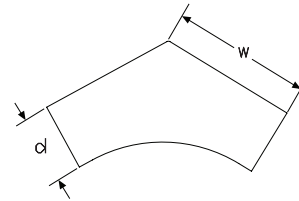
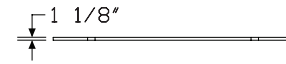
The flash gap is 0.6" deep and starts 7 5/8" from each end. It is located on both wings of the surface.

Access cutout and access door cutout are specified on the left or right wing. For surfaces with access door cutout, an access door (GNPD) must be ordered separately.

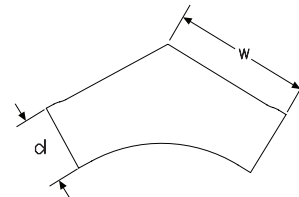
Order fixed attachment hardware pack (GNHDF.) separately.

For quick release attachment, order quick release attachment hardware pack (GNHDA.) separately, in addition to the fixed attachment hardware pack (GNHDF.).

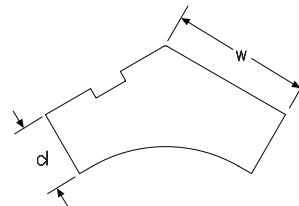
### Dimensions



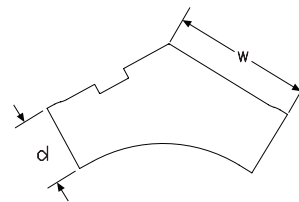
No Flash gap or Access door cutout



Flash gap



Access door cutout (Left Hand Version)



Flash gap and Access door cutout  
(Left Hand Version)

# Primary Work Surface, 120° *continued*

Layout Studio® No Rail

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**TA** 120° primary surface

### Step 3. Access Detail

**D.** access door cut-out  **A**

**G.** flash gap and access door cut-out  **A**

**N.** no flash gap or access door cut-out

**F.** flash gap

### Step 4. Depth

**24** 24" deep

**30** 30" deep

### Step 5. Width

**48** 48" wide

**54** 54" wide  **A**

**60** 60" wide

### Step 6. Attachment

*For no flash gap or access door cut-out (N.) or flash gap (F.)*

**F** no access door cutout, non-sliding

*For access door cut-out (D.) or flash gap and access door cut-out (G.)*

**L** left-hand access, non-sliding

**R** right-hand access, non-sliding

### Step 7. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

### Prices for Steps 1-7.

	FL	FW	LL	LW	RL	RW
<b>GNTAD.24 48</b>	—	—	\$438	750	438	750
<b>54</b>	—	—	\$461	781	461	781
<b>60</b>	—	—	\$569	970	569	970
<b>30 48</b>	—	—	\$448	768	448	768
<b>54</b>	—	—	\$471	801	471	801
<b>60</b>	—	—	\$581	992	581	992
<b>GNTAG.24 48</b>	—	—	\$493	814	493	814
<b>54</b>	—	—	\$511	844	511	844
<b>60</b>	—	—	\$636	1049	636	1049

<b>30 48</b>	—	—	\$503	833	503	833
<b>54</b>	—	—	\$522	863	522	863
<b>60</b>	—	—	\$648	1072	648	1072
<b>GNTAN.24 48</b>	\$443	773	—	—	—	—
<b>54</b>	\$467	808	—	—	—	—
<b>60</b>	\$577	1002	—	—	—	—
<b>30 48</b>	\$454	793	—	—	—	—
<b>54</b>	\$478	827	—	—	—	—
<b>60</b>	\$591	1025	—	—	—	—
<b>GNTAF. 24 48</b>	\$486	815	—	—	—	—
<b>54</b>	\$505	846	—	—	—	—
<b>60</b>	\$629	1052	—	—	—	—
<b>30 48</b>	\$496	835	—	—	—	—
<b>54</b>	\$515	866	—	—	—	—
<b>60</b>	\$641	1076	—	—	—	—



# Primary Work Surface, 120° *continued*

## Step 8. Surface Finish

### *For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

### Wood Veneer

#### *For veneer (W)*

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

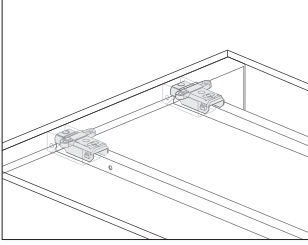
## Step 9. Edge Finish

### *For laminate top/thermoplastic edge (L)*

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Hardware Pack, Fixed Surfaces

GNHDF.  
GNHPF.  
GNHSF.



Layout Studio® No Rail

### Product Information

#### Description

This hardware pack is required in order to connect a set of beams to a pair of Engage legs, and to provide a fixed attachment of a surface.

#### Notes

1 hardware pack is required for each beam kit specified. Meeting end surfaces (GNTDG., GNTDN.) require an additional 2 rectangular primary hardware packs (GNHPF.) per surface.

For quick release attachment, a quick release hardware pack (GNHPA., GNHDA.) can be added. Specify 1 hardware pack for each beam kit.

### Specification Information

#### Step 1.

**GNH**

#### Step 2. Type

**PF.** rectangular primary

**DF.** 120° - primary

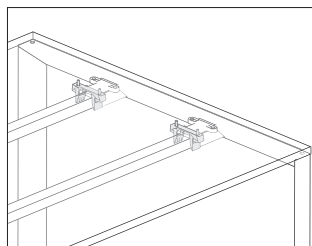
**SF.** return

#### Prices for Steps 1-2.

<b>GNHPF.</b>	\$48
<b>GNHDF.</b>	\$107
<b>GNHSF.</b>	\$128

Hardware Pack, Quick Release Attachment

GNHDA.  
GNHPA.



**Product Information**

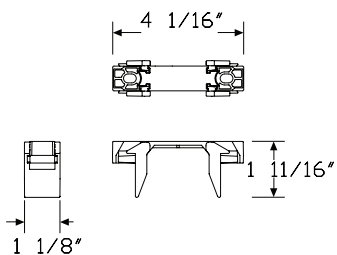
**Description**

This hardware pack provides for the attachment and removal of surfaces without the use of any tools.

**Notes**

Specify 1 quick release hardware pack for each fixed attachment hardware pack (GNHDF., GNHPF., GNHSF.) specified.

**Dimensions**



**Specification Information**

**Step 1.**

**GNH**

**Step 2. Type**

**PA.** rectangular surface

**DA.** 120° surface

**Prices for Steps 1-2.**

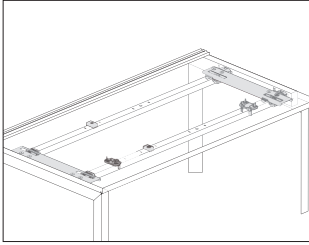
**GNHPA.** \$17

**GNHDA.** \$25

Layout Studio® No Rail

# Hardware Pack - Sliding - Rectangular Primary

GNHRS.



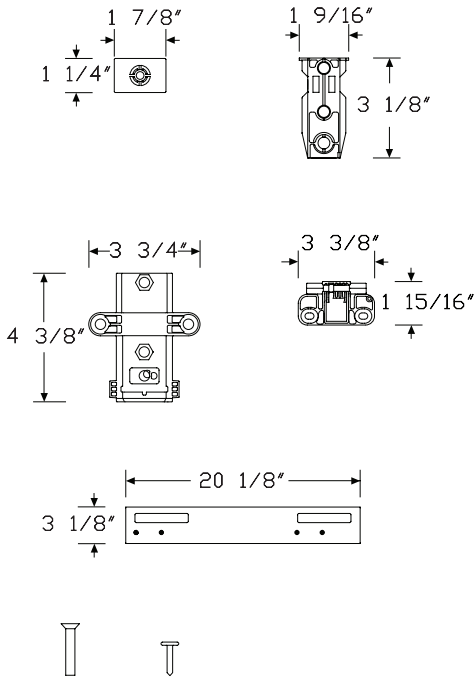
Layout Studio® No Rail

## Product Information

**Description**  
 This hardware pack attaches a 24"-deep or 30"-deep rectangular primary surface to a set of beams when using a performance rail or when using a non-rail surface with the generic attachment option. It allows the surface to slide, providing access to a cable management tray.

**Notes**  
 Specify 1 hardware pack for each sliding surface.  
 Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

## Dimensions



## Specification Information

**Step 1.**

**GNHRS.** A

**Step 2. Depth**

**24** for 24"-deep surface A

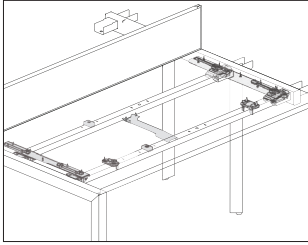
**30** for 30"-deep surface A

**Prices for Steps 1-2.**

<b>GNHRS.24</b>	\$185
<b>30</b>	\$185

# Hardware Pack, Sliding, Rectangular Primary Surface

GNHPS.



## Product Information

### Description

This hardware pack attaches a 30"-deep rectangular primary surface to a set of beams and allows the surface to slide, providing access to a cable management tray.

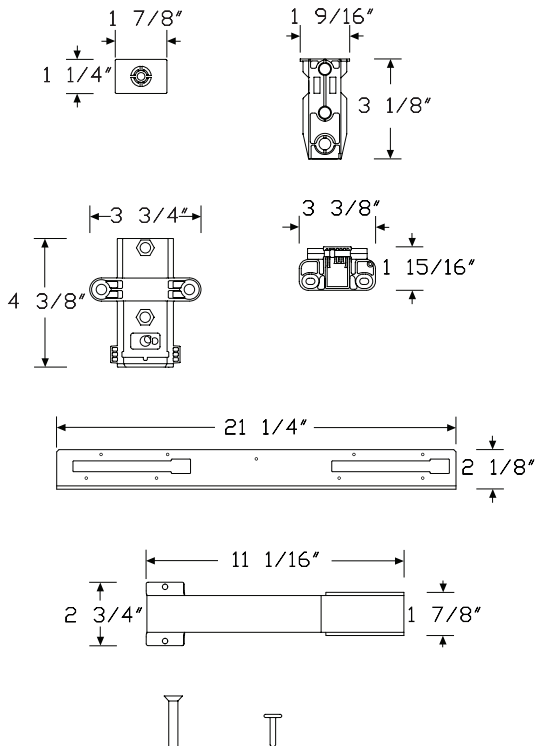
### Notes

Must be used with surfaces specified as sliding.

Specify 1 hardware pack for each sliding surface.

Attaching clamp-mounted components to the back edge of a sliding surface may result in reduced surface extension.

### Dimensions



## Specification Information

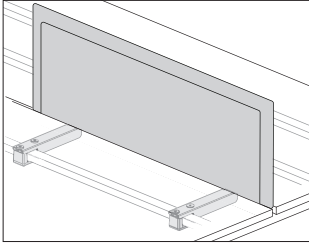
Step 1.

GNHPS.

\$185

Layout Studio® No Rail

Pari Screen, Desk Up, Frameless GNSDXT Fabric



**Product Information**

**Description**

This frameless tackable fabric screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. Attachment hardware included.

**Notes**

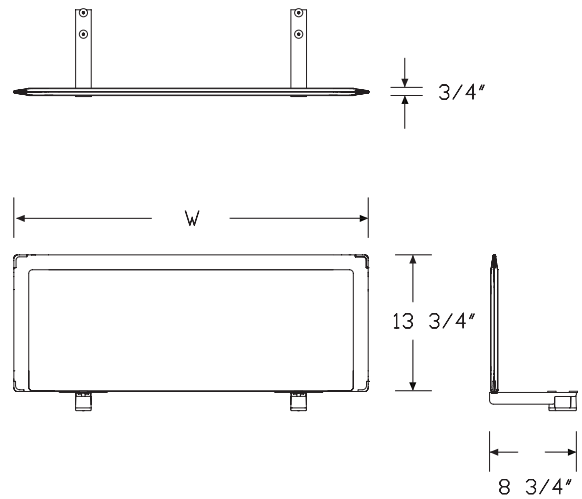
- Screen width does not need to match beam width.
- Extended width screens (GNSDXT.xxxxA) are available for use in 120° applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet.
- Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.
- Screen is shared in back-to-back applications.
- Each screen ships with an alignment clip for use between screens when placed side-by-side.
- All fabric is railroaded.
- Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

**Width—Yardage**

- 36—1.32
- 39—1.43
- 42—1.51
- 48—1.71
- 54—1.90
- 60—2.07
- 66—2.27
- 72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

**Dimensions**



Layout Studio® No Rail

# Pari Screen, Desk Up, Frameless Fabric *continued*

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**SD** desk up

### Step 3. Configuration

**X** frameless

### Step 4. Material

**T.** tackable fabric with tapered edge

### Step 5. Height

**42** 42" high

**46** 46" high

### Step 6. Width

**36** 36" wide

**39** 39" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**48A** 48" wide, for use with 120-degree corner

**54A** 54" wide, for use with 120-degree corner

**60A** 60" wide, for use with 120-degree corner

### Prices for Steps 1-6.

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>54</b>	<b>60</b>
<b>GNSDXT. 42</b>	\$605	642	662	692	730	771
<b>46</b>	\$621	658	677	706	747	790
		<b>66</b>	<b>72</b>	<b>48A</b>	<b>54A</b>	<b>60A</b>
<b>GNSDXT. 42</b>		\$814	846	692	730	771
<b>46</b>		\$829	868	706	747	790

### Step 7. Paint Finish

<b>91</b> white	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0

### Step 8. Surface Finish

See application chart and textiles list for fabric usage and numbers.

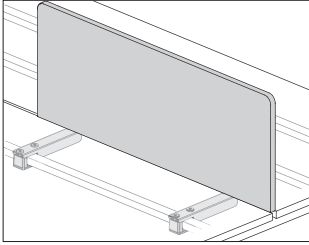
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>54</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$11	11	11	15	15
Price Category 3	+\$27	27	27	36	36
Price Category 4	+\$46	46	46	62	62
Price Category E	+\$106	106	106	142	142
	<b>60</b>	<b>66</b>	<b>72</b>	<b>48A</b>	<b>54A</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$15	15	15	15	18
Price Category 3	+\$36	36	36	36	44
Price Category 4	+\$62	62	62	62	76
Price Category E	+\$142	142	142	142	174
					<b>60A</b>
Price Category 1					+\$0
Price Category 2					+\$18
Price Category 3					+\$44
Price Category 4					+\$76
Price Category E					+\$174

Layout Studio® No Rail

# Flat Edge Screen, Desk Up, Frameless Fabric

GNSDXS



Layout Studio® No Rail

## Product Information

### Description

This tackable frameless fabric screen provides boundary above a surface at the back edge of the work surface in a back-to-back application. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

Screen width does not need to match beam width.

Screen attaches to rear beam with provided brackets. No additional hardware is required.

When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.

When using screens with 120° beams/surfaces, specify screen widths with the A suffix (48A, 54A, 60A). These screens are slightly wider than their nominal width in order to fill the gap created at the back corner between 2 or 3 120° surfaces.

Screen is shared in back-to-back applications.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

### Width—Yardage

36—1.32

39—1.42

42—1.51

48—1.70

54—1.89

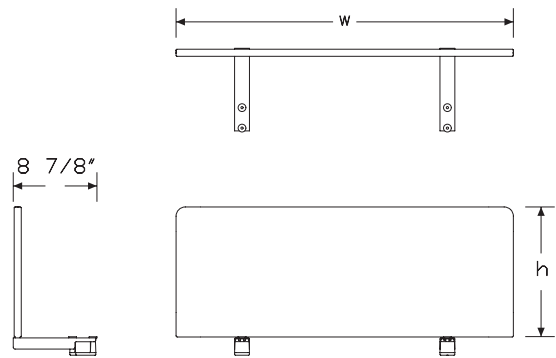
60—2.08

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions





# Flat Edge Screen, Desk Up, Frameless Fabric *continued*

## Specification Information

### Step 1.

**GN**

### Step 2. Type

**SD** desk up

### Step 3. Configuration

**X** frameless

### Step 4. Material

**S.** tackable fabric with flat edge

### Step 5. Height

**42** 42" high

**46** 46" high

### Step 6. Width

**36** 36" wide

**39** 39" wide

**42** 42" wide

**48** 48" wide

**48A** 48" wide, for use with 120-degree corner

**54** 54" wide

**54A** 54" wide, for use with 120-degree corner

**60** 60" wide

**60A** 60" wide, for use with 120-degree corner

**66** 66" wide

**72** 72" wide

### Prices for Steps 1-6.

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>48A</b>	<b>54</b>
<b>GNSDXS. 42</b>	\$350	370	390	410	410	430
<b>46</b>	\$366	385	405	425	425	449
		<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>
<b>GNSDXS. 42</b>		\$430	450	450	475	500
<b>46</b>		\$449	473	473	491	522

### Step 7. Paint Finish

**91** white  +\$0

**G1** graphite  +\$0

**MS** metallic silver  +\$0

### Step 8. Surface Finish

Price Category 1 +\$0

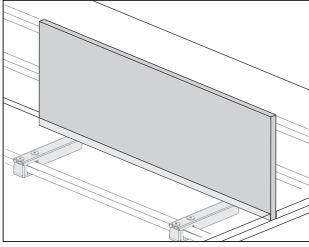
Price Category 2 +\$12

Price Category 3 +\$20

Price Category 4 +\$32

Layout Studio® Laminate Screen,  
Desk Up

GNSDL.  
GNSDU.



Layout Studio® No Rail

**Product Information**

**Description**

This laminate screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. Attachment hardware included.

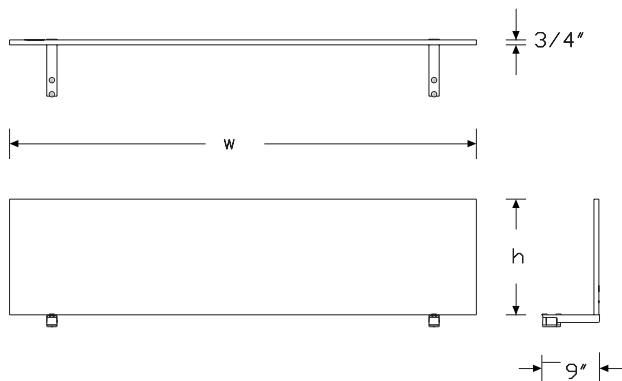
**Notes**

Screen attaches to rear beam with included brackets. No additional hardware is needed.

Screen is shared in back-to-back applications.

To align screens in a run, order connection hardware (Y1121.) separately. Specify screen width to match beam width.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**  A

**Step 2. Type**

**SD** desk up  A

**Step 3. Surface Material**

**L.** laminate/thermoplastic edge

**U.** laminate/universal edge

**Step 4. Height**

**42** 42" high

**46** 46" high

**Step 5. Width**

**36** 36" wide  A

**39** 39" wide  A

**42** 42" wide  A

**48** 48" wide  A

**48A** 48" wide, for use with 120-degree corner  A

**54** 54" wide  A

**54A** 54" wide, for use with 120-degree corner  A

**60** 60" wide  A

**60A** 60" wide, for use with 120-degree corner  A

**66** 66" wide  A

**72** 72" wide  A

**Prices for Steps 1-5.**

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>48A</b>	<b>54</b>
<b>GNSDL.42</b>	\$260	277	294	311	311	328
<b>46</b>	\$277	294	311	328	328	345
		<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>
<b>GNSDL.42</b>		\$328	345	345	353	360
<b>46</b>		\$345	362	362	370	377
		<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>
<b>GNSDU.42</b>	\$260	277	294	311	311	328
<b>46</b>	\$277	294	311	328	328	345
		<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>
<b>GNSDU.42</b>		\$328	345	345	353	360
<b>46</b>		\$345	362	362	370	377

# Layout Studio® Laminate Screen, Desk Up *continued*

## Step 6. Grain Direction

For 36" wide (36), 39" wide (39), 42" wide (42), 48" wide (48), 48" wide, for use with 120-degree corner (48A), 54" wide (54), 54" wide, for use with 120-degree corner (54A), 60" wide (60), or 60" wide, for use with 120-degree corner (60A)

<b>VTG</b>	vertical grain <input type="checkbox"/>	+\$0
<b>HRG</b>	horizontal grain <input type="checkbox"/>	+\$0

For 66" wide (66) or 72" wide (72)

<b>HRG</b>	horizontal grain <input type="checkbox"/>	+\$0
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## Step 7. Bracket Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

## Step 8. Surface Material

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0
<b>X1</b>	chalk white	+\$0

## Step 9. Edge Finish

For laminate/thermoplastic edge (L.)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>BU</b>	black umber	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

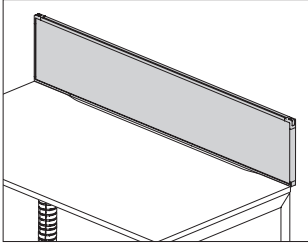
For laminate/universal edge (U.)

<b>PLY</b>	plywood edge	+\$50
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Layout Studio® No Rail

Screen, Desk Up, Framed Fabric

GNSDFT  
GNSDNT  
GNSDTT



Layout Studio® No Rail

**Product Information**

**Description**

This fabric screen provides boundary above a surface at the back edge of a work surface. It is tackable, has a painted metal frame, and provides varying levels of work tool attachment.

The screen can be placed most anywhere along the beam and does not need to match beam widths.

**Notes**

Screen attaches to rear beam with brackets. Order desk up attachment brackets (GNSA.) separately.

For top rail and face rail hanging screens, levelers should be applied to each work tool to ensure that the tool hangs properly. Each screen ships with enough levelers for 4 work tools. Additional levelers are available as a service part (U1BDV55).

For top rail and face rail hanging screens, a maximum of 2 work tools can be used per side.

For top rail and face rail hanging screens, see Layout Studio planning guide for work tool compatibility.

Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

When used in a back-to-back application, the screen is shared.

All fabric is railroaded.

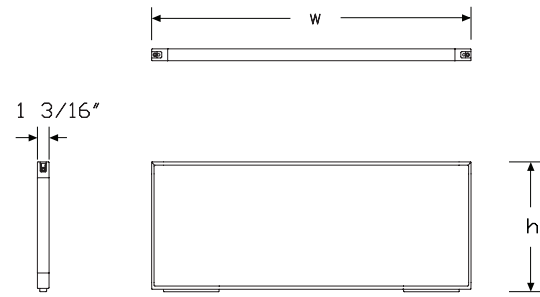
Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

**Width—Yardage**

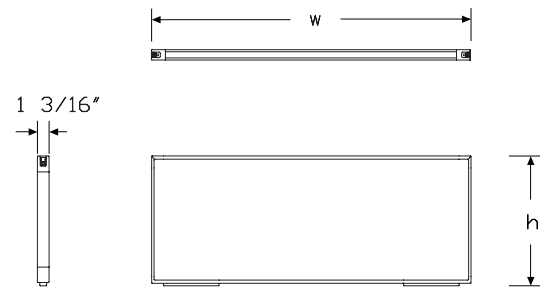
- 36—1.23
- 42—1.41
- 48—1.61
- 54—1.80
- 60—1.99
- 66—2.18
- 72—2.37
- 78—2.55

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

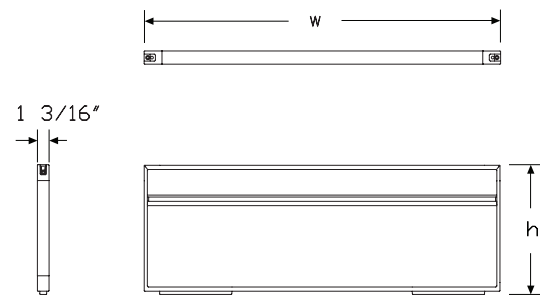
**Dimensions**



Non Hanging



Top Rail Hanging



Face Rail Hanging

# Screen, Desk Up, Framed Fabric

continued

## Specification Information

Step 1.

**GN**

Step 2. Type

**SD** desk up

Step 3. Configuration

**N** non hanging

**T** top rail hanging

**F** face rail hanging

Step 4. Material

**T.** tackable fabric

Step 5. Height

**42** 42" high

**46** 46" high

Step 6. Width

**36** 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide A

**60** 60" wide

**66** 66" wide A

**72** 72" wide

**78** 78" wide

Prices for Steps 1-6.

	<b>36</b>	<b>42</b>	<b>48</b>	<b>54</b>	<b>60</b>	<b>66</b>
<b>GNSDNT. 42</b>	\$384	430	453	568	514	647
<b>46</b>	\$397	441	464	586	530	660
					<b>72</b>	<b>78</b>
<b>GNSDNT. 42</b>					\$575	709
<b>46</b>					\$593	734
<b>GNSDTT. 42</b>	\$379	425	447	561	508	639
<b>46</b>	\$392	436	458	578	524	652
					<b>72</b>	<b>78</b>
<b>GNSDTT. 42</b>					\$568	700
<b>46</b>					\$585	725
<b>GNSDFT. 42</b>	\$520	585	644	673	701	779
<b>46</b>	\$533	601	665	690	717	795

	<b>72</b>	<b>78</b>
<b>GNSDFT. 42</b>	\$857	935
<b>46</b>	\$875	949

Step 7. Trim Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

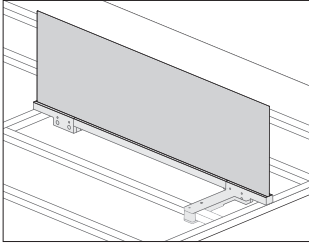
Step 8. Surface Finish

See application chart and textiles list for fabric usage and numbers.  
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$10
Price Category 3	+\$24
Price Category 4	+\$42
Price Category 5	+\$70

Layout Studio® No Rail

# Glass Screen, Desk Up, Frameless GNSDXG



Layout Studio® No Rail

## Product Information

### Description

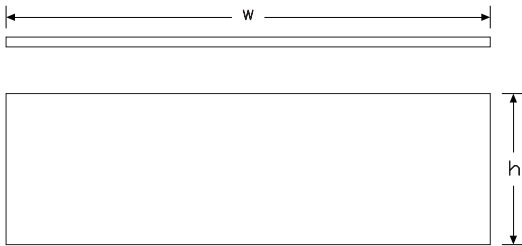
This frameless glass screen provides boundary above a surface at the back edge of a work surface in a back-to-back application. It has a painted metal frame. Attachment hardware included.

### Notes

Screen attaches to rear beam with brackets supplied with screen. No additional hardware is needed.

Screen is shared and must be used in a back-to-back application.

### Dimensions



## Specification Information

### Step 1.

**GN**

### Step 2. Type

**SD** desk up

### Step 3. Configuration

**X** frameless

### Step 4. Material

**G.** glass

### Step 5. Height

**42** 42" high

**46** 46" high

### Step 6. Width

**36** 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide  A

**60** 60" wide

**66** 66" wide  A

**72** 72" wide

**78** 78" wide  A

**84** 84" wide

**96** 96" wide

### Step 7. Surface Finish

**TR** clear glass - 1/4" thick

**5A** opal etched - 1/4" thick

**NN** no glass- for customer's own 1/4" thick glass

**C3** clear glass - 3/8" thick

**G3** opal glass - 3/8" thick

**N3** no glass, for customer's own 3/8" thick glass

# Glass Screen, Desk Up, Frameless

continued

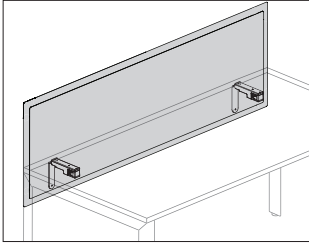
## Prices for Steps 1-7.

	TR	5A	NN	C3	G3	N3
<b>GNSDXG. 42 36</b>	\$435	510	317	510	597	317
<b>42</b>	\$457	546	338	541	644	338
<b>48</b>	\$478	580	354	576	700	354
<b>54</b>	\$508	621	376	619	756	376
<b>60</b>	\$535	660	399	659	813	399
<b>66</b>	\$569	700	422	695	856	422
<b>72</b>	\$602	740	444	732	899	444
<b>78</b>	\$639	781	470	773	945	470
<b>84</b>	\$1028	1226	759	1215	1448	759
<b>96</b>	\$1074	1303	794	1296	1574	794
<b>46 36</b>	\$455	552	317	582	668	317
<b>42</b>	\$480	592	338	585	722	338
<b>48</b>	\$504	634	354	631	794	354
<b>54</b>	\$538	685	376	674	860	376
<b>60</b>	\$571	738	399	717	925	399
<b>66</b>	\$605	791	422	771	1006	422
<b>72</b>	\$639	844	444	824	1088	444
<b>78</b>	\$675	898	470	877	1173	470
<b>84</b>	\$1080	1332	759	1316	1624	759
<b>96</b>	\$1133	1426	794	1418	1786	794

## Step 8. Trim Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

# Pari Screen, Modesty, Frameless GNSMXT Fabric



Layout Studio® No Rail

## Product Information

### Description

This frameless tackable fabric screen provides boundary above and below a surface at the back edge of a work surface in a single-sided application or on a return surface. Attachment hardware included.

### Notes

Screen width does not need to match beam width.

Extended width screens (GNSMXT.xxxxA) are available for use in 120° applications only. These screens are slightly wider than standard width screens and fill the gap created at the back corner where surfaces meet. Screen attaches to rear beam with brackets that are provided; no additional attachment hardware is required.

Screen will hang approximately  $9\frac{3}{4}$ " below the surface.

Each screen ships with an alignment clip for use between screens when placed side-by-side.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

### Width—Yardage

36—2.66

39—2.83

42—3.02

48—3.41

54—3.78

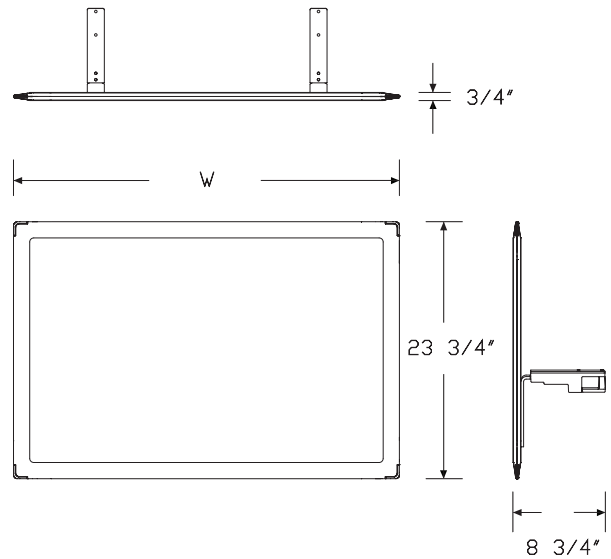
60—4.17

66—4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions





# Pari Screen, Modesty, Frameless Fabric *continued*

## Specification Information

Step 1.

**GN**

Step 2. Type

**SM** modesty

Step 3. Configuration

**X** frameless

Step 4. Material

**T.** tackable fabric with tapered edge

Step 5. Height

**42** 42" high

**46** 46" high

Step 6. Width

**36** 36" wide

**39** 39" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**48A** 48" wide, for use with 120-degree corner

**54A** 54" wide, for use with 120-degree corner

**60A** 60" wide, for use with 120-degree corner

Prices for Steps 1-6.

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>54</b>	<b>60</b>
<b>GNSMXT. 42</b>	\$648	689	709	739	780	822
<b>46</b>	\$664	704	725	754	800	846
		<b>66</b>	<b>72</b>	<b>48A</b>	<b>54A</b>	<b>60A</b>
<b>GNSMXT. 42</b>		\$870	906	739	780	822
<b>46</b>		\$887	929	754	800	846

Step 7. Paint Finish

**91** white +\$0

**G1** graphite +\$0

**MS** metallic silver +\$0

Step 8. Surface Finish

See application chart and textiles list for fabric usage and numbers.

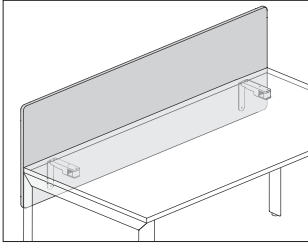
First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>54</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$22	22	22	29	29
Price Category 3	+\$53	53	53	70	70
Price Category 4	+\$92	92	92	122	122
Price Category E	+\$211	211	211	280	280
	<b>60</b>	<b>66</b>	<b>72</b>	<b>48A</b>	<b>54A</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$29	29	29	29	37
Price Category 3	+\$70	70	70	70	89
Price Category 4	+\$122	122	122	122	155
Price Category E	+\$280	280	280	280	355
					<b>60A</b>
Price Category 1					+\$0
Price Category 2					+\$37
Price Category 3					+\$89
Price Category 4					+\$155
Price Category E					+\$355

Layout Studio® No Rail

# Flat Edge Screen, Modesty, Frameless Fabric

GNSMXS



Layout Studio® No Rail

## Product Information

### Description

This tackable frameless fabric screen provides boundary above and below a surface at the back edge of the work surface in a single-sided application or on a return surface. It has a flat edge and comes with an alignment clip to align 2 screens when placed side-by-side. Attachment hardware included.

### Notes

- Screen width does not need to match beam width.
- Screen attaches to rear beam with provided brackets. No additional hardware is required.
- Screen extends approximately 9½" below the surface.
- When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.
- All fabric is railroaded.
- Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For 42" high:

Width—Yardage

- 36—1.32
- 39—1.42
- 42—1.51
- 48—1.70
- 54—1.89
- 60—2.08
- 66—2.27
- 72—2.46

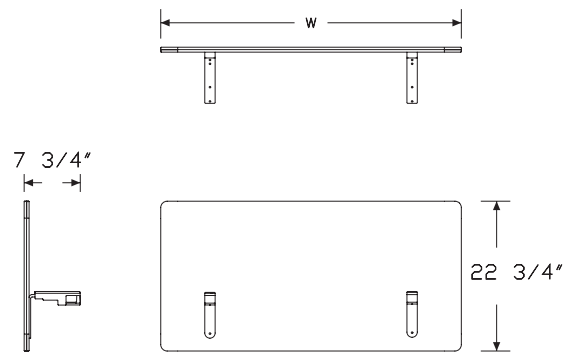
For 46" high:

Width—Yardage

- 36—2.65
- 39—2.84
- 42—3.02
- 48—3.40
- 54—3.78
- 60—4.16
- 66—4.54
- 72—4.91

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



# Flat Edge Screen, Modesty, Frameless Fabric *continued*

## Specification Information

### Step 1.

**GN**  A

### Step 2. Type

**SM** modesty  A

### Step 3. Configuration

**X** frameless  A

### Step 4. Material

**S.** tackable fabric with flat edge  A

### Step 5. Height

**42** 42" high  A

**46** 46" high  A

### Step 6. Width

**36** 36" wide  A

**39** 39" wide  A

**42** 42" wide  A

**48** 48" wide  A

**48A** 48" wide, for use with 120-degree corner  A

**54** 54" wide  A

**54A** 54" wide, for use with 120-degree corner  A

**60** 60" wide  A

**60A** 60" wide, for use with 120-degree corner  A

**66** 66" wide  A

**72** 72" wide  A

### Prices for Steps 1-6.

	<b>36</b>	<b>39</b>	<b>42</b>	<b>48</b>	<b>48A</b>	<b>54</b>
<b>GNSMXS. 42</b>	\$505	528	550	572	572	594
<b>46</b>	\$522	543	565	587	587	614
		<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>
<b>GNSMXS. 42</b>	\$594	617	617	647	677	
<b>46</b>	\$614	640	640	663	699	

### Step 7. Paint Finish

**91** white  A +\$0

**G1** graphite  A +\$0

**MS** metallic silver  A +\$0

### Step 8. Surface Finish

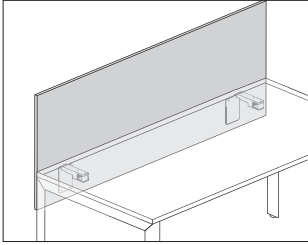
Price Category 1 +\$0

Price Category 2 +\$12

Price Category 3 +\$20

Price Category 4 +\$32

Layout Studio® Laminate Screen, Modesty GNSML.  
GNSMU.



Layout Studio® No Rail

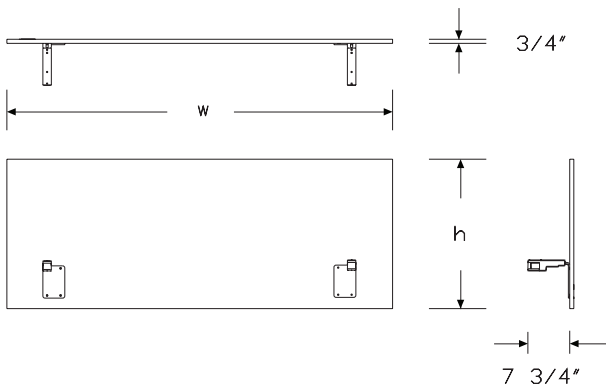
**Product Information**

**Description**  
This laminate screen provides boundary above and below a surface at the back edge of the work surface in a single-sided application or on a return surface. Attachment hardware included.

**Notes**

Screen width does not need to match beam width.  
Screen attaches to rear beam with included brackets. No additional hardware is needed.  
Screen extends approximately 9 1/2" below the surface.  
When using 78"-wide beams, specify 2 39"-wide screens to provide full screen coverage. When using 84"-wide beams, specify 2 42"-wide screens. When using 96"-wide beams, specify 2 48"-wide screens.  
To align screens in a run, order connection hardware (Y1121.) separately.

**Dimensions**



**Specification Information**

**Step 1.**

**GN** A

**Step 2. Type**

**SM** modesty A

**Step 3. Surface Material**

**L.** laminate/thermoplastic edge A

**U.** laminate/universal edge A

**Step 4. Height**

**42** 42" high A

**46** 46" high A

**Step 5. Width**

**36** 36" wide A

**39** 39" wide A

**42** 42" wide A

**48** 48" wide A

**48A** 48" wide, for use with 120-degree corner A

**54** 54" wide A

**54A** 54" wide, for use with 120-degree corner A

**60** 60" wide A

**60A** 60" wide, for use with 120-degree corner A

**66** 66" wide A

**72** 72" wide A

**Prices for Steps 1-5.**

	36	39	42	48	48A	54
<b>GNSML.42</b>	\$325	335	345	355	355	365
<b>46</b>	\$344	354	364	374	374	384
		<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>
<b>GNSML. 42</b>	\$365	375	375	388	400	
<b>46</b>	\$384	394	394	407	419	
<b>GNSMU.42</b>	\$325	335	345	355	355	365
<b>46</b>	\$344	354	364	374	374	384
		<b>54A</b>	<b>60</b>	<b>60A</b>	<b>66</b>	<b>72</b>
<b>GNSMU.42</b>	\$365	375	375	388	400	
<b>46</b>	\$384	394	394	407	419	

# Layout Studio® Laminate Screen, Modesty *continued*

## Step 6. Grain Direction

For 36" wide (36), 39" wide (39), 42" wide (42), 48" wide (48), 48" wide, for use with 120-degree corner (48A), 54" wide (54), 54" wide, for use with 120-degree corner (54A), 60" wide (60), or 60" wide, for use with 120-degree corner (60A)

<b>VTG</b>	vertical grain <input type="checkbox"/>	+\$0
<b>HRG</b>	horizontal grain <input type="checkbox"/>	+\$0

For 66" wide (66) or 72" wide (72)

<b>HRG</b>	horizontal grain <input type="checkbox"/>	+\$0
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## Step 7. Bracket Finish

<b>91</b>	white <input type="checkbox"/>	+\$0
<b>G1</b>	graphite <input type="checkbox"/>	+\$0
<b>MS</b>	metallic silver <input type="checkbox"/>	+\$0

## Step 8. Surface Finish

<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0
<b>X1</b>	chalk white <input type="checkbox"/>	+\$0

## Step 9. Edge Finish

For laminate/thermoplastic edge (L.)

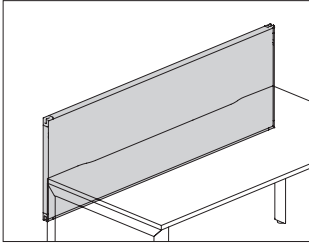
<b>76</b>	light brown walnut <input type="checkbox"/>	+\$0
<b>8Q</b>	folkstone grey <input type="checkbox"/>	+\$0
<b>91</b>	white <input type="checkbox"/>	+\$0
<b>98</b>	studio white <input type="checkbox"/>	+\$0
<b>BU</b>	black umber <input type="checkbox"/>	+\$0
<b>CL</b>	cool grey neutral <input type="checkbox"/>	+\$0
<b>HF</b>	inner tone light <input type="checkbox"/>	+\$0
<b>HM</b>	natural maple <input type="checkbox"/>	+\$0
<b>HP</b>	light anigre <input type="checkbox"/>	+\$0
<b>HX</b>	aged cherry <input type="checkbox"/>	+\$0
<b>HY</b>	walnut on cherry <input type="checkbox"/>	+\$0
<b>LA</b>	light ash <input type="checkbox"/>	+\$0
<b>LBA</b>	clear on ash <input type="checkbox"/>	+\$0
<b>LBB</b>	oak on ash <input type="checkbox"/>	+\$0
<b>LBC</b>	walnut on ash <input type="checkbox"/>	+\$0
<b>LBD</b>	dark brown walnut <input type="checkbox"/>	+\$0
<b>LBE</b>	medium red walnut <input type="checkbox"/>	+\$0
<b>LBF</b>	neutral twill <input type="checkbox"/>	+\$0
<b>LBG</b>	sarum twill <input type="checkbox"/>	+\$0
<b>LBH</b>	earthen twill <input type="checkbox"/>	+\$0
<b>LBJ</b>	graphite twill <input type="checkbox"/>	+\$0
<b>LBK</b>	pewter mesh <input type="checkbox"/>	+\$0
<b>LBL</b>	steel mesh <input type="checkbox"/>	+\$0
<b>LBM</b>	crisp linen <input type="checkbox"/>	+\$0
<b>LBN</b>	classic linen <input type="checkbox"/>	+\$0
<b>LBP</b>	casual linen <input type="checkbox"/>	+\$0
<b>LBQ</b>	white twill <input type="checkbox"/>	+\$0
<b>LU</b>	soft white <input type="checkbox"/>	+\$0
<b>MT</b>	medium tone <input type="checkbox"/>	+\$0
<b>WL</b>	sandstone <input type="checkbox"/>	+\$0
<b>WN</b>	warm grey neutral <input type="checkbox"/>	+\$0

For laminate/universal edge (U.)

<b>PLY</b>	plywood edge <input type="checkbox"/>	+\$50
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# Screen, Modesty, Framed Fabric GNSMNT

Layout Studio® No Rail



## Product Information

**Description**  
 This fabric screen provides boundary above and below a surface in a single-sided application or return surface, at the back edge of a work surface. It is tackable and has a painted metal frame. The screen can be placed most anywhere along the beam and does not need to match beam widths.

**Notes**  
 Screen attaches to rear beam with brackets. Order modesty attachment brackets (GNSB.) separately.  
 Screen will hang approximately 9<sup>3</sup>/<sub>4</sub>" below the surface.  
 Order the following finishing hardware and connectors separately:

- Connector finishing kit (GNSE.)
- In-line connector kit (GNSH.)
- Post connector kit (GNSJ.)

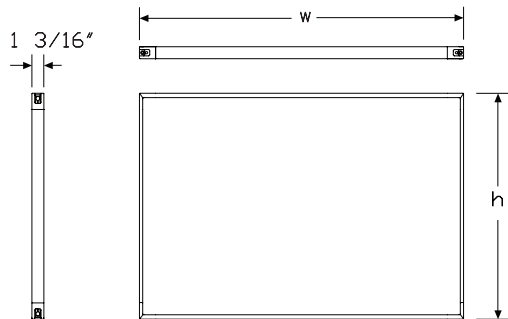
Not recommended for a back-to-back application.  
 All fabric is railroaded.  
 Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

### Width—Yardage

- 36—1.23
- 42—1.41
- 48—1.61
- 54—1.80
- 60—1.99
- 66—2.18
- 72—2.37
- 78—2.55

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions



## Specification Information

Step 1.

**GN**

Step 2. Type

**SM** modesty

Step 3. Configuration

**N** non hanging

Step 4. Material

**T.** tackable fabric

Step 5. Height

**42** 42" high

**46** 46" high

Step 6. Width

**36** 36" wide

**42** 42" wide

**48** 48" wide

**54** 54" wide

**60** 60" wide

**66** 66" wide

**72** 72" wide

**78** 78" wide

### Prices for Steps 1-6.

	36	42	48	54	60	66
<b>GNSMNT. 42</b>	\$483	520	556	596	638	676
<b>46</b>	\$504	544	578	614	649	693
					<b>72</b>	<b>78</b>
<b>GNSMNT. 42</b>					\$716	753
<b>46</b>					\$737	780

Step 7. Trim Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

# Screen, Modesty, Framed Fabric

continued

## Step 8. Surface Finish

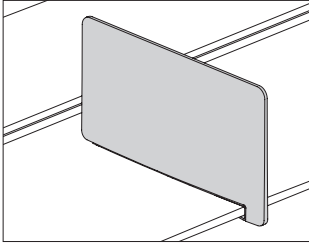
See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

	<b>36</b>	<b>42</b>	<b>48</b>	<b>54</b>	<b>60</b>
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$10	10	13	13	15
Price Category 3	+\$24	24	31	31	35
Price Category 4	+\$42	42	54	54	61
Price Category 5	+\$70	70	91	91	103
			<b>66</b>	<b>72</b>	<b>78</b>
Price Category 1			+\$0	0	0
Price Category 2			+\$15	18	18
Price Category 3			+\$35	44	44
Price Category 4			+\$61	76	76
Price Category 5			+\$103	127	127

Screen, Delineation, Frameless  
Fabric

GNSPXT



Layout Studio® No Rail

**Product Information**

**Description**

This tackable frameless fabric screen provides boundary between workers seated side-by-side, and attaches to the front edge of a squared-edge Layout Studio® surface. It has an edge profile that is complementary to both Pari and flat-edge screens.

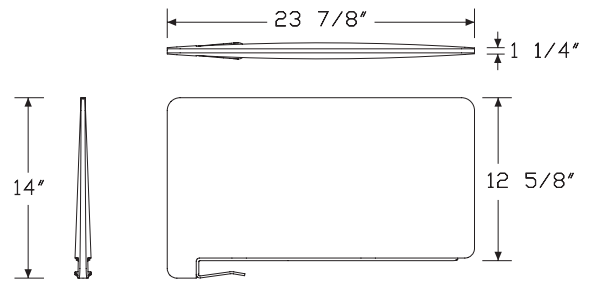
**Notes**

Screen is 13"H×22"D.

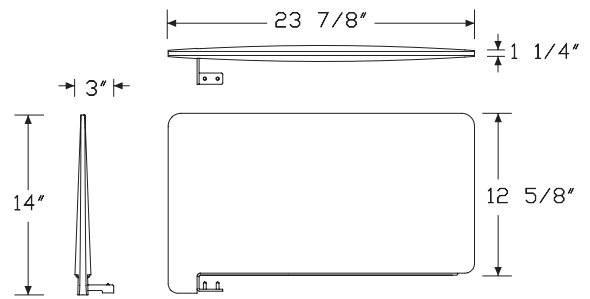
Mid-run (M) screen can be placed anywhere along the front edge of a back-to-back application, except directly above an end leg, or above an intermediate leg on a single-sided application. Screen can be moved by the user.

All fabric is railroaded.

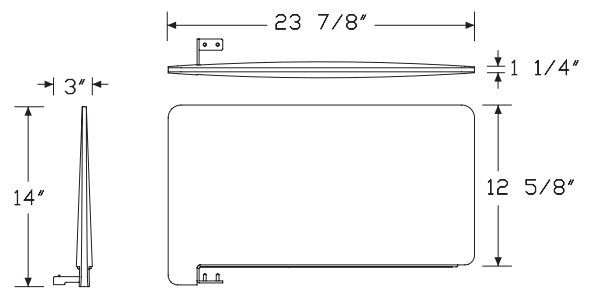
**Dimensions**



Delineation Mid Screen



Delineation End Screen, Left



Delineation End Screen, Right

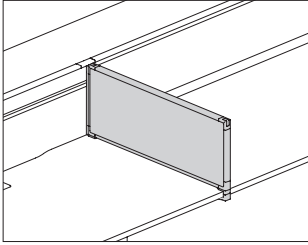


# Screen, Delineation, Frameless Fabric *continued*

Specification Information	
Step 1.	
<b>GN</b>	<input type="checkbox"/> A
Step 2. Type	
<b>SP</b>	delineation <input type="checkbox"/> A
Step 3. Configuration	
<b>XT.</b>	frameless fabric <input type="checkbox"/> A
Step 4. Placement	
<b>M</b>	mid-run on back-to-back applications <input type="checkbox"/> A
Prices for Steps 1-4.	
<b>GNSPXT. M</b>	\$344
Step 5. Bracket Finish	
<b>91</b>	white <input type="checkbox"/> A +\$0
<b>G1</b>	graphite <input type="checkbox"/> A +\$0
<b>MS</b>	metallic silver <input type="checkbox"/> A +\$0
Step 6. Surface Finish	
Price Category 1	+\$0
Price Category 2	+\$6
Price Category 3	+\$10
Price Category 4	+\$21

# Screen, Delineation, Framed Fabric

GNSPNT



Layout Studio® No Rail

### Product Information

#### Description

This fabric screen provides boundary between people seated side-by-side and attaches to the front edge of a squared-edge Layout Studio surface. It is tackable and has a painted metal frame.

#### Notes

Screen can be placed anywhere along front edge of a surface except on top of a desk end leg.

Screen width aligns with the depth of a work surface with flash gap.

Screen attaches to front edge of a work surface with a bracket. Order delineation screen attachment bracket (GNSC.) separately.

Order connector finishing kit (GNSE.) separately.

All fabric is railroaded.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

#### Width—Yardage

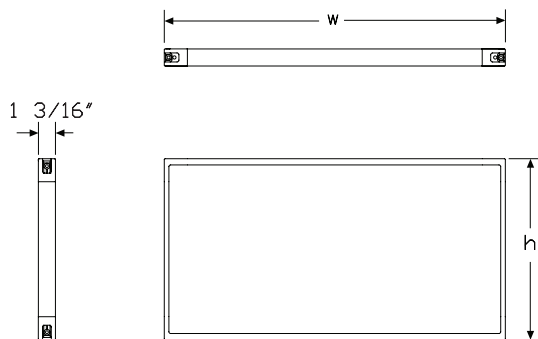
24—0.84

30—1.00

36—1.19

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Type

**SP** delineation

#### Step 3. Configuration

**N** non hanging

#### Step 4. Material

**T.** tackable fabric

#### Step 5. Height

**42** 42" high

**46** 46" high

#### Step 6. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

#### Prices for Steps 1-6.

	24	30	36
<b>GNSPNT. 42</b>	\$265	311	354
<b>46</b>	\$277	326	367

#### Step 7. Trim Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

#### Step 8. Surface Finish

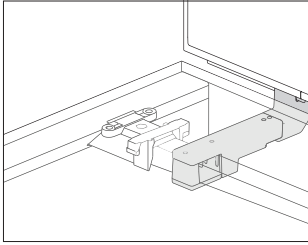
See application chart and textiles list for fabric usage and numbers.

First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$18
Price Category 4	+\$32
Price Category 5	+\$54

# Screen Brackets

GNSA.  
GNSB.  
GNSC.



### Product Information

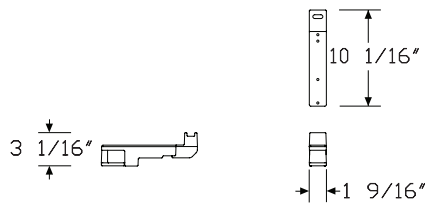
#### Description

These brackets provide the attachment for the desk up, modesty, and delineation screens.

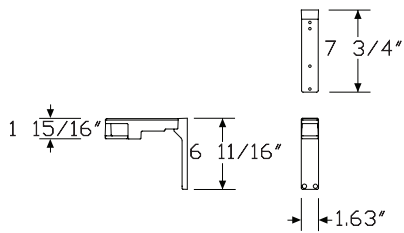
#### Notes

Specify 1 package for each screen.

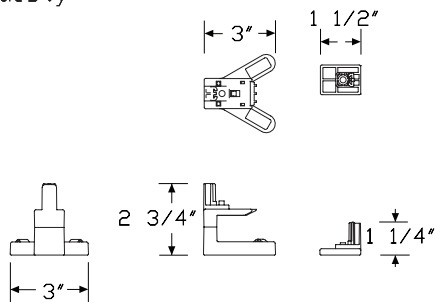
#### Dimensions



Desk Up



Modesty



Delineation

### Specification Information

#### Step 1.

**GNS**

#### Step 2. Type

- A. desk up
- B. modesty
- C. delineation

#### Prices for Steps 1-2.

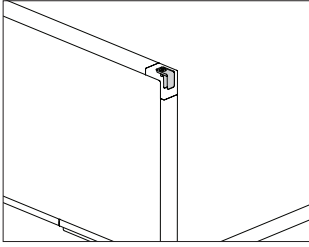
<b>GNSA.</b>	\$102
<b>GNSB.</b>	\$165
<b>GNSC.</b>	\$46

#### Step 3. Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

# Screen Connectors

GNSE.  
GNSH.  
GNSJ.



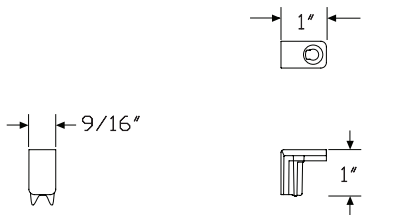
Layout Studio® No Rail

### Product Information

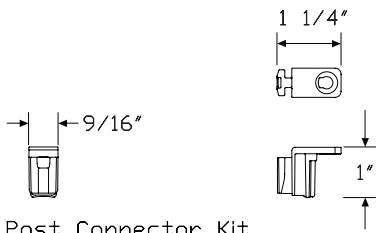
**Description**  
These connectors finish the exposed corners of a screen. Quantity of 2.

**Notes**  
Specify the finishing kit (GNSE.) to finish the corner of a screen when not connecting to another screen or corner post.  
Specify the in-line connector kit (GNSH.) where 2 screens meet.  
Specify the post connector kit (GNSJ.) when connecting a screen to a corner post.  
When using desk up screens, appropriate kits must be specified for the top of the screen only.  
Modesty screens require kits for the top and bottom of the screen.

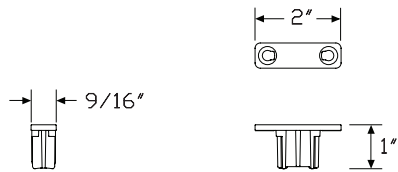
### Dimensions



Finishing Kit



Post Connector Kit



Inline Connector Kit

### Specification Information

**Step 1.**  
**GN**

### Step 2. Type

- SE.** finishing kit
- SH.** inline connector kit
- SJ.** post connector kit

### Prices for Steps 1-2.

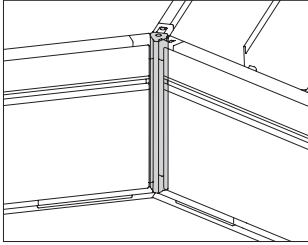
<b>GNSE.</b>	\$14
<b>GNSH.</b>	\$15
<b>GNSJ.</b>	\$14

### Step 3. Trim Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0

# Corner Post

GNSND.  
GNSNM.



### Product Information

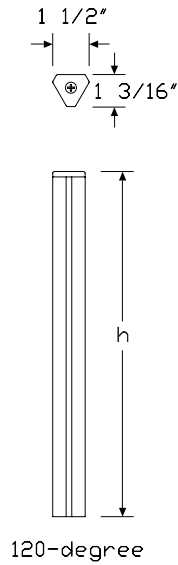
#### Description

This corner post fills the open space created when screens come together at 120°.

#### Notes

Specify corner post to match height of attaching screens.

#### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Type

**SN** 120°

#### Step 3. Configuration

**D.** desk up

**M.** modesty

#### Step 4. Height

**42** 42" high

**46** 46" high

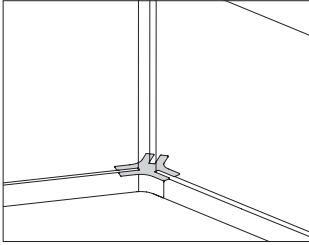
#### Prices for Steps 1-4.

<b>GNSND. 42</b>	\$32
<b>46</b>	\$39
<b>GNSNM. 42</b>	\$42
<b>46</b>	\$48

#### Step 5. Trim Finish

<b>91</b> white	+\$0
<b>G1</b> graphite	+\$0
<b>MS</b> metallic silver	+\$0

Frameless Glass Screen Filler Kit GNSX.

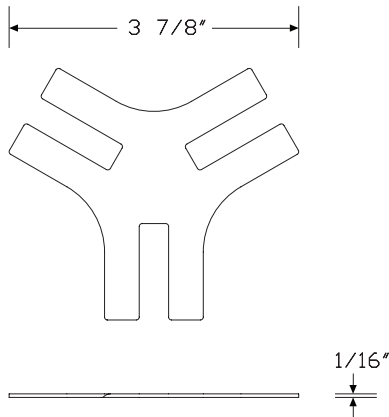


Layout Studio® No Rail

**Product Information**

**Description**  
 This trim piece fills the gap between 3 frameless glass screens in a 120° corner application.

**Dimensions**



**Specification Information**

**Step 1.**

**GN**

**Step 2. Type**

**SX.** frameless screen filler for 120-degree applications

**Step 3. Application**

**A** 1/4" glass

**B** 3/8" glass

**Prices for Steps 1-3.**

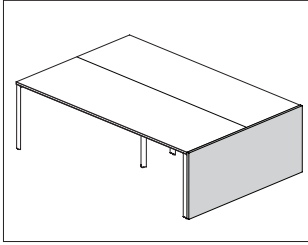
<b>GNSX. A</b>	\$12
<b>B</b>	\$12

**Step 4. Trim Finish**

<b>91</b>	white	+ \$0
<b>G1</b>	graphite	+ \$0
<b>MS</b>	metallic silver	+ \$0

# Gallery Panel, Leg-Attached

GNSTA.



### Product Information

#### Description

This gallery panel attaches to an Engage desk end leg. It has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Attachment hardware included.

#### Notes

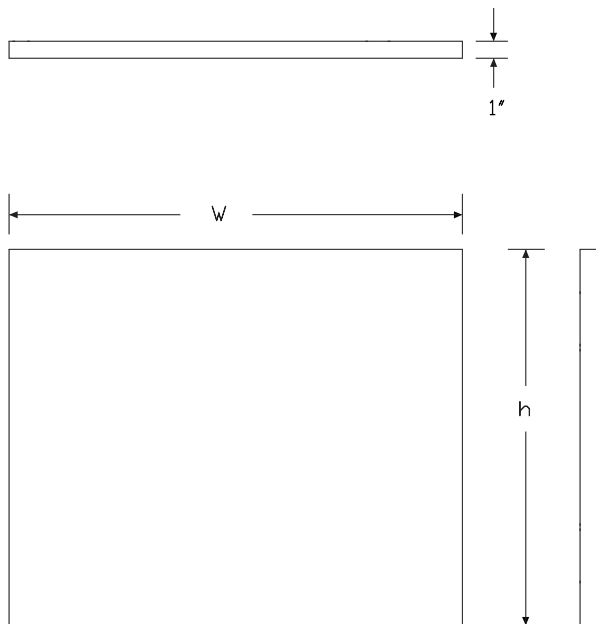
Top of 29"-high panel aligns with top of a primary surface; top of 42"- and 46"-high panels align with top of a desk up or modesty screen.

All gallery panels are nonhanded. 24", 30", and 36"-wide panels will work on both right-hand and left-hand single desk end legs.

Grain/pattern direction is vertical for veneer, wood grain laminates, and directional laminates.

Wood grain and directional laminates are available only in 24"-60" widths.

#### Dimensions



### Specification Information

#### Step 1.

**GN**

#### Step 2. Type

**ST** gallery panel

#### Step 3. Configuration

**A.** leg-attached

#### Step 4. Height

**29** 29" high

**42** 42" high

**46** 46" high

#### Step 5. Width

**24** 24" wide

**30** 30" wide

**36** 36" wide

**48** 48" wide

**60** 60" wide

**72** 72" wide

#### Step 6. Surface Material

**L** laminate top/thermoplastic edge

**W** veneer

**U** laminate top/universal edge

#### Prices for Steps 1-6.

	L	W	U
<b>GNSTA. 29 24</b>	\$226	496	226
<b>30</b>	\$249	546	249
<b>36</b>	\$271	594	271
<b>48</b>	\$353	776	353
<b>60</b>	\$437	960	437
<b>72</b>	\$521	1145	521
<b>42 24</b>	\$266	584	266
<b>30</b>	\$285	627	285
<b>36</b>	\$315	690	315
<b>48</b>	\$425	932	425
<b>60</b>	\$526	1155	526
<b>72</b>	\$628	1378	628

# Gallery Panel, Leg-Attached

continued

Layout Studio® No Rail

<b>46</b>	<b>24</b>	\$274	600	274
<b>30</b>		\$295	649	295
<b>36</b>		\$337	740	337
<b>48</b>		\$443	973	443
<b>60</b>		\$552	1212	552
<b>72</b>		\$658	1446	658

## Step 7. Surface Finish

For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), or 60" wide (60) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)

<b>38</b>	twilight	+\$0
<b>39</b>	desert	+\$0
<b>76</b>	light brown walnut	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Wood Veneer

For veneer (W)

<b>2U</b>	light brown walnut	+\$55
<b>40</b>	dark brown walnut	+\$55
<b>ET</b>	clear on ash	+\$55
<b>EU</b>	oak on ash	+\$55
<b>EV</b>	walnut on ash	+\$55

## Solid-Color Laminate Top/Thermoplastic Edge

For 72" wide (72) with laminate top/thermoplastic edge (L), or laminate top/universal edge (U)

<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>MT</b>	medium tone	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

## Step 8. Bracket Finish

<b>91</b>	white	+\$0
<b>G1</b>	graphite	+\$0
<b>MS</b>	metallic silver	+\$0



# Gallery Panel, Leg-Attached

continued

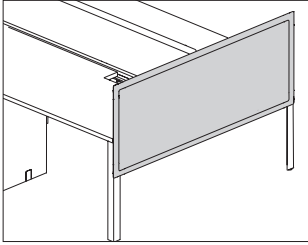
## Step 9. Edge Finish

For 24" wide (24), 30" wide (30), 36" wide (36), 48" wide (48), 60" wide (60), or 72" wide (72) with laminate top/thermoplastic edge (L)

<b>76</b>	light brown walnut	+\$0
<b>8Q</b>	folkstone grey	+\$0
<b>91</b>	white	+\$0
<b>98</b>	studio white	+\$0
<b>CL</b>	cool grey neutral	+\$0
<b>HF</b>	inner tone light	+\$0
<b>HM</b>	natural maple	+\$0
<b>HP</b>	light anigre	+\$0
<b>HT</b>	inner tone	+\$0
<b>HX</b>	aged cherry	+\$0
<b>HY</b>	walnut on cherry	+\$0
<b>LA</b>	light ash	+\$0
<b>LBA</b>	clear on ash	+\$0
<b>LBB</b>	oak on ash	+\$0
<b>LBC</b>	walnut on ash	+\$0
<b>LBD</b>	dark brown walnut	+\$0
<b>LBE</b>	medium red walnut	+\$0
<b>LBF</b>	neutral twill	+\$0
<b>LBG</b>	sarum twill	+\$0
<b>LBH</b>	earthen twill	+\$0
<b>LBJ</b>	graphite twill	+\$0
<b>LBK</b>	pewter mesh	+\$0
<b>LBL</b>	steel mesh	+\$0
<b>LBM</b>	crisp linen	+\$0
<b>LBN</b>	classic linen	+\$0
<b>LBP</b>	casual linen	+\$0
<b>LBQ</b>	white twill	+\$0
<b>LU</b>	soft white	+\$0
<b>WL</b>	sandstone	+\$0
<b>WN</b>	warm grey neutral	+\$0

For laminate top/universal edge (U)

<b>PLY</b>	plywood edge <span style="border: 1px solid black; padding: 0 2px;">A</span>	+\$50
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Layout Studio® No Rail

**Product Information**

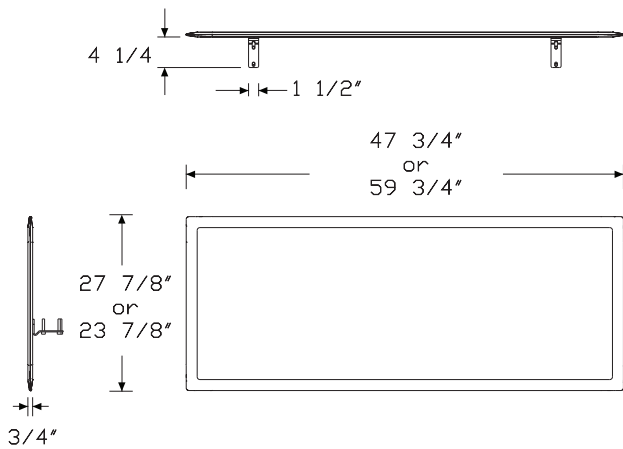
**Description**

This tackable frameless fabric screen attaches to the outside of a Layout Studio® double end leg and provides boundary above and slightly below a surface at the end of a bench or table. Attachment hardware included.

**Notes**

Screens attach to Layout Studio infrastructure with included hardware; no additional attaching hardware is required.  
 Screen width must match the depth of leg next to which it will be placed.  
 All fabric is railroaded.

**Dimensions**



**Specification Information**

**Step 1.**

**GNSFXT.**  A

**Step 2. Height**

- 42** 42" high  A
- 46** 46" high  A

**Step 3. Width**

- 48** 48" wide  A
- 60** 60" wide  A

**Prices for Steps 1-3.**

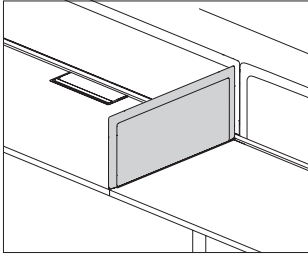
	<b>48</b>	<b>60</b>
<b>GNSFXT. 42</b>	\$628	700
<b>46</b>	\$691	770

**Step 4. Bracket Finish**

- 91** white  A +\$0
- G1** graphite  A +\$0
- MS** metallic silver  A +\$0

**Step 5. Surface Finish**

- Price Category 1 +\$0
- Price Category 2 +\$12
- Price Category 3 +\$20
- Price Category 4 +\$32
- Price Category E +\$0



**Product Information**

**Description**

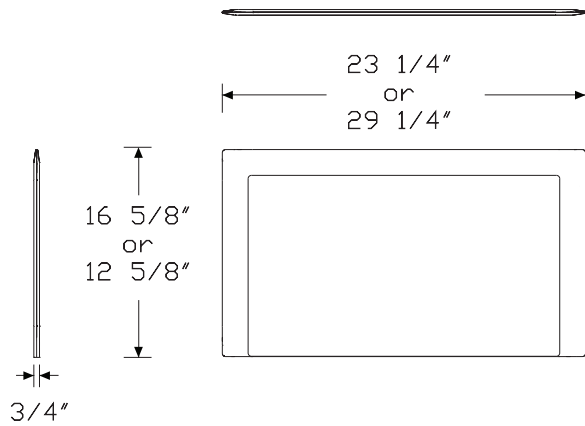
This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface.

**Notes**

All fabric is railroaded.

For screen attachment in middle of run, use either left-hand bracket (GNSD.PNxxEL) or right-hand bracket (GNSD.PNxxER), ordered separately.

**Dimensions**



**Specification Information**

**Step 1.**

**GNSPXP.** [A]

**Step 2. Height**

**42** 42" high [A]

**46** 46" high [A]

**Step 3. Width**

**24** 24" wide [A]

**30** 30" wide [A]

**Step 4. Location**

**EL** end-of-run, left-hand [A]

**ER** end-of-run, right-hand [A]

**Prices for Steps 1-4.**

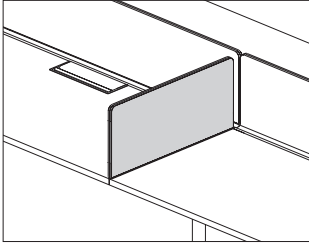
	<b>EL</b>	<b>ER</b>
<b>GNSPXP. 42 24</b>	\$468	468
<b>30</b>	\$483	483
<b>46 24</b>	\$493	493
<b>30</b>	\$511	511

**Step 5. Bracket Finish**

**MS** metallic silver [A] +\$0

**Step 6. Surface Finish**

Price Category 1	+\$0
Price Category 2	+\$6
Price Category 3	+\$10
Price Category 4	+\$21
Price Category E	+\$0



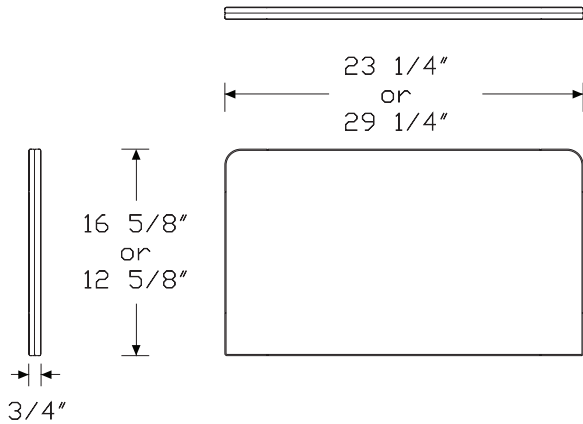
Layout Studio® No Rail

**Product Information**

**Description**  
 This tackable fabric screen provides boundary between workers seated side-by-side, and attaches to a squared-edge Layout Studio® surface.

**Notes**  
 All fabric is railroaded.  
 For screen attachment in middle of run, use either left-hand bracket (GNSD.SNxxEL) or right-hand bracket (GNSD.SNxxER), ordered separately.

**Dimensions**



**Specification Information**

**Step 1.**

**GNSPXS.** [A]

**Step 2. Height**

- 42** 42" high [A]
- 46** 46" high [A]

**Step 3. Width**

- 24** 24" wide [A]
- 30** 30" wide [A]

**Step 4. Location**

- EL** end-of-run, left-hand [A]
- ER** end-of-run, right-hand [A]

**Prices for Steps 1-4.**

	<b>EL</b>	<b>ER</b>
<b>GNSPXS. 42 24</b>	\$300	300
<b>30</b>	\$325	325
<b>46 24</b>	\$325	325
<b>30</b>	\$353	353

**Step 5. Bracket Finish**

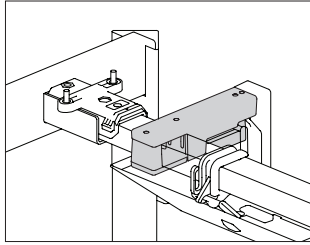
**MS** metallic silver [A] +\$0

**Step 6. Surface Finish**

- Price Category 1 +\$0
- Price Category 2 +\$6
- Price Category 3 +\$10
- Price Category 4 +\$21
- Price Category E +\$0

# Generic Beam Clamp

GNSG.



### Product Information

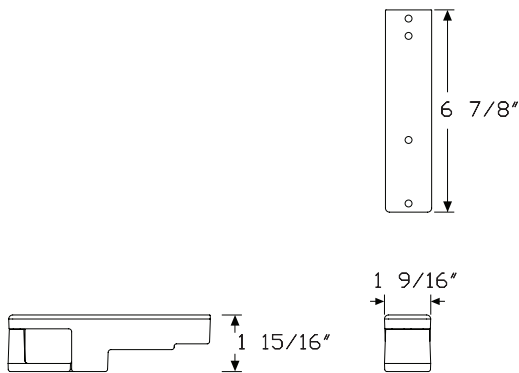
#### Description

These beam clamps are used to attach a single-sided cable management tray.

#### Notes

If screens are being used, generic beam clamps are not required.  
Specified as a single clamp. Order 2 for each cable management tray.

#### Dimensions



### Specification Information

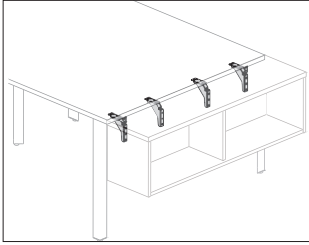
Step 1.

GNSG.

\$34

Layout Studio® No Rail

Suspended End Cubby Hardware Kit LSH.



Layout Studio® No Rail

**Product Information**

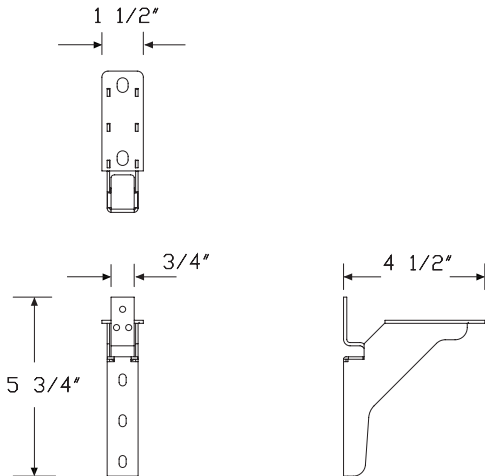
**Description**

This hardware kit attaches a suspended end cubby to the outside of a Layout Studio® double desk end leg.

**Notes**

Order suspended end cubby (L2ES.B) separately.

**Dimensions**



**Specification Information**

**Step 1.**

**LSH.**  A

**Step 2. Application**

**B** suspended below surface  A

**Prices for Steps 1-2.**

**LSH. B** \$335

**Step 3. Finish**

**Bright Sand Texture Paint**

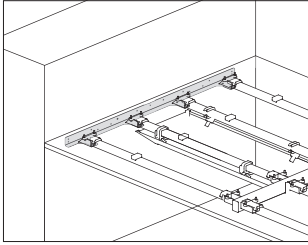
**91** white  A +\$0

**G1** graphite  A +\$0

**Metallic Paint**

**MS** metallic silver  A +\$0

Storage Attachment Kit, End Leg L2SL.



**Product Information**

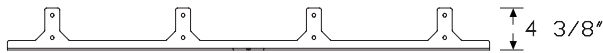
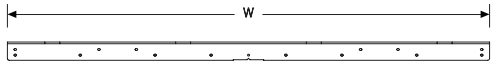
**Description**

This hardware kit attaches Layout Studio® beams to a Tu® Wood freestanding storage unit to allow the storage unit to replace a Layout Studio double end leg. The kit is available for use with a 48"-wide or a 60"-wide freestanding storage case. Finish is cool grey neutral.

**Notes**

To replace a Layout Studio double leg with a storage unit, order a Tu Wood end-of-run cabinet (L2ER) separately.  
Specify storage base option to match base option on storage unit.

**Dimensions**



**Specification Information**

**Step 1.**

**L2SL.** [A]

**Step 2. Depth**

**48** 48" double end leg [A]

**60** 60" double end leg [A]

**Prices for Steps 1-2.**

<b>L2SL.</b>	<b>48</b>	\$299
	<b>60</b>	\$322

**Step 3. Storage Base Option**

<b>1</b>	base [A]	+\$0
<b>3</b>	base with fronts to floor [A]	+\$0
<b>5</b>	foot [A]	+\$0
<b>9</b>	c-foot [A]	+\$0

Layout Studio® No Rail





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## 20-Day or Less/Assigned Lead-Time Order Information

### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon **A** will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an **A** are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

### Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:  
(616) 654 3085.

For more information, contact your Customer Care representative at:  
(866) 854 3048 EXT 3400.

### Shipments and Delivery

Per Herman Miller Terms and Conditions.

### Changes and Cancellation

Per Herman Miller Terms and Conditions.

# Stain-to-Match Program

## Stain-to-Match Program

### Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

### Stain-to-Match Process

1. Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to:  
options@hermanmiller.com.
4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
5. A purchase order can then be placed.

## Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

- STA: Stain-to-Match on Recut Ash
- STB: Stain-to-Match on Beech
- STC: Stain-to-Match on Cherry
- STD: Stain-to-Match on Oak
- STK: Stain-to-Match on Reltech Anigre (Geiger)
- STM: Stain-to-Match on Recut Mahogany
- STP: Stain-to-Match on Maple
- STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

# Customer's Own Material Order Information — Workspaces

## Customer's Own Material

### Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

### Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

### Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

### Textile Approval

1. Select a COM textile and a Herman Miller product.
2. If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

### Ordering Products with COM

1. Refer to the specific products to determine the yardage required for COM textiles.
2. If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.

*Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.*

3. Enter your order on Order Manager in Omni.
4. Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

*Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.*

# Customer's Own Material Order Information — Workspaces

*continued*

## Supplier Connection

### Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

### Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

### Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

### Textile Approval

1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

### Ordering Products with Supplier Connection COM

1. Identify and include the following information on your purchase order:
  - Product number and option
  - Herman Miller's COM identification number
2. Enter your order on Order Manager in Omni.
3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.



# Proprietary Textiles Application Chart — Workspaces

• Available

[A] Assigned lead-time textile.

See page 3 for exception notes.

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Trackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Trackboards	Layout Studio® Framed Screen	Locale® Display Trackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Part™ Screens	Prospect™ Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew™ Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Thrive® Personal Side Screen	Tu® Wood Storage Cubby Trackboard	5000 Series Storage and Trackboards	Seating
<b>Price Category 1</b>																													
COM Customer's Own Material [A]	1	1	1	1	1		1	1	1	1	•	1	1	1		1		1	1	1					1	1		3	1
8A__ Bubbletack™																					•								
2V__ Chain	•	•	•	•	•		•	22	•	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
8T__ Crossing (85__)	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•				•	8	•	•	•	3	18
95__ Gem	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•						•	•	•	3	•
2I__ Grasscloth	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
1MN__ Monologue	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•						•	•	•		•
8B__ Multiscrim™						•														•		•							
5T__ Resonance	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•		
8C__ Scrim Trim																						•							
2M__ Silkworm	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
22F__ Slant	6		•		•		•	•		•	•	•	•	•	•	•	•	•	•						•		•	3	
235__ Tailored [A]	•	•		•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•		•
1WS__ Whisper	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•						•	•			•
<b>Price Category 2</b>																													
1CD__ Code	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•				•		•				
3P__ ColorGuard		2		•																									•
51__ Cord	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
92__ Crepe	2	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•	•	3	•
22Q__ Fish Net		2	2	•	•		•	•	2		•					•			•										•
57__ Frost	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
84__ Grosgrain	4	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	19	3
4N__ Horizon	2	2	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
1LM__ Loom	2	2	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•				•		•				•
1HA__ Medley	2	2	2	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•			•
3A__ Moiré		2	2	•	•		•	22	2	•	•	•	•	•	•	•	•	•	•								•	3	•
1RV__ Rivet	2	2	2	•	•		•	•	2	•	•		•		•	•	•	•	•							•	•		•
43__ Tape													•																•
8R__ Twist (5S__)	5	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•						•	•	•	3	18
22T__ Well Suited	2		•	•			•	2	•																				•
<b>Price Category 3</b>																													
70__ Bento	2	2	2	•			•	2	•	•		•	•	•	•	•	•	•						•	•	•	3	•	
1FB__ Connection	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
1FC__ Current	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
8Z__ Glaze	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
47__ Ground Cloth®	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•				•	8	•	•	•	3	
5D__ Kira 2	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
22R__ Pins and Needles	2	2		•	•		•	•	2	•	•	•	•	•	•	•	•	•	•						•				•
8L__ Savannah	•	20	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•										•
8U__ Stitches (5Z__)	2	2	2	•			•	2	•	•	•														•		•	3	18
8W__ Strands	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•						•	•	•	3	
22V__ String Plaid	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	•	•	•						•	•			•

continued on next page

# Proprietary Textiles Application Chart — Workspaces

continued

	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Pari™ Screens	Prospect™ Exterior Acoustic Pad	Public Office Landscape® Screen/Desk Top Divider	Renew™ Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Intersect® Screens	Thrive® Personal Side Screen	Tu® Wood Storage Cubby Tackboard	5000 Series Storage and Tackboards	Seating
<b>Price Category 4</b>																													
2X__ Glisten	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
22L__ Loft <sup>[A]</sup>		2	2	•	•	•	•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
6S__ Quilty	2	2	2	•	•	•	•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
63__ Sironetta	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
<b>Price Category 5</b>																													
14A__ Hopsak	2	2	2	•	•	•	•	2	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
<b>Price Category 6</b>																													
No fabrics available at this time.																													

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 3 Fabric is railroaded for all widths.
- 4 Not available on Action Office (AO) acoustical panels.
- 5 (8R\_\_), (8T\_\_), (85\_\_), and (5S\_\_) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors — Workspaces" appendix.
- 14 Not available on Resolve flags.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors — Seating" appendix.
- 19 Not available in Grosgrain (84\_\_) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- 22 Not available as railroaded application option for Chain (2Voo) and Moiré (3Aoo) on Canvas Extended Width Tiles.
- 24 Not available on Ethospace cable access tile, cable channel tile, or beltline face tile.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

# Proprietary Textile Colors — Workspaces

## Price Category 1

**Customer's Own Material**  
See Order Information in  
Appendices.  
Assigned lead-time textile. A

**Bubbletack™**  
100% polyester

8A01	Seashell White
8A02	Pearl Grey
8A05	Dune Beige
8A07	Pebble Beige
8A09	Olive Green
8A13	Slate Purple
8A19	Spa Blue
8A24	Sable Grey
8A27	Summer White
8A28	Moth Grey
8A29	Tea Leaf Grey
8A30	Blue Grey
8A31	Dusty Bronze
8A32	Slate Blue
8A33	Caramel Beige
8A34	Kiwi Green

**Chain**  
66" wide  
100% recycled polyester

2V01	Pearl
2V02	Oyster
2V03	Wheat
2V04	Linen
2V05	Wicker
2V06	Bamboo
2V07	Sage
2V08	Spring Wood
2V09	Iceberg

**Crossing**  
54" wide  
86% antimony-free polyester  
14% polyester

8T03	Wicker *
8T04	Porcelain *
8T05	Warm Grey *
8T06	Sepia
8T07	Pumpkin
8T08	Copper
8T09	Cranberry
8T10	Tomato
8T11	Mulberry
8T12	Plum
8T13	Green Apple
8T14	Loden
8T15	Spruce
8T16	Periwinkle
8T17	Cerulean
8T18	Indigo
8T19	Shale *
8T20	Brownstone
8T21	Bark
8T22	Tin *
8T23	Graphite
8T24	Black

**Crossing**  
For workspaces products only.  
54" wide  
86% antimony-free polyester  
14% polyester

8501	Ivory *
8502	Oyster *

\* Colors available on Exclave®  
Video-friendly Tackable  
Boards and Stowage Tackable  
Backdrop

**Gem**  
54" wide  
100% antimony-free polyester

9501	Sesame
9502	Tangerine
9503	Red
9504	Red Violet
9505	Mulberry
9506	Java
9507	Twilight
9508	Bayou
9509	Iris
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9513	Spruce
9514	Black
9515	Slate Grey
9516	Fog

**Grasscloth**  
66" wide  
100% recycled polyester

2I01	Silver Birch
2I02	Pampas
2I03	Sedge
2I07	Lea
2I08	Taro
2I09	Steam Grey
2I10	Cayenne
2I11	Bottle Green
2I12	Surf
2I13	Gravel

**Monologue**  
54" wide  
56% recycled polyester  
44% polyester

1MN01	Linen
1MN02	Alabaster
1MN03	Truffle
1MN04	Folkstone
1MN05	Silver Pine
1MN06	Slate
1MN07	Seed
1MN08	Yellow Oxide
1MN09	Persimmon
1MN10	Tundra
1MN11	Meadow
1MN12	Blue Sky
1MN13	Blue Spruce
1MN14	Deep Sea

**Multiscrim™**  
60" wide  
100% polyester

8B01	Seashell White
8B02	Pearl Grey
8B05	Dune Beige
8B07	Pebble Beige
8B09	Olive Green
8B15	Slate Purple
8B19	Spa Blue
8B24	Sable Grey
8B27	Summer White
8B28	Moth Grey
8B29	ea Leaf Grey
8B30	Blue Grey
8B31	Dusty Bronze
8B32	Slate Blue
8B33	Caramel Beige
8B34	Kiwi Green

# Proprietary Textile Colors — Workspaces

continued

## Price Category 1

continued

### Resonance

66" wide	
100% polyester	
5T04	Greige
5T05	Porcelain
5T06	Alabaster
5T15	Iris
5T28	Sugar
5T47	Tobacco
5T54	Saltbush
5T57	Seed
5T58	Sepia
5T59	Tundra
5T60	Iceberg
5T61	Black
5T62	Chamois
5T63	Citrus
5T64	Tangerine
5T65	Red
5T66	Wild Berry
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T70	Forest
5T71	Jade
5T72	Blue Green
5T73	Bright Turquoise
5T74	Twilight

### Scrim Trim

61" wide	
82% polyester	
18% spandex	
8C01	Seashell White
8C02	earl Grey
8C22	Winter Grey
8C24	Sable Grey

### Silkworm

66" wide	
58% recycled polyester	
42% polyester	
2M01	Cocoon
2M02	Pongee
2M03	Saffron
2M04	Tussah
2M05	Ceylon
2M06	Jasmine
2M07	Shale
2M08	Monsoon

### Slant

66" wide	
51% polyester	
49% recycled polyester	
22F01	Beech Nut
22F02	Chamois
22F03	Chartreuse
22F04	Pesto
22F05	Peacock
22F06	Neptune
22F07	Blueberry
22F08	Boysenberry
22F09	Magenta
22F10	Pumpkin
22F11	Cranberry
22F12	Silver Birch
22F13	Bluestone
22F14	Truffle
22F15	Shale

### Tailored

Assigned lead-time textile. <sup>A</sup>	
54" wide	
56% polyester	
44% recycled polyester	
23501	Studio White
23502	Sugar
23503	Tomato
23504	Orchid
23505	Boysenberry
23506	Chive
23507	Bluegrass
23508	Cobalt
23509	Cadet
23510	Fog
23511	Graphite
23512	Black
23513	Coffee

### Whisper

54" wide	
73% recycled polyester	
27% polyester	
1WS01	Sand Dollar
1WS02	Pebble
1WS03	Silver Birch
1WS04	Iceberg
1WS05	Silver Pine
1WS06	Carbon
1WS07	Cumin
1WS08	Adobe
1WS09	Strawberry
1WS10	Blush
1WS11	Eggplant
1WS12	Willow
1WS13	Sea Grass
1WS14	Pool
1WS15	Blueberry

## Price Category 2

### Code

66" wide	
100% Repreve recycled polyester	
1CD01	Linen
1CD02	Khaki
1CD03	Iceberg
1CD04	Zinc
1CD05	Blue Black

### ColorGuard

54" wide	
100% vinyl	
3P01	Grey
3P02	Navy
3P03	Spruce <sup>A</sup>
3P08	Blueberry <sup>A</sup>
3P12	Black Plum <sup>A</sup>
3P14	Black
3P19	Slate
3P31	Horizon Blue <sup>A</sup>
3P33	Pumice
3P54	Candy Apple <sup>A</sup>
3P72	Allspice <sup>A</sup>
3P96	Manzanita <sup>A</sup>
3P97	Fudge <sup>A</sup>
3PB2	Sea Grass <sup>A</sup>
3PB5	Vizcaya Palm <sup>A</sup>
3PB9	Neptune <sup>A</sup>
3PC7	Bucksuede <sup>A</sup>
3PD4	Otter <sup>A</sup>

<sup>A</sup> Assigned lead-time color.

# Proprietary Textile Colors — Workspaces

continued

## Price Category 2

continued

### Cord

66" wide	
51% antimony-free polyester	
49% polyester	
5101	Ivory
5102	White Ash
5103	Linen
5104	Bamboo
5105	Sepia
5106	Wicker
5107	Sesame
5108	Kiwi Green
5109	Bayou
5110	Shade
5111	Spring Wood
5112	Summer White

### Crepe

54" wide	
100% recycled polyester	
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone

### Crepe continued

9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

### Fish Net

55" wide	
100% recycled polyester	
22Q01	Oyster
22Q02	Stone
22Q03	Citrus
22Q04	Curry
22Q05	Chipotle
22Q06	Cherry
22Q07	Fuschia
22Q08	Claret
22Q09	Purple
22Q10	Clover
22Q11	Pesto
22Q12	Peacock
22Q13	Lagoon
22Q14	Twilight
22Q15	Bluestone
22Q16	Storm
22Q17	Black
22Q18	Cocoa

### Frost

66" wide	
100% recycled polyester	
5701	Bisque
5702	Abalone
5703	Porcelain
5704	Honey
5705	Iceberg
5706	Sage
5707	Reed
5708	Steam Grey
5709	Gunmetal
5710	Sable Grey

### Grosgrain

66" wide	
100% recycled polyester	
8401	Pearl *
8402	White Ash
8403	Warm Grey
8404	Khaki
8405	Oyster *
8406	Celadon
8408	Spa Blue
8409	Bud
8410	Kiwi Green
8411	Bayou
8412	Tin
8413	Iceberg *

\* Colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.

### Horizon

54" wide	
65% antimony-free polyester	
35% polyester	
4N01	Rye Grass
4N02	Sugar Pine
4N03	Silver Pine
4N04	White Ash
4N05	Spring Wood
4N06	Tamarack
4N07	Mushroom
4N08	Haystack
4N09	Oat Grass
4N10	Forest Moss
4N11	Hickory
4N12	Beech Nut
4N13	Pine Cone
4N14	Poplar
4N15	Elderberry

### Loom

54" wide	
100% polyester	
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Poppy
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

### Medley

54" wide	
100% polyester	
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

# Proprietary Textile Colors — Workspaces

continued

## Price Category 2

continued

### Moiré

54" wide	
100% recycled polyester	
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

### Rivet

54" wide	
100% recycled polyester	
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

### Tape

66" wide	
52% polypropylene	
48% recycled polyester	
4301	Pearl
4302	Oyster
4303	Wicker
4304	Reed
4306	Celadon
4307	Alabaster
4308	Bamboo
4309	Feather Grey
4310	Iceberg

### Twist

54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
8R05	Wicker
8R10	Poppy
8R14	Tin
8R15	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
8R22	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
8R28	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
8R37	arbon Dark

### Twist

For workspaces products only.	
54" wide	
80% antimony-free polyester	
13% recycled polyester	
7% polyester	
5S01	Pearl
5S02	Ivory
5S03	Oyster

### Well Suited

55" wide	
79% polyester	
21% recycled polyester	
22T01	Oyster
22T02	Raffia
22T03	Peppermint
22T04	Wild Berry
22T05	Spring Green
22T06	Mint
22T07	Periwinkle
22T08	Cool Grey
22T09	Citrus
22T10	Pumpkin
22T11	Red
22T12	Fuschia
22T13	Orchid
22T14	Chartreuse
22T15	Green Apple
22T16	Jade
22T17	Peacock
22T18	Blueberry
22T19	Bluestone
22T20	Mink

## Price Category 3

### Bento

54" wide	
100% antimony-free polyester	
7001	Frost
7002	Linen
7003	Khaki
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

### Connection

66" wide	
100% antimony-free polyester	
1FB1	Oyster
1FB2	Linen
1FB3	Iceberg
1FB4	Silver Pine
1FB5	Apricot
1FB6	Cumin
1FB7	Green Apple
1FB8	Slate Blue
1FB9	Metal

# Proprietary Textile Colors — Workspaces

continued

## Price Category 3

continued

Current	
66" wide	
100% antimony-free polyester	
1FC1	Oyster
1FC2	Linen
1FC3	Iceberg
1FC4	Silver Pine
1FC5	Apricot
1FC6	Cumin
1FC7	Green Apple
1FC8	Slate Blue
1FC9	Metal

Glaze	
66" wide	
100% recycled polyester	
8Z01	Wicker
8Z02	Honey
8Z03	Porcelain
8Z04	Celadon
8Z06	Rye
8Z07	Frost
8Z08	Silver Birch

Ground Cloth®	
66" wide	
100% polyester	
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4725	Wild Berry *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *

\* Colors available on Exclave®  
Video-friendly Tackable Boards  
and Stowage Tackable Backdrop

Kira 2	
54" wide	
100% recycled polyester	
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

Pins and Needles	
58" wide	
76% recycled polyester	
24% polyester	
22R01	Day and Night
22R02	Night and Day

Savannah	
66" wide	
76% recycled polyester	
24% polypropylene	
8L01	Pearl
8L02	Oyster
8L03	Wheat
8L04	Jute
8L05	Bamboo
8L06	Metal
8L07	Linen
8L08	Celadon
8L09	Moss
8L10	Frost
8L11	Shale
8L12	Pewter

Stitches	
54" wide	
54% polyester	
46% recycled polyester	
8U02	Rye
8U03	Khaki
8U04	Honey
8U05	Cattail
8U08	Cool Grey
8U09	Slate Blue
8U11	Evening Blue
8U12	Charcoal
8U13	Kiwi Green
8U16	Cocoa
8U17	Seed

Stitches	
For workspaces products only.	
54" wide	
54% polyester	
46% recycled polyester	
5Z01	White Ash

Strands	
66" wide	
100% recycled polyester	
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey

String Plaid	
54" wide	
100% recycled polyester	
22V01	Warm White on Khaki
22V02	Mint on Yellow Green
22V03	Mist on Blue Grey
22V04	Sky Blue on Red
22V05	Lime on Magenta
22V06	Bright Green on Green
22V07	Aqua Blue on Cerulean
22V08	Ivory on Black

# Proprietary Textile Colors — Workspaces

continued

## Price Category 4

Glisten	
66" wide	
84% polyester	
16% recycled polyester	
2X02	Rye
2X05	Iceberg
2X09	Pewter
2X10	Ash
Loft	
Assigned lead-time textile. <span style="border: 1px solid black; padding: 0 2px;">A</span>	
54" wide	
100% wool	
22L01	Heathered Light Green
22L02	Heathered Dark Green
22L03	Heathered Turquoise
22L04	Heathered Navy
22L05	Heathered Orange
22L06	Heathered Red
22L07	Heathered Tan *
22L08	Heathered Grey *
22L09	Heathered Blue *
22L10	Heathered Brown
22L11	Heathered Dark Grey
22L12	Heathered Denim

\* Colors available on Exclave®  
Video-friendly Tackable Boards  
and Stowage Tackable Backdrop

Quilty	
56" wide	
100% antimony-free polyester	
GreenShield	
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	Indigo
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	Plum
6S19	Juniper
6S20	Grey Black

Sironetta	
66" wide	
100% recycled polyester	
6301	Acapella
6302	Sonata
6303	Interlude
6304	Legato
6308	Harmony
6309	Ensemble

## Price Category 5

Hopsak	
56" wide	
100% recycled polyester	
14A20	Black
14A22	Raw Umber Dark
14A26	Grey Blue Dark
14A30	Sepia Dark
14A38	Emerald Dark
14A39	Yellow Dark
14A40	Orange
14A41	Sienna
14A42	Olive Green Dark
14A43	Crimson
14A44	Crimson Dark Dark
14A45	Violet Dark
14A46	Pink Dark Dark
14A47	Ultramarine Dark
14A48	Cobalt Blue
14A49	Terra Cotta
14A50	Ochre Dark





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